

# Glanz -式典のための-

拓殖大学麗澤会総務局吹奏楽部 創部50周年記念委嘱作品

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Grandioso (♩=80 ca.)

A detailed musical score for a concert band, titled "Glanz -式典のための-" (Glanz -Ceremonial for-). The score is in 4/4 time and marked "Grandioso" with a tempo of approximately 80 beats per minute. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horn in F 1&2, Horn in F 3, Trombone 1, 2, & 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum and Cymbals), and Percussion 3 (Triangle and Glockenspiel). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like *tr* (trill) and *acc* (accent). The piece is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire score.

Moderato (♩=100 ca.)

\*Picc.

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

\*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

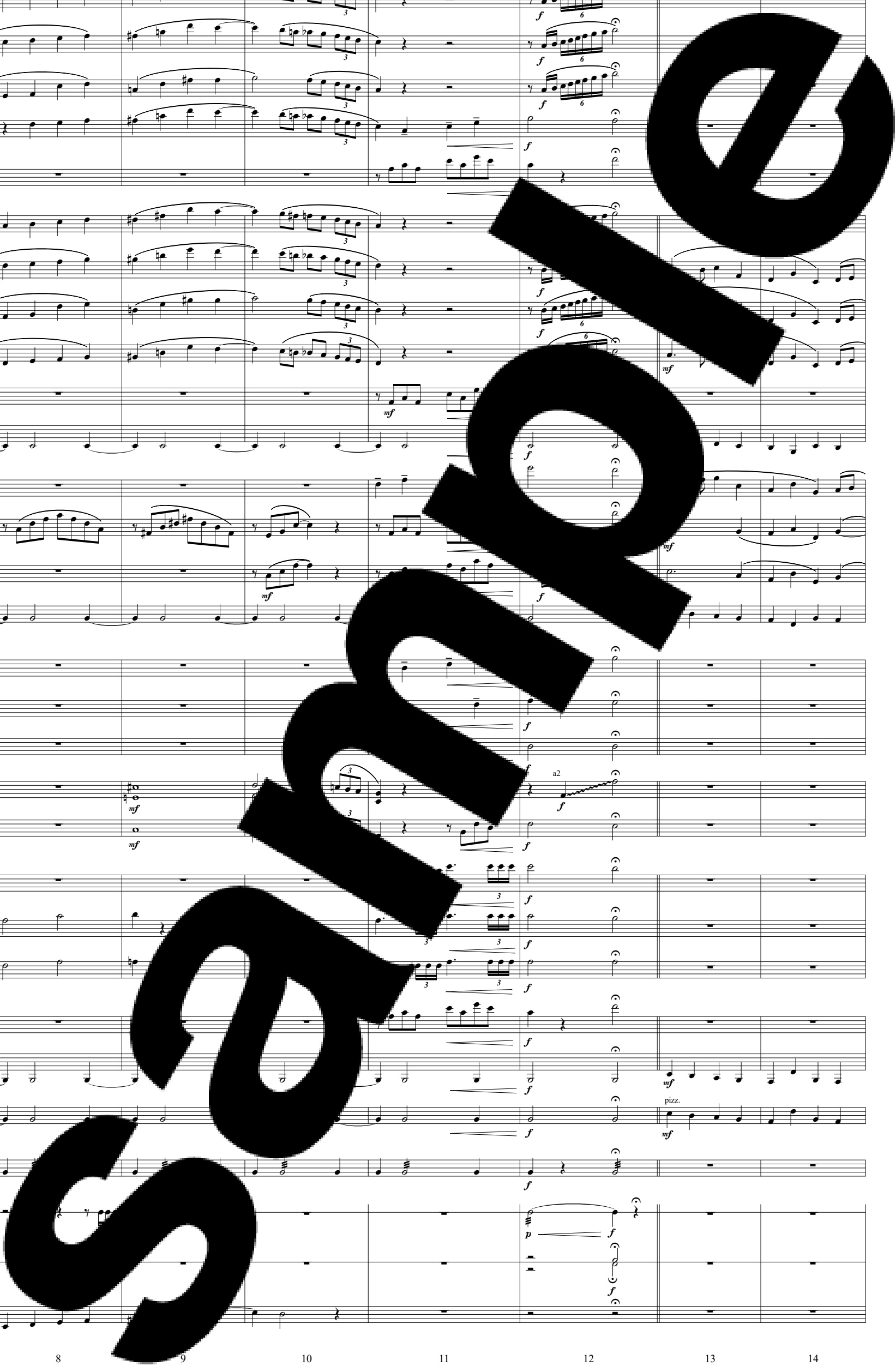
Timp.

Perc. 1 (S. D.)

Perc. 2 (B. D. Cyms.)

Perc. 3 (Tri. Glock.)

8 9 10 11 12 13 14



*\*Picc.*  
Fl. 1  
Fl. 2  
*\*Ob.*  
*\*Bsn.*  
*\*E $\flat$  Cl.*  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
*\*A. Cl.*  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
Hrn. 1&2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tub.  
*\*St. B.*  
Timp.  
Perc. 1 (S. D.)  
Perc. 2 (B. D. Cyms.)  
Perc. 3 (Tri. Glock.)

