

# Baby - Serenade

Composed by W. K.  
Arranged by Hiro M.

## 1. 序曲「赤ん坊が登場」

**Vivace**

This musical score is for the first movement, 'Introduction: Baby Appears', in a Vivace tempo. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpet in B♭ 1, 2, and 3 (with mutes), Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes String Bass (pizzicato), Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Triangle, and Maracas. The score contains various musical notations such as dynamics (p, f, mf, ff, pp), articulation (accents, slurs), and performance instructions like 'mute' and 'pizz'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Sus. Cym.

Glk.

12

Picc. **1**

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**1**

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

**1**

Str. B.

Timp.

S. D.

B. D.

Sus. Cym.

Glc.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Gong. The score is in 4/4 time and features a key signature of one flat (B-flat). A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the page. The page number "12" is located at the top left. A first ending bracket labeled "1" is present at the beginning of the Piccolo part. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A "Tub. 3" marking is visible above the Euphonium staff, and an "arco" marking is visible above the String Bass staff.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Sus. Cym.

Glk.

V.

23

Picc. *ff*

Fl. 1 *ff* Fl. 2 *f*

Ob. *ff* *mp*

Bsn. *ff* *mp* *p*

B<sup>b</sup> Cl. 1 *ff* Cl. 2 *mp* *p*

B<sup>b</sup> Cl. 3 *ff* *mp* *p*

B. Cl. *ff* *mf* *mp* *p* solo

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *cb.* *Bm.* *tr. 3*

T. Sax. *ff*

B. Sax. *ff* *mf* *mp* *p*

Trp. 1 *f* open

Trp. 2 *f* open

Trp. 3 *f* open

Hr. 1 *f* *mp* *p*

Hr. 2 *f* *mp*

Hr. 3 *f* *mp*

Trb. 1 *f* open

Trb. 2 *f* open

Trb. 3 *f* open

Euph. *f*

Tuba *f*

Str. B. *mf* *pizz.* *mp* *p*

Timp.

S. D.

B. D.

Sus. Cym.

C.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1

Trp. 2

Trp. 3

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Trb. 1

Trb. 2

Trb. 3

Euph. *p*

Tuba *p*

Str. B. *p*

Timp.

S. D.

B. D.

Sus. Cym.

Glk. *pp*

Vib. *p*

M. *p*

Picc. Fl. 1 Fl. 2 Ob. Bsn. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B<sup>b</sup> Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hr. 1 Hr. 2 Hr. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Str. B. Timp. S.D. B. D. Sus. Cym. Glk.

The image shows a page of a musical score for page 36. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 (B<sup>b</sup> Cl. 2), B-flat Clarinet 3 (B<sup>b</sup> Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Strachey Bass (Str. B.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), and Glockenspiel (Glk.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *tutti*. A large, diagonal watermark reading "SAMPLE" is overlaid on the entire page.

42 4

Picc. *f* *pp* *mf*

Fl. 1 *f* *pp* *mf*

Fl. 2 *f* *pp* *mf*

Ob. *f* *pp* *mf*

Bsn. *f* *pp* *mf*

B<sup>b</sup> Cl. 1 *f* *pp* *mf*

B<sup>b</sup> Cl. 2 *f* *pp* *mf*

B<sup>b</sup> Cl. 3 *f* *pp* *mf*

B. Cl. *f* *pp* *mf*

A. Sax. 1 *f* *pp* *mf*

A. Sax. 2 *f* *pp* *mf*

T. Sax. *f* *pp* *mf*

B. Sax. *f* *pp* *mf*

4

Trp. 1 *mf* *pp* *mp*

Trp. 2 *mf* *pp* *mp*

Trp. 3 *mf* *pp* *mp*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Trb. 1 *mf* *pp* *mp*

