

# ウインドオーケストラのためのノスタルジア

## Nostalgia for Wind Orchestra

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Moderato ♩=72ca.

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo(Fl.III)
- Flute I
- Flute II
- Oboe
- English Horn
- Bassoon I
- Bassoon II
- Clarinet in E $\flat$
- Clarinet in B $\flat$  I
- Clarinet in B $\flat$  II
- Clarinet in B $\flat$  III
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Contrabass Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Horns in F I&II
- Horns in F III&IV
- Cornet in B $\flat$ (div.)
- Trumpets in B $\flat$  I&II
- Trumpet in B $\flat$  III
- Trombones I&II
- Trombones III&IV
- Euphonium(div.)
- Tuba(div.)
- Contrabass(div.)
- Timpani
- Percussion I (5Wood Blocks, Snare Drum, 5Tom toms)
- Percussion II (Triangle/ Sus.Cym, Tambourine/ Finger.Cym, Crash.Cym)
- Percussion III (Bass Drum, Tambo.)
- Glockens.
- Xyloph.
- Marimba
- Piano

The score includes various musical notations such as dynamics (mp, cantabile, p), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Fl. III  
Fl. I  
Fl. II  
Ob.  
Eng. Hn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alto Cl.  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hns. I&II  
Hns. III&IV  
Cor.  
Tpts. I&II  
Tpt. III  
Tbns. I&II  
Tbns. III&IV  
Euph.  
Tba.  
Cb.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.  
Xyl.  
Mar.  
Pno.

mp cresc.  
cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
mp  
cresc.  
cresc.  
mp cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
mp cresc.  
cresc.

高昌帥



Allegretto ♩=106ca.

Fl. III *mp*

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Eng. Hrn.

Bsn. I

Bsn. II

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. I&II *mp*

Hns. III&IV *mp*

Cor. *mp*

Tpts. I&II *mp*

Tpt. III *mp*

Tbns. I&II *mp*

Tbns. III&IV *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Perc. I

Perc. II

Perc. III

Glock.

Xyl.

Mar. *f* *dim.*

Pno. *f* *dim.*

Fl. III *mf* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. I *mp*

Bsn. II *mp*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. I&II *mp*

Hns. III&IV

Cor. *mp*

Tpts. I&II

Tpt. III

Tbns. I&II

Tbns. III&IV

Euph. *mp*

Tba. *mp*

Cb. *mp* *pizz.*

Timp. *mp* *mf*

Perc. I

Perc. II

Perc. III

Glock.

Xyl.

Mar. *mf* *mp*

Pno. *mf* *mp*

Fl. III

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hns. I&II

Hns. III&IV

Cor.

Tpts. I&II

Tpt. III

Tbns. I&II

Tbns. III&IV

Euph.

Tba.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Glock.

Xyl.

Mar.

Pno.

mf

f

Tambourine

f

This page contains a musical score for page 53 of a score set. The instruments listed on the left are: Fl. III, Fl. I, Fl. II, Ob., Eng. Hrn., Bsn. I, Bsn. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Hns. I&II, Hns. III&IV, Cor., Tpts. I&II, Tpt. III, Tbns. I&II, Tbns. III&IV, Euph., Tba., Cb., Timp., Perc. I, Perc. II, Perc. III, Glock., Xyl., Mar., and Pno. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (mute). A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fl. III

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hns. I&II

Hns. III&IV

Cor.

Tpts. I&II

Tpt. III

Tbns. I&II

Tbns. III&IV

Euph.

Tba.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Glock.

Xyl.

Mar.

Pno.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

I.&II.  
*mf cresc.*

III.&IV.  
*mf cresc.*

I.&II.  
open  
*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

B,D  
*p* *cresc.*

56 57 58 59 60 61 62



Fl. III  
Fl. I  
Fl. II  
Ob.  
Eng. Hn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alto Cl.  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hns. I&II  
Hns. III&IV  
Cor.  
Tpts. I&II  
Tpt. III  
Tbns. I&II  
Tbns. III&IV  
Euph.  
Tba.  
Cb.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.  
Xyl.  
Mar.  
Pno.

*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf cresc.*  
*f cresc.*  
*mf*  
*f cresc.*

Fl. III *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. I *ff*

Bsn. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. I&II *ff*

Hns. III&IV *ff*

Cor. *ff*

Tpts. I&II *ff*

Tpt. III *ff*

Tbns. I&II *ff*

Tbns. III&IV *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Perc. I *f*

Perc. II

Perc. III B.D & Tam tam *ff*

Glock. *f*

Xyl. *ff*

Mar.

Pno.

