

# 琉球の風 -琉球民謡による行進曲-

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Tempo di marcia (♩=120 ca.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- \*Oboe
- \*Bassoon
- \*E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- \*Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- \*E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- \*String Bass
- Timpani
- Percussion (Snare, Bass)
- Percussion (Cymbal)
- \*Percussion 4 (Glockenspiel)
- \*Sansin

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Tempo di marcia' with a metronome marking of approximately 120 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into six measures, numbered 1 through 6 at the bottom.

Picc. *ffp* *ff* *mf* 2x only  
 Fl. *ffp* *ff* *mf*  
 \*Ob. *ffp* *ff* *mf* 2x only  
 \*Bsn. *ffp* *ff* *mf* 2x only  
 \*E♭ Cl. *ffp* *ff* *mf* 2x only  
 B♭ Cl. 1 *ffp* *ff* *mf* Ob. opt.  
 B♭ Cl. 2 *ffp* *ff* *mf*  
 \*B. Cl. *ffp* *ff* *mf*  
 A. Sax. 1 *ffp* *ff* *mf*  
 A. Sax. 2 *ffp* *ff* *mf*  
 T. Sax. *ffp* *ff* *mf* 2x only  
 \*B. Sax. *ffp* *ff* *mf*  
 B♭ Trp. 1 *ffp* *ff*  
 B♭ Trp. 2 *ffp* *ff*  
 B♭ Trp. 3 *ffp* *ff* *mf*  
 Hrn. 1 *ffp* *ff* *mf*  
 Hrn. 2 *ffp* *ff* *p*  
 Trb. 1 *ffp* *ff* *mf*  
 Trb. 2 *ffp* *ff* *mf*  
 Trb. 3 *ffp* *ff* *mf*  
 Euph. *ffp* *ff* *mf* 2x only  
 Tub. *ffp* *ff*  
 \*St. B. *ffp* *ff* *zz*  
 Timp. *ff*  
 Perc. 1&2 (S. D./B.D.) *ffp* *mf*  
 Perc. 3 (Cyms.) *p* *mf* 2x only  
 \*Perc. 4 (Glek.) *ffp* *ff* *mf* 2x only  
 \*Sans. *p* *mf* 2x only

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭ 1-3), Horns (1-2), Trombones (1-3), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1&2, Percussion 3, Percussion 4, and Sansa. The score spans measures 13 to 18. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally from the bottom-left to the top-right across the entire page.

**B** to  $\Phi$

Picc. *ff* *mf*

Fl. *ff* *mf*

\*Ob. *ff* *mf*

\*Bsn. *ff*

\*E $\flat$  Cl. *ff* *mf*

B $\flat$  Cl. 1 *ff* *mf*

B $\flat$  Cl. 2 *ff* *mf*

\*B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

\*B. Sax. *ff* *mf*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *mf* *ff*

Hrn. 1 *mf* *ff*

Hrn. 2 *mf* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *mf*

Tub. *ff*

\*St. B. *arco* *ff*

Timp. *ff*

Perc. 1&2 (S. D./B. D.) *ff*

Perc. 3 (Cyms.) *ff*

\*Perc. 4 (Glek.) *mf*

\*Sans. *ff*



1 2 C

Picc. *ff* *tr*

Fl. *ff* *tr*

\*Ob. *ff* *tr*

\*Bsn. *mf* *ff* *mf* *ff* *tr*

\*E<sup>b</sup> Cl. *ff* *tr*

B<sup>b</sup> Cl. 1 *ff* *tr*

B<sup>b</sup> Cl. 2 *ff* *tr*

\*B. Cl. *mf* *ff* *mf* *ff* *tr*

A. Sax. 1 *ff* *tr*

A. Sax. 2 *ff* *tr*

T. Sax. *ff* *tr*

\*B. Sax. *mf* *ff* *mf* *ff* *tr*

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2 *ff*

B<sup>b</sup> Trp. 3 *ff*

Hrn. 1 *mf* *ff*

Hrn. 2 *mf* *ff*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf* *ff*

Trb. 3 *ff* *mf*

Euph. *ff*

Tub. *mf* *ff* *mf*

\*St. B. *mf* *ff* *mf*

Timp. *mf*

Perc. 1&2 (S. D./B. D.) *ff*

Perc. 3 (Cyms.)