Trb. 2 *mf* *pp* *mp*

Trb. 3 *mf* *pp* *mp*

Euph. *mf*

Tuba *mf*

4

Str. B. *pp* *mf*

Timp. *pp* *mf*

S. D. *pp* *mf*

B. D. *pp* *mf*

Sus. Cym. *pp* *mf*

Glk. *pp* *mf*

Vib. *pp* *mf*



48

Picc. *pp* *mf* *p* *f*

Fl. 1 *pp* *mf* *p* *f*

Fl. 2 *pp* *mf* *p* *f*

Ob. *pp* *mf* *p* *f*

Bsn. *pp* *mf* *p* *f*

B<sup>b</sup> Cl. 1 *pp* *mf* *p* *f*

B<sup>b</sup> Cl. 2 *pp* *mf* *p* *f*

B<sup>b</sup> Cl. 3 *pp* *mf* *p* *f*

B. Cl. *pp* *mf* *p* *f*

A. Sax. 1 *pp* *mf* *p* *f*

A. Sax. 2 *pp* *mf* *p* *f*

T. Sax. *pp* *mf* *p* *f*

B. Sax. *pp* *mf* *p* *f*

5

Trp. 1 *pp* *mp* *f*

Trp. 2 *pp* *mp* *f*

Trp. 3 *mf*

Hr. 1 *f*

Hr. 2 *p*

Hr. 3 *f*

Trb. 1 *pp*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

5

Str. B. *pizz.* *f*

Timp. *mf*

S. D. *p*

B. D. *f*

Sus. Cym. *mp*

Glk. *mp*

V. *pp* *mf* *p* *f*

(850)...

Picc. *f* *pp* *mf* *p*

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp* *mf* *p*

Ob. *f* *pp* *mf* *p*

Bsn. *f* *pp* *mf* *p*

B<sup>b</sup> Cl. 1 *pp* *mf* *p*

B<sup>b</sup> Cl. 2 *pp* *mf* *p*

B<sup>b</sup> Cl. 3 *pp* *mf* *p*

B. Cl. *f* *pp* *mf* *p*

A. Sax. 1 *pp* *mf* *p*

A. Sax. 2 *pp* *mf* *p*

T. Sax. *mf*

B. Sax. *f* *mf*

Trp. 1 *mf* *pp*

Trp. 2 *mf* *pp*

Trp. 3 *mf*

Hr. 1 *f* *pp* *mf*

Hr. 2 *pp* *mf*

Hr. 3 *f* *pp* *mf*

Trb. 1 *pp* *mp*

Trb. 2 *mf*

Trb. 3 *mf* *pp* *mf*

Euph. *mf* *pp* *mf*

Tuba *mf* *pp* *mf*

Str. B. *p* *f*

Timp.

S. D.

B. D.

Sus. Cym.

Glk. *mf*

Vib. *mf*

(Option)

