

-ESPOIR-

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Bright March (♩=130 ca.)

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, *Oboe, *Bassoon, *E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, *Alto Clarinet, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1&2, Horn in F 3&(*4), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, *Timpani (&*Xylo.*Tamb.), Percussion 1 (Snare Drum Bass Drum), Percussion 2 (Cymbals), and Percussion 3 (Glocken.).

The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as ♩=130 ca. The piece is divided into measures 1 through 10. A large, diagonal watermark reading "ESPOIR" is overlaid across the entire score. A section marker "A" is located at the top right. Various performance instructions such as *f*, *mf*, *mp*, *pizz.*, and *tr.* are present throughout the score. Some parts include repeat signs and first/second endings.

1 2 [C]

Picc. *mf* *ff* *tr*

Fl. 1 *mf* *ff* *tr*

Fl. 2 *mf* *ff* *tr*

*Ob. *mf* *ff* *tr*

*Bsn. *ff* *tr*

*E \flat Cl. *mf* *ff* *tr*

B \flat Cl. 1 *mf* *ff* *tr*

B \flat Cl. 2 *mf* *ff* *tr*

B \flat Cl. 3 *mf* *ff* *tr*

*A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Trp. 1 *f* *ff*

B \flat Trp. 2 *f* *ff*

B \flat Trp. 3 *f* *ff*

Hrn. 1&2 *f* *ff*

Hrn. 3&(*4) *f* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

St.B. *f* *arco* *ff*

*Timp. (&*Xylo.*Tamb.) *mf* *ff*

Perc. 1 (S.D. &B.D.) *ff*

Perc. 2 (Cymbals) *ff*

Perc. 3 (Glock.) *ff*

Xylo. Timp.

21 22 23 24 25 26 27 28 29 30

D

Picc. *mp* *f*

Fl. 1 *mp*

Fl. 2 *mp* *f*

*Ob. *mp* *f*

*Bsn. *p* *f*

*E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp* *f*

*A. Cl. *p*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hrn. 1&2 *ff* *f*

Hrn. 3&(*4) *ff* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *p* *f*

Tub. *p* *f*

St.B. *p* *f*

*Timp. (&*Xylo.*Tamb.) *mp*

Perc. 1 (S.D. & B.D.) *mp* *f* play

Perc. 2 (Cymbals) *f*

Perc. 3 (Glock.) *mp*

Tamb. *mp*

Tamb.opt. *mp* play

Trio

E

Musical score for a Trio section, measures 41-50. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭ 1-3), Horns (1&2, 3&4), Trombones (1-3), Euphonium, Tuba, Snare Drum, Xylophone, and Percussion (S.D. & B.D., Cymbals, Glock.).

Measures 41-42 are marked with a first ending bracket (1) and a second ending bracket (2). Measures 43-44 are marked with a second ending bracket (2). Measure 48 includes a pizzicato (pizz.) marking.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills are indicated with *tr*.

The score is overlaid with a large, diagonal watermark reading "SAMPLE".

F

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

*E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

*A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&(*4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

*Timp.
(&*Xylo.*Tamb.)

Perc. 1
(S.D. & B.D.)

Perc. 2
(Cymbals)

Perc. 3
(Glock.)

G

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

*Ob.

*Bsn.

*E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

*A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Trp. 1 *mp*

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&(*4)

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph.

Tub.

St.B.

*Timp.
(&*Xylo.*Tamb.)

Perc. 1
(S.D. & B.D.)

Perc. 2
(Cymbals)

Perc. 3
(Glock.) *mp*

H

Picc. *f* *mp* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

*Ob. *f* *mp* *ff*

*Bsn. *f* *mp* *ff*

*E^b Cl. *f* *mp* *ff*

B^b Cl. 1 *f* *mp* *ff*

B^b Cl. 2 *f* *mp* *ff*

B^b Cl. 3 *f* *mp* *ff*

*A. Cl. *f* *mp* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *mp* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *mp* *ff*

B^b Trp. 1 *f* *ff*

B^b Trp. 2 *f* *ff*

B^b Trp. 3 *f* *ff*

Hrn. 1&2 *f* *ff*

Hrn. 3&(*4) *f* *ff*

Trb. 1 *f* *mp* *ff*

Trb. 2 *f* *mp* *ff*

Trb. 3 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tub. *f* *mp* *ff*

St.B. *f* *mp* *ff*

*Timp. (&*Xylo.*Tamb.) *f* *mp* *ff* Xylo. *ff*

Perc. 1 (S.D. &B.D.) *f* *mp* *ff*

Perc. 2 (Cymbals) *f* *mp* *ff*

Perc. 3 (Glock.) *f* *mp* *ff*

I

J

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

*Ob. *tr*

*Bsn. *ff*

*E^b Cl. *tr*

B^b Cl. 1 *tr*

B^b Cl. 2 *tr*

B^b Cl. 3 *tr*

*A.Cl. *tr*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *tr*

B. Sx. *ff*

B^b Trp. 1 *ff*

B^b Trp. 2 *ff*

B^b Trp. 3 *ff*

Hrn. 1&2

Hrn. 3&(*4)

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

St.B. *arco*

*Timp. (&*Xylo.*Tamb.)

Perc. 1 (S.D. & B.D.) *ff*

Perc. 2 (Cymbals) *ff*

Perc. 3 (Glock.) *ff*

Score

Picc. *tr* **L**

Fl. 1 *tr*

Fl. 2 *tr*

*Ob.

*Bsn.

*E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

*A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&(*4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

*Timp.
(&*Xylo.*Tamb.)

Perc. 1
(S.D. &B.D.)

Perc. 2
(Cymbals)

Perc. 3
(Glock.)

play
mp-ff

M

WATERPROOF

Picc. *tr* *p*

Fl. 1 *tr* *p*

Fl. 2 *tr* *p*

*Ob.

*Bsn.

*E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

*A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&(*4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

*Timp.
(& *Xylo. *Tamb.)

Perc. 1
(S.D. & B.D.)

Perc. 2
(Cymbals)

Perc. 3
(Glock.)

N

1 2

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

*A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2
2x only
ff

Hrn. 3&(*4)
2x only
ff

Trb. 1
play
mp-ff

Trb. 2
play
mp-ff

Trb. 3
play
mp-ff

Euph.

Tub.

St.B.

*Timp.
(&*Xylo.*Tamb.)
Timp. 2x only
ff

Xylo.
ff

Perc. 1
(S.D. & B.D.)
ff

Perc. 2
(Cymbals)
ff

Perc. 3
(Glock.)
ff

121 122 123 124 125 126 127 128 129 130