\*Perc. 4 (Glek.) *ff*

\*Sans. *ff*

rit.

Picc.

Fl.

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

\*B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1&2  
(S. D./B.D.)

Perc. 3  
(Cyms.)

\*Perc. 4  
(Glek.)

\*Sans.

31 32 33 34 35 36

Trio

**D** Cantabile (♩=80 ca.)

Picc.

Fl.

\*Ob.

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

\*B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1&2 (S. D./B.D.)

Perc. 3 (Cyms.)

\*Perc. 4 (Glek.)

\*Sans.

**E**

Picc. *mf*

Fl. *mf*

\*Ob. *mf*

\*Bsn. *mf*

\*E<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

\*B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

\*B. Sax. *mf*

B<sup>b</sup> Trp. 1 *mf*

B<sup>b</sup> Trp. 2 *mf*

B<sup>b</sup> Trp. 3 *mf*

Hrn. 1

Hrn. 2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

\*St. B. *mf*

Timp. *p*

Perc. 1&2 (S. D./B.D.) *mf*

Perc. 3 (Cyms.) *mf*

\*Perc. 4 (Glek.) *mf*

\*Sans. *mf*



Tempo I° (♩=120 ca.)

D.S.

Picc. *mf* *tr*

Fl.

\*Ob. *mf*

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*B. Cl.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

\*B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Tub. *mf*

\*St. B. *mf* *pizz.*

Timp.

Perc. 1&2 (S. D./B. D.) *mf*

Perc. 3 (Cyms.)

\*Perc. 4 (Glek.)

\*Sans.

Coda

Grandioso (♩=76 ca.)

molto rit.

Picc. *f* *ff*

Fl. *f* *ff*

\*Ob. *f* *ff*

\*Bsn. *mf* *f* *ff*

\*E<sup>b</sup> Cl. *f* *ff*

B<sup>b</sup> Cl. 1 *f* *ff*

B<sup>b</sup> Cl. 2 *f* *ff*

\*B. Cl. *mf* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *ff*

\*B. Sax. *mf* *f*

B<sup>b</sup> Trp. 1 *f* *ff*

B<sup>b</sup> Trp. 2 *f* *ff*

B<sup>b</sup> Trp. 3 *f* *ff*

Hrn. 1 *mf* *ff*

Hrn. 2 *mf* *ff*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Euph. *f* *ff*

Tub. *mf* *f*

\*St. B. *mf* *f*

Timp. *mf* *f*

Perc. 1&2 (S. D./B. D.) *f* *f*

Perc. 3 (Cyms.) *mf* *f*

\*Perc. 4 (Glek.) *f*

\*Sans. *f* *ff*

Picc.

Fl.

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

\*B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1&2 (S. D./B. D.)

Perc. 3 (Cyms.)

\*Perc. 4 (Glek.)

\*Sans.

*p*

*fp*

*ff*

**G**

Picc.

Fl.

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

\*B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1&2 (S. D./B.D.)

Perc. 3 (Cyms.)

\*Perc. 4 (Glock.)

\*Sans.

*f*

*f*

*f*

*f*

*ff*

*f*

**H** Allegro vivo (♩=136 ca.)

Picc.

Fl.

\*Ob.

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

\*B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1&2 (S. D./B. D.)

Perc. 3 (Cyms.)

\*Perc. 4 (Glek.)

\*Sans.

The image displays a page of a musical score for a symphony orchestra, spanning measures 77 to 81. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (\*Ob.), Bassoon (\*Bsn.), E-flat Clarinet (\*E<sup>b</sup> Cl.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 (B<sup>b</sup> Cl. 2), and Bass Clarinet (\*B. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (\*B. Sax.). The brass section includes B-flat Trumpet 1 (B<sup>b</sup> Trp. 1), B-flat Trumpet 2 (B<sup>b</sup> Trp. 2), B-flat Trumpet 3 (B<sup>b</sup> Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes \*Snare Drum (\*St. B.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2 (S. D./B. D.)), Percussion 3 (Perc. 3 (Cyms.)), \*Percussion 4 (Glock.) (\*Perc. 4 (Glock.)), and \*Santitas (\*Sans.). The score features various musical notations such as trills (tr), slurs, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). A large, diagonal watermark reading "SAMPLE" is superimposed over the entire page.