

# 懐かしの大地へ！ To the Nostalgic Land!

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Kenshiro MATSUO

Allegro maestoso ♩=116

The image displays a full orchestral score for the piece "懐かしの大地へ！" (To the Nostalgic Land!) by Kenshiro Matsu. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro maestoso" with a quarter note equal to 116 beats per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into seven measures, numbered 1 through 7 at the bottom. A large, black, diagonal watermark with the word "SAMPLE" is overlaid across the entire page, from the bottom left to the top right. The watermark is in a bold, sans-serif font. The musical notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents and slurs. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, Horn in F 1.2 and 3.4, Trombone 1, 2, and 3, Euphonium, Tuba, Strings, Snare Drum, Crash Cymbal, and Xylophone/Tubular Bells.

A

Picc. *f* *tr* *cresc.*

Fl. 1 *f* *tr* *cresc.*

Fl. 2 *f* *tr* *cresc.*

Ob. *f* *tr* *mp* *cresc.*

Bsn. *cresc.*

E♭ Cl. *f* *tr* *cresc.*

B♭ Cl. 1 *f* *tr* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Cl. 3 *f* *mp* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *p f* *cresc.*

A. Sax. 2 *p f* *mp* *cresc.*

T. Sax. *p f* *mp* *cresc.*

B. Sax. *mp* *cresc.*

B♭ Tpt. 1 *f* *mp* *cresc.*

B♭ Tpt. 2 *f* *mp* *cresc.*

B♭ Tpt. 3 *f* *mp* *cresc.*

Hn. 1&2 *p* *mp* *cresc.*

Hn. 3&4 *p* *mp* *cresc.*

Tbn. 1 *f* *mp* *cresc.*

Tbn. 2 *f* *mp* *cresc.*

Tbn. 3 *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Tuba *mp* *cresc.*

Bass *mp* *cresc.*

Tim.

Sn. *mp* *cresc.*

C. Cym.

Xyl. *tr* *mp* *cresc.*

B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f* *mf* *mf* *mf*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *p*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

B♭ Tpt. 3 *f* *p* *f*

Hn. 1&2 *f* *p* *f* *a2*

Hn. 3&4 *f* *p* *f* *a2*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *mf* *f* *p*

Tuba *f* *p*

Bass *f* *p*

Timp. *f* *p*

Sn. Dr. *f* *p*

C. Cym. *f*

Xyl. *f*

C

Picc. *f* *p*  
 Fl. 1 *mp* *f* *p*  
 Fl. 2 *mp* *f* *p*  
 Ob. *mp* *f* *p*  
 Bsn. *f* *p* *mp* *f* *p*  
 E♭ Cl. *f* *p*  
 B♭ Cl. 1 *f* *p* *mp* *f* *p*  
 B♭ Cl. 2 *f* *p* *mp* *f* *p*  
 B♭ Cl. 3 *f* *p* *mp* *f* *p*  
 A. Cl. *f* *mp* *f* *p*  
 B. Cl. *f* *p* *mp* *f* *p*  
 A. Sax. 1 *f* *mp* *f* *p*  
 A. Sax. 2 *f* *mp* *f* *p*  
 T. Sax. *f* *mp* *f* *p*  
 B. Sax. *f* *p* *mp* *f* *p*  
 B♭ Tpt. 1 *p* *mf*  
 B♭ Tpt. 2 *p* *mf*  
 B♭ Tpt. 3 *p* *mf* *f*  
 Hn. 1&2 *p* *mf* *a2*  
 Hn. 3&4 *p* *mf* *a2*  
 Tbn. 1 *f* *f*  
 Tbn. 2 *f* *f*  
 Tbn. 3 *f* *p* *f*  
 Euph. *f* *f*  
 Tuba *p* *f*  
 Bass *f*  
 Tim. *f*  
 Sn. *f* *p* *f*  
 C. Cym. *f*  
 Xyl. *f*

D

Picc. *mf* *cresc.* *ff*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E<sup>b</sup> Cl. *mf* *cresc.* *f*

B<sup>b</sup> Cl. 1 *mf* *cresc.* *ff* *f*

B<sup>b</sup> Cl. 2 *mf* *cresc.* *f*

B<sup>b</sup> Cl. 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *ff* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *ff* *f*

T. Sax. *mf* *cresc.* *ff* *f*

B. Sax. *mf* *cresc.* *ff* *f*

B<sup>b</sup> Tpt. 1 *mf* *cresc.* *ff* *f*

B<sup>b</sup> Tpt. 2 *mf* *cresc.* *ff* *f*

B<sup>b</sup> Tpt. 3 *mf* *cresc.* *ff* *f*

Hn. 1&2 *mf* *cresc.* *ff* *f*

Hn. 3&4 *mf* *cresc.* *ff* *f*

Tbn. 1 *mf* *cresc.* *ff* *f*

Tbn. 2 *mf* *cresc.* *ff* *f*

Tbn. 3 *mf* *cresc.* *ff* *f*

Euph. *mf* *cresc.* *ff* *f*

Tuba *mp* *cresc.* *ff* *f*

Bass *mp* *cresc.* *ff* *f*

Timp.