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- \*Picc.
- Fl. 1
- Fl. 2
- \*Ob.
- \*Bsn.
- \*E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- \*A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B<sup>b</sup> Trp. 1
- B<sup>b</sup> Trp. 2
- B<sup>b</sup> Trp. 3
- Hrn. 1&2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- \*St. B.
- Timp.
- Perc. 1 (S. D.)
- Perc. 2 (B. D. Cyms.)
- Perc. 3 (Tri. Glock.)

The score includes various musical notations such as dynamics (mf, p, mp, Open), articulation (accents), and performance instructions like "arco" and "Bsn. opt.". The time signature changes from 2/4 to 4/4 at the beginning of the section.

\*Picc.

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

\*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1 (S. D.)

Perc. 2 (B. D. Cyms.)

Perc. 3 (Tri. Glock.)

**B**

\*Picc.

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

\*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1  
(S. D.)

Perc. 2  
(B. D.  
Cyms.)

Perc. 3  
(Tri.  
Glock.)

**©**

\*Picc.

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

\*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1 (S. D.)

Perc. 2 (B. D. Cyms.)

Perc. 3 (Tri. Glock.)

43 44 45 46 47 48 49 50

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: \*Picc., Fl. 1, Fl. 2, \*Ob., \*Bsn., \*E<sup>b</sup> Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, \*A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2, B<sup>b</sup> Trp. 3, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., \*St. B., Timp., Perc. 1 (S. D.), Perc. 2 (B. D. Cyms.), and Perc. 3 (Tri. Glock.). The score consists of multiple staves, each with its instrument name and a dynamic marking of *mf*. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right. The page number "51" is visible at the bottom left, and the page numbers "53", "54", "55", "56", and "57" are visible at the bottom of the page.



**D**

\*Picc. *ff* *tr*

Fl. 1 *ff* *tr*

Fl. 2 *ff* *f*

\*Ob. *ff* *tr*

\*Bsn. *ff* *ff*

\*E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff* *tr* *f*

B<sup>b</sup> Cl. 2 *ff* *tr* *f*

B<sup>b</sup> Cl. 3 *ff* *tr* *f*

\*A. Cl. *ff* *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2 *ff*

B<sup>b</sup> Trp. 3 *ff*

Hrn. 1&2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

\*St. B. *ff*

Timp. *ff*

Perc. 1 (S. D.) *ff* *p* *ff*

Perc. 2 (B. D. Cyms.) *ff*

Perc. 3 (Tri. Glock.) *ff*

*rit.* **E** *a tempo*

\*Picc. *mp* *cresc.* *tr.* *f*

Fl. 1 *mp* *cresc.* *tr.* *f*

Fl. 2 *mp* *cresc.* *tr.* *f*

\*Ob. *mp* *cresc.* *tr.* *f*

\*Bsn. *mp* *cresc.* *f*

\*E<sup>b</sup> Cl. *mp* *cresc.* *f*

B<sup>b</sup> Cl. 1 *mp* *cresc.* *f*

B<sup>b</sup> Cl. 2 *mp* *cresc.* *mf*

B<sup>b</sup> Cl. 3 *mp* *cresc.* *f*

\*A. Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

B<sup>b</sup> Trp. 1 *p* *cresc.* *f*

B<sup>b</sup> Trp. 2 *p* *cresc.* *f*

B<sup>b</sup> Trp. 3 *p* *cresc.* *f*

Hrn. 1&2 *p* *cresc.* *f*

Hrn. 3 *p* *cresc.* *f*

Trb. 1 *p* *cresc.* *f*

Trb. 2 *p* *cresc.* *f*

Trb. 3 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tub. *p* *cresc.* *f*

\*St. B. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 (S. D.) *pp* *cresc.* *f*

Perc. 2 (B. D. Cyms.) Glock. *f*

Perc. 3 (Tri. Glock.) *mp* *f*

64 66 67 68 69 70 71

\*Picc.

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

\*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Timp.

Perc. 1 (S. D.)

Perc. 2 (B. D. Cyms.)

Perc. 3 (Tri. Glock.)

*mf*

*mf*

*f*

*f*

*mp*

*p*

72 73 74 75 76 77

F

\*Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

\*Ob. *f*

\*Bsn. *f*

\*E<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

\*A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f*

B<sup>b</sup> Trp. 3 *f*

Hrn. 1&2 *f* a2

Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

\*St. B. *f*

Timp. *f*

Perc. 1 (S. D.) *f*

Perc. 2 (B. D. Cyms.) *f*

Perc. 3 (Tri. Glock.) *f*

78 79 80 81 82 83 84 85

\*Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

\*Ob. *f*

\*Bsn. *f*

\*E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

\*A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hrn. 1&2 *f*

Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

\*St. B. *f*

Timp. *f*

Perc. 1 (S. D.) *f*

Perc. 2 (B. D. Cyms.) *f*

Perc. 3 (Tri. Glock.) *f*

Tri.

G (Finale)

The image shows a page of a musical score, page 14, titled "G (Finale)". The score is for a symphony and includes parts for the following instruments:

- \*Picc.
- Fl. 1
- Fl. 2
- \*Ob.
- \*Bsn.
- \*E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- \*A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B<sup>b</sup> Trp. 1
- B<sup>b</sup> Trp. 2
- B<sup>b</sup> Trp. 3
- Hrn. 1&2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- \*St. B.
- Timp.
- Perc. 1 (S. D.)
- Perc. 2 (B. D. Cyms.)
- Perc. 3 (Tri. Glock.)

The score includes dynamic markings such as *ff*, *mp*, and *sf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the page.