58

6

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

6

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. B. *arco* *ff*

Timp. *ff*

S. D.

B. D.

Sus. Cym. *ff*

Glk. *f*

Vib. *f*

M. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf* open

Trp. 2 *mf* open

Trp. 3 *mf* open

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Trb. 1 *mf* open

Trb. 2 *mf* open

Trb. 3 *mf* open

Euph. *mf*

Tuba *mf*

Str. B. *f* arco

Timp. *mf*

S.D. *mf*

B. D. *mf*

Sus. Cym. *mf*

Glk. *mf*

V. *mf*

*mp*

*f*

*gmo. ....*

*p*

68 7

Picc. *pp* *f* *pp*

Fl. 1 *mf* *f* *pp*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *pp* *f*

B<sup>b</sup> Cl. 1 *mf* *f* *mf*

B<sup>b</sup> Cl. 2 *p* *f* *mf*

B<sup>b</sup> Cl. 3 *p* *f* *mf*

B. Cl. *p* *f* *pp*

A. Sax. 1 *cl. 3* *p* *p*

A. Sax. 2 *p* *p* *p*

T. Sax. *p* *p* *p*

B. Sax. *Bsn.* *pp* *pp*

7

Trp. 1 *pp* *pp*

Trp. 2 *pp* *pp*

Trp. 3 *mf*

Hr. 1 *p* *mf* *p*

Hr. 2 *mf* *p*

Hr. 3 *mf* *p*

Trb. 1 *pp* *mf* *pp*

Trb. 2 *pp* *mf* *pp*

Trb. 3 *pp* *mf* *pp*

Euph. *mf*

Tuba *mf*

7

Str. B. *pizz.* *p* *f* *pizz.* *p*

Timp. *f*

S.D. *p*

B. D. *p*

Sus. Cym. *p*

Trgl. *p*

Mrb. *(sno)* *p* *p*



Picc. *f* *pp* *mf* *pp* *mf*

Fl. 1 *f* *pp* *mf* *pp* *mf*

Fl. 2 *f* *pp* *mf* *pp* *mf*

Ob. *f* *pp* *mf* *pp* *mf*

Bsn. *f* *pp* *mf* *pp* *mf*

B<sup>b</sup> Cl. 1 *f* *pp* *mf* *pp* *mf*

B<sup>b</sup> Cl. 2 *f* *pp* *mf* *pp* *mf*

B<sup>b</sup> Cl. 3 *f* *pp* *mf* *pp* *mf*

B. Cl. *f* *pp* *mf* *pp* *mf*

A. Sax. 1 *f* *pp* *mf* *f*

A. Sax. 2 *f* *pp* *mf* *f*

T. Sax. *f* *pp* *mf* *f*

B. Sax. *f* *pp* *mf* *f*

Trp. 1 *mf* *pp* *mp*

Trp. 2 *mf* *pp* *mp*

Trp. 3 *mf* *pp* *mp*

Hr. 1 *mf* *pp* *mf*

Hr. 2 *mf* *pp* *mf*

Hr. 3 *mf* *pp* *mf*

Trb. 1 *mf* *pp* *mp* *mp*

Trb. 2 *mf* *pp* *mp* *mp*

Trb. 3 *mf* *pp* *mp* *mp*

Euph. *mf* *pp* *mp* *mp*

Tuba *mf* *pp* *mp* *mp*

Str. B. *arco* *f* *pp* *mf*

Timp. *f* *pp* *mf* *pp* *mf*

S. D. *f* *pp* *mf* *pp* *mf*

B. D. *f* *pp* *mf* *pp* *mf*

Sus. Cym. *f* *pp* *mf* *pp* *mf*

Glk. *f* *pp* *mf* *pp* *mf*

Vib. *f* *pp* *mf* *pp* *mf*

Mrb. *f* *pp* *mf* *pp* *mf*

PF. *f* *pp* *mf* *pp* *mf*

78 **8**

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hr. 1 *Trp. 3 (mute)*

Hr. 2 *sf*

Hr. 3

Trb. 1 *p*

Trb. 2

Trb. 3

Euph. *mf*

Tuba *mf*

Str. B. *pizz.* *f*

Timp. *Str. B.*

S. D.

B. D.

Sus. Cym. *pp*

Glc. *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *Trb. 3* *mf*

Tuba *mf*

Str. B. *f* *arco*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Sus. Cym. *mf*

Glk. *mf*

Y. *p* *f* *p*

**SAMPLE**



88 9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

9

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

9

Str. B. *arco*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Sus. Cym. *mf*

Glk. *f*

V. *f*

93

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Sus. Cym.

Glk.

Vib.

Mdr.



The image shows a page of a musical score for a large orchestra, numbered 93. The score is arranged in staves for various instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, B-flat Clarinets (1, 2, 3), B Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Strick Bass, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Glockenspiel, Vibraphone, and Mallet Percussion. The music is written in a common time signature with a key signature of two flats. Dynamics markings such as *f*, *mp*, *p*, *pp*, and *ff* are present throughout the score. The page is heavily watermarked with the word 'SAMPLE' in a large, black, sans-serif font, oriented diagonally from the bottom-left to the top-right.

99 10

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *mp* *p* *fl. 2*

Bsn. *ff* *mp* *p*

B<sup>b</sup> Cl. 1 *ff* *cl. 3*

B<sup>b</sup> Cl. 2 *ff* *mp* *p*

B<sup>b</sup> Cl. 3 *ff* *mp* *p*

B. Cl. *ff* *mf* *mp* *p*

A. Sax. 1 *ff* *solo* *p*

A. Sax. 2 *ff* *ck* *hu. 3*

T. Sax. *ff* *Bsn.*

B. Sax. *ff* *mp* *p*

Trp. 1 *f* *open* 10

Trp. 2 *f* *open*

Trp. 3 *f* *open*

Hr. 1 *f* *mp* *p*

Hr. 2 *f* *mp*

Hr. 3 *f* *mp*

Trb. 1 *f* *open*

Trb. 2 *f* *open*

Trb. 3 *f* *open*

Euph. *f* *hu. 3*

Tuba *f*

Str. B. *ff* *mp* *p*

Timp. *f*

S.D.