Sn. Dr. *mf* *cresc.* *ff*

C. Cym. *mf* *cresc.* *ff*

Xyl. *mf* *cresc.* *ff*

This image shows a page of a musical score for a symphony orchestra, spanning measures 35 to 42. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass, Timp., Sn. Dr., C. Cym., and Xyl. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number "6" is located in the top left corner.



*rit.*..... *a tempo*

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass, Timp., Sn. Dr., C. Cym., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*, *espressivo*). A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "8" is located in the top-left corner. The tempo markings "rit." and "a tempo" are positioned at the top right of the page.





*rit.*..... *a tempo*

*rit.*.....

**G** *Andante ed espressivo* ♩ = 72

Picc. *f* *mp* *mp* *pp*

Fl. 1 *f* *mp* *mp* *pp*

Fl. 2 *f* *mp* *mp* *pp*

Ob. *f* *mp* *p* *pp*

Bsn. *f* *p* *mp* *pp*

E♭ Cl. *f* *mp* *mp* *pp*

B♭ Cl. 1 *f* *mp* *p* *pp* *espressivo*

B♭ Cl. 2 *f* *mp* *p* *pp* *mp* *espressivo*

B♭ Cl. 3 *f* *mp* *p* *mp* *pp* *espressivo*

A. Cl. *f* *mp* *p* *pp* *dolce* *mp*

B. Cl. *f* *p* *pp* *mp* *espressivo*

A. Sax. 1 *f* *mp* *p* *mp* *pp* *dolce* *mp*

A. Sax. 2 *f* *mp* *p* *pp* *mp* *dolce*

T. Sax. *f* *mp* *p* *pp* *mp* *dolce*

B. Sax. *f* *p* *mp* *pp* *mp*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Hn. 1&2 *f* *mp* *mp* *pp*

Hn. 3&4 *f* *pp*

Tbn. 1 *f* *p* *p* *pp*

Tbn. 2 *f* *p* *pp*

Tbn. 3 *f* *p* *pp*

Euph. *f* *mp* *pp* *dolce* *mp*

Tuba *f* *p* *pp*

Bass *f* *p* *mp* *pp* *pizz.* *mp*

Timp.

Sn. Dr.

C. Cym.

Xyl.



*rit.* ..... **H** a tempo

Picc. *espressivo*

Fl. 1 *p* *mf* *espressivo* *sf*

Fl. 2 *p* *mf* *espressivo* *sf*

Ob. *p* *mf* *espressivo* *sf*

Bsn. *p* *mf* *espressivo* *sf* *mf*

E♭ Cl. *p* *mf* *espressivo* *sf*

B♭ Cl. 1 *p* *mf* *espressivo* *sf* *p* *Solo dolce* *a2* *mf*

B♭ Cl. 2 *p* *mf* *espressivo* *sf* *mp* *mf*

B♭ Cl. 3 *p* *mf* *espressivo* *sf* *mp* *mf*

A. Cl. *p* *mf* *espressivo* *sf* *mp* *mf*

B. Cl. *p* *mf* *espressivo* *sf* *mp* *mf*

A. Sax. 1 *p* *mf* *espressivo* *sf* *mp* *mf*

A. Sax. 2 *p* *mf* *espressivo* *sf* *mp* *mf*

T. Sax. *p* *mf* *espressivo* *sf* *mp* *mf*

B. Sax. *p* *mf* *espressivo* *sf* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf* *sf* *mp* *mf*

Tuba *p* *mf* *sf* *mp* *mf*

Bass *mf* *sf* *mp* *mf*

Timp.

Sn. I.

C. Cym.

Xyl.

rit. **I** ♩ = 116

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Sn. Dr.

C. Cym.

Xyl.

88 89 90 91 92 93 94



Allegro agitato ♩ = 138

J

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Hn. 1&2 *f* *mp*

Hn. 3&4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bass *f* *mp*

Timp. *p*

Sn. Dr. *mp*

C. Cym.

Xyl. *f*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 E♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 A. Cl.   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1&2   
 Hn. 3&4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Bass   
 Timp.   
 Sn.   
 C. Cym.   
 Xyl.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests. A large, diagonal watermark reading "SCORE" is overlaid across the page.

