

交響詩「沖縄」

Symphonic poem "Okinawa"

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Kenshiro MATSUO

Grandioso ♩=108

The score is for a symphonic poem titled "Okinawa" by Kenshiro Matsu. It is marked "Grandioso" with a tempo of ♩=108. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Suspended Cymbal
- Snare Drum (エイサー太鼓 パーランクー)
- Bass Drum (エイサー太鼓 ワフヂーリ)
- Crash Cymbals
- Wind Chime
- Glockenspiel
- Tubular Bells

The score is divided into measures 1 through 7. Dynamics include *ff*, *p*, and *f*. The piece concludes with a tubular bell flourish.

A a tempo

rit......

Picc. *f* *p* *f* *mf*

Fl. 1 *f* *p* *f* *mf*

Fl. 2 *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

Bsn. *f* *p* *f* *mf*

E♭ Cl. *f* *p* *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1&2 *p* *mf*

Hn. 3&4 *p* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Euph. *p* *f* *mf*

Tuba. *p* *f* *mf*

Bass. *p* *f* *mf*

Timp. *p* *f* *mp*

Sus. Cym. *f*

B.D. *f*

C. Cym. *f*

Glock. *f*



Picc. *mf* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E[♭] Cl. *f* *mf*

B[♭] Cl. 1 *f* *mf*

B[♭] Cl. 2 *f* *mf*

B[♭] Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B[♭] Tpt. 1 *f* *mf*

B[♭] Tpt. 2 *f* *mf*

B[♭] Tpt. 3 *mp* *f* *mf*

Hn. 1&2 *ff* *f*

Hn. 3&4 *ff* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba. *f* *mf*

Bass *f* *mf*

Timp. *p* *f* *mp*

Sus. Cym. *p* *f*

B.D. *f*

C. Cym. *f*

Glock. *mf* *f*

The image displays a page of a musical score for a symphony orchestra, specifically measures 30 through 36. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "SAMPLE" is superimposed over the entire page, partially obscuring the musical notation. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba., Bass, Timp., Sn. Dr., B.D., C. Cym., and Glock. The tempo is marked "Allegro moderato" with a quarter note equal to 116 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (B.D.), Cymbal (C. Cym.), and Glockenspiel (Glock.).

C

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E^b Cl. *mf* *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f* *mf*

B^b Tpt. 3 *f* *mf*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Sn. Dr. *f* *mf* To Sus. Cym.

B.D. *f* *mf*

W.C. *f* *mf* W.C. To C.Cym.

Glock. *f* *mf*



rit. **D** Grandioso $\text{♩} = 108$

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f*

E^b Cl. *f* *p* *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B^bTpt. 1 *f*

B^bTpt. 2 *f*

B^bTpt. 3 *f*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba. *f* *mf*

Bass *f* *mf*

Timp. *mp*

Sus. Cym. *f*

B.D. *f*

C. Cym. *f*

Glock. *mf* *f*

E

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass, Timp., Sus. Cym., B.D., C. Cym., and Glock. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks (e.g., *tr*, *acc*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

rit.

Picc. *p* *pp*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *div.* *pp*

B♭ Cl. 2 *p* *div.* *pp*

B♭ Cl. 3 *p* *div.* *pp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭Tpt. 1 *p*

B♭Tpt. 2 *p*

B♭Tpt. 3 *p*

Hn. 1&2 *p*

Hn. 3&4 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba. *p*

Bass *p*

Timp. *p*

Sus. Cym. *p*

B.D. *p*

C. Cym. *p*

Glock. *p* *pp*

rit. **G** Andante ed espressivo (♩ = 72)

Picc. *pp*

Fl. 1 *pp* *ppp*

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *ppp* *p* tutti *espressivo*

B♭ Cl. 2 *ppp* *p* tutti

B♭ Cl. 3 *ppp* *p* tutti

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba.

Bass

Timp.

Sn. Dr. $\frac{2}{4}$

B.D. $\frac{2}{4}$

C. Cym. $\frac{2}{4}$

Glock. *pp*



The image displays a page of a musical score for a symphony orchestra, spanning measures 80 to 87. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Bass, Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B.D.), Cymbals (C. Cym.), and Glockenspiel (Glock.).