B. D.

Sus. Cym. *mp*

Glk.

Vln. *p*

106

II

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

II

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

II

Str. B. *p*

Timp. *p*

S.D. *p*

B. D. *p*

Sus. Cym. *p*

Glk. *p*

Vib. *p*

Picc. Fl. 1 Fl. 2 Ob. Bsn. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B<sup>b</sup> Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hr. 1 Hr. 2 Hr. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Str. B. Timp. S.D. B.D. Sus. Cym. Glk. Vib. Mrt.

The image shows a page of a musical score for page 113. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 (B<sup>b</sup> Cl. 2), B-flat Clarinet 3 (B<sup>b</sup> Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Strickon Bass (Str. B.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Gong (Glk.), Vibraphone (Vib.), and Maracas (Mrt.). The score includes musical notation such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *mf*. There are also performance instructions like "mute" and "12" in a box. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hr. 1  
Hr. 2  
Hr. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Str. B.  
Timp.  
S.D.  
B. D.  
Sus. Cym.  
Glc.  
Vib.  
Mrb.  
P.

The image shows a page of a musical score for page 119. The score is arranged in a standard orchestral layout with staves for various instruments. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right. The watermark is semi-transparent, allowing the musical notation underneath to be visible. The instruments listed on the left side of the page include Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Glockenspiel, Vibraphone, Mallets, and Piano. The musical notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *mp*. Some staves have specific performance instructions like "mute" and "mf".

Picc. *pp* *mf* *p* *f* *ff*

Fl. 1 *pp* *mf* *p* *f* *ff*

Fl. 2 *pp* *mf* *p* *f* *ff*

Ob. *pp* *mf* *p* *f* *ff*

Bsn. *pp* *mf* *p* *f* *ff*

B $\flat$  Cl. 1 *pp* *mf* *p* *f* *ff*

B $\flat$  Cl. 2 *pp* *mf* *p* *f* *ff*

B $\flat$  Cl. 3 *pp* *mf* *p* *f* *ff*

B. Cl. *pp* *mf* *p* *f* *ff*

A. Sax. 1 *pp* *mf* *p* *f* *ff*

A. Sax. 2 *pp* *mf* *p* *f* *ff*

T. Sax. *pp* *mf* *p* *f* *ff*

B. Sax. *pp* *mf* *p* *f* *ff*

Trp. 1 *pp* *mp* *pp* *mf* *f*

Trp. 2 *pp* *mp* *pp* *mf* *f*

Trp. 3 *pp* *mf* *f*

Hr. 1 *pp* *mf* *f*

Hr. 2 *pp* *mf* *f*

Hr. 3 *pp* *mf* *f*

Trb. 1 *pp* *mf* *f*

Trb. 2 *pp* *mf* *f*

Trb. 3 *pp* *mf* *f*

Euph. *pp* *mf* *f*

Tuba *pp* *mf* *f*

Str. B. *pizz.* *p* *f* *arco* *ff*

Timp. *pp* *mf* *f*

S.D. *pp* *mf* *f*

B. D. *pp* *mf* *f*

Sus. Cym. *pp* *mf* *f*

C. *pp* *mf* *f*

(Option)

129

13

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *f*

13

Trp. 1 *mp*

Trp. 2

Trp. 3

Hr. 1

Hr. 2 *f*

Hr. 3 *f*

Trb. 1 *solo*

Trb. 2 *f*

Trb. 3

Euph. *f*

Tuba

13

Str. B.

Timp.

S.D.

B. D.

Sus. Cym.

Glk. *mf*

V.



134

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Str. B. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Sus. Cym. *f*

Glb. *f*

Db. *f*

14

14

14

The image shows a page of a musical score for a symphony orchestra, starting at measure 134. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat, and B), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Gong, and Double Bass. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are three instances of the number '14' in small boxes, likely indicating rehearsal marks. A large, black, stylized watermark is overlaid diagonally across the page, consisting of the letters 'S', 'O', 'P', and 'R' in a bold, sans-serif font.