**K** Allegro maestoso ♩=116

*rit.*

Moderato ♩ = 92

Picc. *f p f*

Fl. 1 *f p f*

Fl. 2 *f p f*

Ob. *f p f*

Bsn. *f mf f*

E♭ Cl. *f p f*

B♭ Cl. 1 *f p f mf*

B♭ Cl. 2 *f p f mf*

B♭ Cl. 3 *f p f mf*

A. Cl. *f sf sf f mf*

B. Cl. *f f*

A. Sax. 1 *f sf sf f*

A. Sax. 2 *f sf sf f*

T. Sax. *f sf sf f*

B. Sax. *f f*

B♭ Tpt. 1 *f f mf f*

B♭ Tpt. 2 *f f mf f*

B♭ Tpt. 3 *f f mf f*

Hn. 1&2 *f a2 quasi gliss. f*

Hn. 3&4 *f a2 quasi gliss. f*

Tbn. 1 *f mf f*

Tbn. 2 *f mf f*

Tbn. 3 *f mf f*

Euph. *f f*

Tuba *f mf f*

Ba. *f mf f*

Ti. *f*

Sn. Dr. *f mf f*

C. Cym. *f f*

Xyl. *f*



accel.

**L** a tempo

accel.

Pic. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *cresc.* *f* *cresc.*

E♭ Cl. *p* *f* *p*

B♭ Cl. 1 *p* *f* *p* *cresc.*

B♭ Cl. 2 *p* *f* *p* *cresc.*

B♭ Cl. 3 *p* *f* *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.* *cresc.*

A. Sax. 1 *p* *cresc.* *f* *cresc.*

A. Sax. 2 *p* *cresc.* *p* *cresc.*

T. Sax. *p* *cresc.* *f* *p* *cresc.*

B. Sax. *p* *f* *p* *cresc.*

B♭ Tpt. 1 *p* *cresc.* *f* *p* *cresc.*

B♭ Tpt. 2 *p* *cresc.* *f* *p* *cresc.*

B♭ Tpt. 3 *p* *cresc.* *f* *p* *cresc.*

Hn. 1&2 *p* *f* *p* *cresc.*

Hn. 3&4 *p* *f* *p* *cresc.*

Tbn. 1 *p* *f* *p* *cresc.*

Tbn. 2 *p* *f* *p* *cresc.*

Tbn. 3 *p* *f* *p* *cresc.*

Euph. *p* *f* *p* *cresc.*

Tuba *p* *cresc.* *f* *p* *cresc.*

Bass *p* *f* *p* *cresc.*

Timp.

Sn. Dr. *f* *p*

C. Cym. *f*

Xyl. *p* *f* *To Tub Bells*

M Andantino ♩ = 88

*rit.*

Picc. *mf* *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p* *non legato*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p* *non legato*

B. Cl. *f* *p* *non legato*

A. Sax. 1 *f* *p* *non legato*

A. Sax. 2 *f* *p* *non legato*

T. Sax. *f* *legato*

B. Sax. *f* *p* *non legato*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Hn. 1&2 *f* *p*

Hn. 3&4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bass *f* *p*

Timp.

Sn. Dr.

C. Cym.

Xyl.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 E♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 A. Cl.   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1&2   
 Hn. 3&4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Bass   
 Timp.   
 Sn. Dr.   
 C. Cym.   
 Xyl.

Musical score for a symphony orchestra, measures 130-136. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Horns in F and E-flat, Trombones in E-flat, Euphonium, Tuba, Bass, Timpani, Snare Drum, Cymbals, and Xylophone. The music is in 4/4 time and features various dynamics such as *p*, *f*, *mp*, *mf*, and *mf*<sup>3</sup>.



The image displays a page of a musical score for a symphony orchestra, spanning measures 144 to 150. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass, Timp., Sn. Dr., C. Cym., and Xyl.

The musical notation includes various dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also trills (*tr*) and triplets indicated. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The watermark 'SAMPLE' is a large, black, sans-serif font oriented diagonally from the bottom-left to the top-right of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Sn. Dr.

C. Cym.

Xyl.

*p*

*f*

*tr*

*f*

To Tub Bells

*allargando*

**a tempo**

The image shows a page of a musical score for a large orchestra, spanning measures 159 to 168. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo markings are *allargando* and **a tempo**. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes a variety of musical notations such as notes, rests, trills, and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Instrument list (from top to bottom):  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Bass  
Timp.  
Sn. Dr.  
C. Cym.  
Tub. Bells