The musical score for page 80 includes parts for the following instruments: Flutes I, II, and III; Oboe; English Horn; Bassoons I and II; Eb Clarinet; Clarinets I, II, and III; Alto Clarinet; Bass Clarinet; Contrabass Clarinet; Sopranos Saxophone; Alto Saxophones I and II; Tenor Saxophone; Baritone Saxophone; Horns I & II; Horns III & IV; Cor; Trumpets I & II; Trumpet III; Trombones I & II; Trombones III & IV; Euphonium; Tuba; Contrabass; Timpani; Percussion I, II, and III; Glockenspiel; Xylophone; Maracas; and Piano.

Key performance instructions include:  
 - Flutes I-III: *f* (forte), *p* (piano) at measure 80.  
 - Oboe, English Horn, Bassoons I-II, Eb Clarinet, Clarinets I-III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone: *f* (forte).  
 - Horns I & II, Horns III & IV: *ff* (fortissimo), *gest.* (gesture).  
 - Bassoons III & IV: *f* (forte).  
 - Percussion: *rit.* (ritardando).  
 - Maracas: *mp* (mezzo-piano), *Vibraphone without Motor*.  
 - Piano: *p* (piano).

The tempo is marked **Moderato** with a quarter note equal to approximately 72 beats per minute (♩=72ca.). The score begins with a **rit.** (ritardando) instruction.

The image displays a page of a musical score for a symphony orchestra, spanning measures 84 to 93. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The instruments listed on the left side of the score include:

- Flutes: Fl. III, Fl. I, Fl. II
- Woodwinds: Ob., Eng. Hrn., Bsn. I, Bsn. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax.
- Brass: Hns. I&II, Hns. III&IV, Cor., Tpts. I&II, Tpt. III, Tbns. I&II, Tbns. III&IV, Euph., Tba., Cb.
- Percussion: Timp., Perc. I, Perc. II, Perc. III, Glock., Xyl., Vib., Pno.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Specific markings include "cresc." (crescendo), "mp" (mezzo-piano), "mp cantabile", "solo", and "p" (piano). The percussion parts for Perc. II and Perc. III include a "Finger Cymb." marking. The woodwind parts for Fl. I, Fl. II, and Ob. show melodic lines with phrasing slurs and accents. The string parts (Hns., Tpts., Tbns., Euph., Tba., Cb.) are mostly silent in this section. The piano part (Pno.) is also mostly silent, with some chords in the right hand. The overall tempo and mood are indicated by the "mp cantabile" marking for the English Horn.

Picc.

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hns. I&II

Hns. III&IV

Cor.

Tpts. I&II

Tpt. III

Tbns. I&II

Tbns. III&IV

Euph.

Tba.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Glock.

Xyl.

Mar.

Pno.

agitato. . . . . rit. . . . . solo mp rit. . . . .

soli mp

soli mp cresc. p

agitato. . . . . rit. . . . . rit. . . . .

**SAMPLE**

Picc. -  
 Fl. I -  
 Fl. II -  
 Ob. -  
 Eng. Hn. -  
 Bsn. I *mp* -  
 Bsn. II *mp* -  
 Eb Cl. -  
 Cl. I *mp* -  
 Cl. II *mp* -  
 Cl. III *mp* -  
 Alto Cl. *mp* -  
 B. Cl. *mp* -  
 Cb. Cl. *mp* -  
 Sop. Sax. -  
 Alto Sax. I -  
 Alto Sax. II -  
 Ten. Sax. -  
 Bari. Sax. *mp* -  
 Hns. I&II -  
 Hns. III&IV -  
 Cor. -  
 Tpts. I&II -  
 Tpt. III -  
 Tbns. I&II -  
 Tbns. III&IV -  
 Euph. -  
 Tba. -  
 Cb. *mp* -  
 Timp. -  
 Perc. I -  
 Perc. II -  
 Perc. III -  
 Glock. -  
 Xyl. -  
 Mar. -  
 Pno. *mp* -

agitato.

Piccolo

The image displays a page of a symphonic score for measures 110 to 115. The instruments listed on the left are:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Eng. Hn.
- Bsn. I
- Bsn. II
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hns. I&II
- Hns. III&IV
- Cor.
- Tpts. I&II
- Tpt. III
- Tbns. I&II
- Tbns. III&IV
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Glock.
- Xyl.
- Mar.
- Pno.