Picc. *p*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *pp* *f*

B<sup>b</sup> Cl. 1 *mf* *f* *mf*

B<sup>b</sup> Cl. 2 *p* *f* *p*

B<sup>b</sup> Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *p* *f*

T. Sax. *mf* *f* *f*

B. Sax. *pp* *f*

Trp. 1 *pp* *mf*

Trp. 2 *pp* *mf*

Trp. 3 *mf* *mf*

Hr. 1 *p* *mf* *mf*

Hr. 2 *p* *mf*

Hr. 3 *p* *mf*

Trb. 1 *tutti* *mf* *pp* *mf*

Trb. 2 *mf* *pp* *mf*

Trb. 3 *mf* *pp* *mp* *mf*

Euph. *f* *mf*

Tuba *mf* *Su. B.* *mf*

Str. B. *f* *arco* *pizz.* *p* *arco* *f*

Timp. *mf* *mf*

S. D. *p*

B. D. *p*

Sus. Cym. *p*

Glk. *p*

144 15

Picc. *pp* *mf* *pp* *mf* *f*

Fl. 1 *pp* *mf* *pp* *mf* *f*

Fl. 2 *pp* *mf* *pp* *mf* *f*

Ob. *pp* *mf* *pp* *mf* *f*

Bsn. *pp* *mf* *pp* *mf* *f*

B<sup>b</sup> Cl. 1 *pp* *mf* *pp* *mf* *f*

B<sup>b</sup> Cl. 2 *pp* *mf* *pp* *mf* *f*

B<sup>b</sup> Cl. 3 *pp* *mf* *pp* *mf* *f*

B. Cl. *pp* *mf* *pp* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *pp* *mf* *pp* *mf* *f*

B. Sax. *f*

15

Trp. 1 *pp* *mp* *p*

Trp. 2 *pp* *mp* *p*

Trp. 3 *pp* *mp* *p*

Hr. 1 *pp* *mp* *p*

Hr. 2 *pp* *mp* *p*

Hr. 3 *pp* *mp* *p*

Trb. 1 *pp* *mp* *p*

Trb. 2 *pp* *mp* *p*

Trb. 3 *pp* *mp* *p*

Euph. *mf*

Tuba *mf*

15

Str. B. *pizz.* *f*

Timp. *f*

S. D. *f*

B. D. *f*

Sus. Cym. *f*

Glk. *pp* *mf* *pp* *mf* *f*

Vib. *pp* *mf* *pp* *mf* *f*

*pp* *mf* *pp* *mf* *f*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. B.

Timp.

S.D.

B.D.

Sus. Cym.

Glu.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Sus. Cym.

Mrb.