The score is in 2/4 time and features a key signature of one flat (B♭). The dynamics are marked as *mp* (mezzo-piano) and *espressivo*. The Oboe part includes the instruction *espressivo mp*. The Bass part includes the instruction *pizz. mp*. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

H

Picc.

Fl. 1 *espressivo*
mp *mf* *dim.* *pp*

Fl. 2 *espressivo*
mp *mf* *dim.* *pp*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^bTpt. 1

B^bTpt. 2

B^bTpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba.

Bass

Timp.

Sus. Cym.

B.D.

C. Cym.

Glock.

To Sn. Dr.

mp *mf* *dim.* *pp*

I

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass, Timp., Sn. Dr., B.D., C. Cym., and Glock. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily in whole and half notes, with some eighth notes. A large, bold, black watermark reading "Sample" is oriented diagonally across the page from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "14" is located in the top left corner. A Roman numeral "I" is placed above the first staff. The page number "97" is at the bottom left, and page numbers "98" through "105" are spaced evenly along the bottom edge.

rit. **J** Lento (♩ = 60)

Solo
espressivo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and three types of Clarinets (E-flat, B-flat 1, 2, and 3) plus a Bass Clarinet. The saxophone section consists of Alto, Tenor, and Bass Saxophones. The brass section includes three Trumpets (B-flat), four Horns (1 & 2, 3 & 4), three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score is marked with dynamics such as *f*, *p*, *mp*, and *pp*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

K ♩ = 72 *accel.*

♩ = 108 *accel.*

♩ = 120

Picc. *pp* *mf* *f*

Fl. 1 *pp* *mf* *f*

Fl. 2 *pp* *mf* *f*

Ob. *mf*

Bsn. *mp* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf* *f*

B♭Tpt. 1 *f*

B♭Tpt. 2 *mf* *f*

B♭Tpt. 3 *f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba. *mf* *f*

Bass *mf* *f*

Timp.

Sn. Dr.

B.D.

C. Cym.

Glock. *p* *mf* *f*

rit.----- **L** Allegretto (♩=68)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *p*

B[♭]Tpt. 1 *p*

B[♭]Tpt. 2 *p*

B[♭]Tpt. 3 *p*

Hn. 1&2

Hn. 3&4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba. *p*

Bass *p*

Timp.

Sn. Dr.

B.D.

C. Cym.

Glock. *p*

To Tub. Bells

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba.

Bass

Timp.

Sn. Dr.

B.D.

C. Cym.

Glock.

p *mf* *mp* *f* *scherzando*

(エイサー太鼓でも可.)
snare's off

(エイサー太鼓でも可.)

This image shows a page of a musical score for a symphony orchestra, spanning measures 134 to 140. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass, Timp., Sn. Dr., B.D., C. Cym., and Glock. The notation includes various note values, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba.

Bass

Timp.

Sn. Dr.

B.D.

C. Cym.

Glock.

Animato (♩ = 144)

riten. **P** $\text{♩} = 120$ accel.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B[♭] Tpt. 1 *ff*

B[♭] Tpt. 2 *ff*

B[♭] Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba. *ff*

Bass *ff*

Timp. *ff*

Sn. Dr. *f*

B.D. *mp*

C. Cym. *f*

Glock. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^bTpt. 1

B^bTpt. 2

B^bTpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba.

Bass

Timp.

Sn. Dr.

B.D.

C. Cym.

Glock.

rit. **Q** Grandioso (♩=108)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Sn. Dr.

B.D.

C. Cym.

Glock.

ff

ff

ff

ff

ff

To Sus. Cym.

ff

f

♩ = 88 *rit.* ♩ = 60

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *f*

E♭ Cl. *p*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *p* *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

B♭Tpt. 1 *p* *ff*

B♭Tpt. 2 *p* *ff*

B♭Tpt. 3 *p* *ff*

Hn. 1&2 *p* *ff*

Hn. 3&4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tuba. *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Sus. Cym. *f*

B.D.

C. Cym.

Tub. Bells *f*

To Tub. Bells *Tub. Bells*