The score includes various performance instructions such as *f*, *cresc.*, *agitato.*, and *mp*. The music is written in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading "SAMPLE" is superimposed over the page, obscuring the musical notation.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. I *mf*

Bsn. II *mf* *cresc.*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Alto Cl. *mf*

B. Cl. *mf* *cresc.*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *cresc.*

Hns. I&II *sfz gest.*

Hns. III&IV *sfz*

Cor. *sfz*

Tpts. I&II *sfz* *mute*

Tpt. III *sfz* *mute*

Tbns. I&II *sfz*

Tbns. III&IV *ff* *mute*

Euph. *sfz*

Tba. *sfz*

Cb. *sfz* *cresc.*

Timp. *mf* *cresc.*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Glock. *mf*

Xyl. *mf*

Mar. *mf*

Pno. *mf*

**SCORING**



Allegro ♩=118ca.

The image shows a page of a musical score, page 126, with a large, diagonal watermark reading "SAMPLE" across the center. The score is for an orchestra and piano. The instruments listed on the left are Piccolo, Flutes I and II, Oboe, English Horn, Bassoons I and II, Clarinets in Bb, C, and A, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones in Soprano, Alto I and II, Tenor, and Baritone, Horns in F, Eb, and Bb, Trumpets in F and Bb, Trombones in F and Bb, Euphonium, Tuba, and Contrabass, Timpani, Percussion I, II, and III, Glockenspiel, Xylophone, and Maracas. The piano part is at the bottom. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The tempo is marked "Allegro ♩=118ca.". The page numbers 122, 123, 124, 125, 126, and 127 are visible at the bottom of the page.

This page of a musical score contains the following instrument parts and markings:

- Picc.**: Piccolo, dynamic *f* to *sfz*.
- Fl. I & II**: Flutes I and II, dynamic *f* to *sfz*.
- Ob.**: Oboe, dynamic *f* to *sfz*.
- Eng. Hn.**: English Horn, dynamic *f* to *sfz*.
- Bsn. I & II**: Bassoons I and II, dynamic *f* to *sfz*.
- E♭ Cl.**: E-flat Clarinet, dynamic *f* to *sfz*.
- Cl. I, II, III**: Clarinets I, II, and III, dynamic *f* to *sfz*.
- Alto Cl.**: Alto Clarinet, dynamic *f* to *sfz*.
- B. Cl.**: Bass Clarinet, dynamic *f* to *sfz*.
- Cb. Cl.**: Contrabass Clarinet, dynamic *f* to *sfz*.
- Sop. Sax.**: Soprano Saxophone, dynamic *f* to *sfz*.
- Alto Sax. I & II**: Alto Saxophones I and II, dynamic *f* to *sfz*.
- Ten. Sax.**: Tenor Saxophone, dynamic *f* to *sfz*.
- Bari. Sax.**: Baritone Saxophone, dynamic *f* to *sfz*.
- Hns. I&II & III&IV**: Horns I, II, III, and IV, dynamic *f* to *sfz*.
- Cor.**: Cor Anglais, dynamic *f* to *sfz*.
- Tpts. I&II & III**: Trumpets I, II, and III, dynamic *f* to *sfz*.
- Tbns. I&II & III&IV**: Trombones I, II, III, and IV, dynamic *f* to *sfz*. Includes markings for *open* and *f open*.
- Euph.**: Euphonium, dynamic *f* to *sfz*.
- Tba.**: Tuba, dynamic *f* to *sfz*.
- Cb.**: Contrabass, dynamic *f* to *sfz*.
- Timp.**: Timpani, dynamic *f* to *sfz*.
- Perc. I, II, III**: Percussion I, II, and III, dynamic *f* to *sfz*.
- Glock.**: Glockenspiel, dynamic *f* to *sfz*.
- Xyl.**: Xylophone, dynamic *f* to *sfz*.
- Mar.**: Maracas, dynamic *f* to *sfz*.
- Pno.**: Piano, dynamic *f* to *sfz*.

Picc.  
 Fl. I  
 Fl. II  
 Ob.  
 Eng. Hn.  
 Bsn. I  
 Bsn. II  
 Eb Cl.  
 Cl. I  
 Cl. II  
 Cl. III  
 Alto Cl.  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. I  
 Alto Sax. II  
 Ten. Sax.  
 Bari. Sax.  
 Hns. I&II  
 Hns. III&IV  
 Cor.  
 Tpts. I&II  
 Tpt. III  
 Tbns. I&II  
 Tbns. III&IV  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Glock.  
 Xyl.  
 Mar.  
 Pno.