159

Picc. *f*

Fl. 1 *mp* *f* *sf*

Fl. 2 *mf* *f* *sf*

Ob. *mp* *f* *sf*

Bsn. *f*

B<sup>b</sup> Cl. 1 *mf* *f* *sf*

B<sup>b</sup> Cl. 2 *mp* *f* *sf*

B<sup>b</sup> Cl. 3 *mp* *f* *sf*

B. Cl. *p* *f* *sf*

A. Sax. 1 *f* *sf*

A. Sax. 2 *f* *sf*

T. Sax. *mp* *f* *sf*

B. Sax. *p* *f* *sf*

Trp. 1 *f* *sf*

Trp. 2 *f* *sf*

Trp. 3 *f* *sf*

Hr. 1 *p* *f* *sf*

Hr. 2 *f* *sf*

Hr. 3 *f* *sf*

Trb. 1 *f* *sf*

Trb. 2 *f* *sf*

Trb. 3 *f* *sf*

Euph. *f* *sf*

Tuba *f* *sf*

Str. B. *f* *sf*

Timp. *f* *sf*

S.D. *f*

B.D. *mf*

Sus. Cym. *f*

Glk. *f*

17

164

Picc. *ff* *p* *mf* *f*

Fl. 1 *ff* *p* *mf* *f*

Fl. 2 *ff* *p* *mf* *f*

Ob. *ff* *p* *mf* *f*

Bsn. *ff* *p* *mf* *f*

B<sup>b</sup> Cl. 1 *ff* *p* *mf* *f*

B<sup>b</sup> Cl. 2 *ff* *p* *mf* *f*

B<sup>b</sup> Cl. 3 *ff* *p* *mf* *f*

B. Cl. *ff* *mp* *f*

A. Sax. 1 *ff* *p* *mf* *f*

A. Sax. 2 *ff* *p* *mf* *f*

T. Sax. *ff* *p* *mf* *f*

B. Sax. *ff* *p* *mf* *f*

Trp. 1 *f* *mute* *p* *f*

Trp. 2 *f* *mute* *p* *f*

Trp. 3 *f* *mf* *f*

Hr. 1 *f* *mf* *f*

Hr. 2 *f* *p* *f*

Hr. 3 *f* *mf* *f*

Trb. 1 *f* *open* *p* *f*

Trb. 2 *f* *mp* *f*

Trb. 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *p* *f*

Str. B. *ff* *mp* *f*

Timp. *ff* *mp* *f*

S.D. *pp* *mp*

B. D. *pp* *mp*

Sus. Cym. *pp* *mp*

Glk. *ff* *mp* *f*

18

18

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f* open

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Str. B. *f*

Timp. *f*

S. D. *pp* *f*

B. D. *pp* *f*

Sus. C. *f*

Vib. *f*

Mrb. *f*



4. ジャズ「坊やがしゃべるよ」

Adagio

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Adagio

String Bass

Snare Drum

Bass Drum

Suspended Cymbal

Triangle

Wood Blocks

Gong

Glockenspiel

Vibraphone

Maracas

6 FL. 2 (Flute)

Picc. FL. 1 FL. 2 Ob. Bsn. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B<sup>b</sup> Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hr. 1 Hr. 2 Hr. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Str. B. S.D. Sus. Cym. W. Bl. Glk.

11

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mf* *p* *cl. 3*

T. Sax. *mf* *p* *cl. 3*

B. Sax. *mf* *p*

Trp. 1 *p* *mp* *mf*

Trp. 2 *p*

Trp. 3 *p*

Hr. 1 *p* *mf* *p*

Hr. 2 *p* *mf* *p*

Hr. 3 *p* *mf* *p*

Trb. 1 *Trp. 3 (mute)* *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

Euph. *p* *mf* *p*

Tuba *mf* *p*

Str. B. *pizz.* *mf* *p* *arco*

S.D.

Sus. Cym.

Trgl.

W. Bl. *pp*

Glk. *pp*

V. *p* *mf* *p*

Str. B. *mf*

1

1

Picc. *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *pp* *p* *mf*

Bsn. *mf* *mf*

B<sup>b</sup> Cl. 1 *mf* *p* *mf*

B<sup>b</sup> Cl. 2 *mf* *p* *mf*

B<sup>b</sup> Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *p* *mf* *p* *mf*

Trp. 1 *Ob. (mute)* *mf* *mf*

Trp. 2 *mf* *mf*

Trp. 3 *mf* *mf*

Hr. 1 *p* *mf* *mf* *mf*

Hr. 2 *p* *mf* *mf* *mf*

Hr. 3 *mf* *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Trb. 3 *mf* *mf*

Euph. *mf* *mf* *mf*

Tuba *Sr. B* *mf* *mf*

Str. B. *pizz.* *p*

S.D. *p*

Sus. Cym. *mf*

W. Bl. *pp* *pp*

Glk. *mf* *mf*

Vib. *mf* *mf*

Picc. *f*

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f* *pp*

Ob. *p* *f* *pp*

Bsn. *f* *pp* *pp*

B<sup>b</sup> Cl. 1 *p* *f* *f* *pp* *p* *pp* *solo* *pp*

B<sup>b</sup> Cl. 2 *p* *f* *f* *pp* *p* *pp* *solo* *pp*

B<sup>b</sup> Cl. 3 *p* *f* *f* *pp*

B. Cl. *p* *f* *pp* *solo* *pp*

A. Sax. 1 *mp* *f* *pp* *solo* *pp*

A. Sax. 2 *mp* *f* *pp* *solo* *pp*

T. Sax. *mp* *f* *pp*

B. Sax. *mp* *f* *pp*

Trp. 1

Trp. 2

Trp. 3

Hr. 1 *p* *pp*

Hr. 2 *mp* *p* *pp*

Hr. 3 *mp* *pp*

Trb. 1 *solo* *f* *mp*

Trb. 2

Trb. 3 *mf*

Euph. *p* *pp*

Tuba *pp* *pp*

Str. B. *p*

S.D. *pp*

Sus. Cym. *pp*

W. Bl. *pp*

Mrb. *f* *p* *pp* *pp*

27 2

Picc. Fl. 2 (Flute)