Picc. *f* *mp*

Fl. I *f* *mp*

Fl. II *f* *mp*

Ob. *f* *mp*

Eng. Hn. *f* *mp*

Bsn. I *f*

Bsn. II *f*

E♭ Cl. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

Cl. III *f* *mp*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f* *mp*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. I&II *f* *mp*

Hns. III&IV *f* *mp*

Cor. *f* *mp*

Tpts. I&II *f*

Tpt. III *f*

Tbns. I&II *f*

Tbns. III&IV *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Perc. I *f* S.D. *f*

Perc. II *sfz*

Perc. III *sfz* *f*

Glock. *f*

Xyl. *f* *mp*

Mar. *f*

Pno. *f*

Picc. *ff cantabile*

Fl. I *ff cantabile*

Fl. II *ff cantabile*

Ob. *ff cantabile*

Eng. Hn. *ff*

Bsn. I *ff*

Bsn. II *ff*

E♭ Cl. *ff cantabile*

Cl. I *ff cantabile*

Cl. II *ff cantabile*

Cl. III *ff cantabile*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff cantabile*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. I&II *ff* I.&II.

Hns. III&IV *ff* III.&IV.

Cor. *ff cantabile*

Tpts. I&II

Tpt. III *ff*

Tbns. I&II *ff*

Tbns. III&IV *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Perc. I

Perc. II *f*

Perc. III *f*

Glock.

Xyl. *f*

Mar. *ff*

Pno. *ff*



rit.

Picc.

Fl. I

Fl. II *mf cresc.*

Ob. *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. I *mf cresc.*

Bsn. II *mf cresc.*

E♭ Cl. *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mf cresc.*

Alto Cl. *mf cresc.*

B. Cl. *mf cresc.*

Cb. Cl. *mf cresc.*

Sop. Sax. *mf cresc.*

Alto Sax. I *mf cresc.*

Alto Sax. II *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Hns. I&II

Hns. III&IV *mf cresc.*

Cor. *mf cresc.*

Tpts. I&II

Tpt. III

Tbns. I&II

Tbns. III&IV

Euph.

Tba.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Glock.

Xyl.

Mar.

Pno.

Moderato ♩=72ca.

molto allarg.

Picc. *ff* 6

Fl. I *f cresc.* 5 *ff* 3

Fl. II *f cresc.* 5 *ff* 3

Ob. *f cresc.* 5 *ff* 3

Eng. Hn. *f cresc.* 3 *ff* 3

Bsn. I *f cresc.* *ff*

Bsn. II *ff*

E♭ Cl. *f cresc.* 5 *ff* 3

Cl. I *f cresc.* 5 *ff* 3

Cl. II *f cresc.* 5 *ff* 3

Cl. III *f cresc.* 5 *ff* 3

Alto Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

Cb. Cl. *ff*

Sop. Sax. *f cresc.* 5 *ff* 3

Alto Sax. I *f cresc.* 3 *ff* 3

Alto Sax. II *f cresc.* 3 *ff* 3

Ten. Sax. *f cresc.* 3 *ff* 3

Bari. Sax. *ff*

Hns. I&II *f cresc.* *ff* 3

Hns. III&IV *f cresc.* *ff* 3

Cor. *f cresc.* 3 *ff* 3

Tpts. I&II *ff* 3 I.&II. *ff*

Tpt. III *ff*

Tbns. I&II *ff*

Tbns. III&IV *ff*

Euph. *f cresc.* *ff*

Tba. *ff*

Cb. *ff*

Timp. *molto allarg.* *p* *f*

Perc. I

Perc. II *sus. Cymb.* *mp* B.D & Tam tam

Perc. III

Glock.

Xyl.

Mar. *f cresc.* *ff*

Pno.

*a tempo*      *con moto.*      .....      *molto allarg.*

Picc.

Fl. I  
Fl. II

Ob.

Eng. Hn.

Bsn. I  
Bsn. II

E♭ Cl.  
Cl. I  
Cl. II  
Cl. III

Alto Cl.  
B. Cl.  
Cb. Cl.

Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hns. I&II  
Hns. III&IV  
Cor.

Tpts. I&II  
Tpt. III

Tbns. I&II  
Tbns. III&IV

Euph.  
Tba.  
Cb.


Timp.      *con moto.*      .....      *molto allarg.*

Perc. I  
Perc. II  
Perc. III

Glock.  
Xyl.

Mar.

Pno.





*Pesante*  $\text{♩} = 52\text{ca.}$  *rit.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Eng. Hn.
- Bsn. I
- Bsn. II
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hns. I&II
- Hns. III&IV
- Cor.
- Tpts. I&II
- Tpt. III
- Tbns. I&II
- Tbns. III&IV
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Glock.
- Xyl.
- Mar.
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "PROOF" is oriented diagonally across the entire page.