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *tutti p*

B<sup>b</sup> Cl. 2 *tutti p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *tutti p*

A. Sax. 2 *tutti p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 2 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Hr. 1 *p*

Hr. 2

Hr. 3

Trb. 1 *tutti pp*

Trb. 2

Trb. 3 *pp*

Euph.

Tuba *Tub. 3* *Sr. B*

Str. B. 2 *mf* *arco p*

S.D.

Sus. Cym.

W. Bl.

Gng. *p*

Glk. *p* *ppp*

32 3

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B<sup>b</sup> Cl. 1 *ff* *mf* *ff*

B<sup>b</sup> Cl. 2 *ff* *mf* *ff*

B<sup>b</sup> Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 *p* *f* *ff* *ff*

A. Sax. 2 *p* *f* *ff* *ff*

T. Sax. *p* *f* *ff* *ff*

B. Sax. *Str. B* *p* *f* *ff* *ff*

Trp. 1 *ff* *f* *ff*

Trp. 2 *ff* *f* *ff*

Trp. 3 *ff* *f* *ff*

Hr. 1 *mf* *f* *ff* *f*

Hr. 2 *mf* *f* *ff* *f*

Hr. 3 *f* *ff* *f*

Trb. 1 *ff* *f* *ff* *f*

Trb. 2 *pp* *ff* *f*

Trb. 3 *ff* *ff* *f*

Euph. *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Str. B. *3* *pizz.* *f*

S.D. *mf* *p* *mf* *p*

B. D. *mf* *p* *mf* *p*

Sus. Cym. *p* *mf* *p* *mf* *p*

W. Bl. *p* *mf* *p* *mf* *p*

Gng. *p* *mf* *p* *mf* *p*

Glk. *f* *ff*

V. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. B. arco

S.D.

Sus. Cym.

W. Bl.

Glk.

Vib.



41

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Bsn. *sf*

B<sup>b</sup> Cl. 1 *sf*

B<sup>b</sup> Cl. 2 *sf*

B<sup>b</sup> Cl. 3 *sf*

B. Cl. *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

B. Sax. *sf*

Trp. 1 *sf*

Trp. 2 *sf*

Trp. 3 *sf*

Hr. 1 *sf*

Hr. 2 *sf*

Hr. 3 *sf*

Trb. 1 *sf*

Trb. 2 *sf*

Trb. 3 *sf*

Euph. *sf*

Tuba *sf*

Str. B. *pizz.* *f* *mf* *f* *arco* *f*

S.D. *mf*

B. D. *mf*

Sus. Cym. *mf*

Trgl. *mf*

W. Bl. *mf*

Glk. *f*

Vib. *f*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *pp*

T. Sax. *p*

B. Sax. *pp*

Trp. 1 *mf*

Trp. 2 *ppp*

Trp. 3 *ppp*

Hr. 1 *ppp*

Hr. 2 *ppp*

Hr. 3 *ppp*

Trb. 1 *ppp*

Trb. 2 *ppp*

Trb. 3 *ppp*

Euph. *pp*

Tuba *p*

Str. B. *p*

S.D.

Sus. Cym.

W. Bl.

Glk. *p*

Vib.

Mr.

49

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

4

Str. B.

S.D.

Sus. Cym.

Trgl.

W. Bl.

Glk.

Vln.

Picc. *mf*

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *mf* *mp*

B<sup>b</sup> Cl. 1 *mf* *p* *mf* *f*

B<sup>b</sup> Cl. 2 *mp* *mf* *p* *mf* *p* *f*

B<sup>b</sup> Cl. 3 *mp* *mf* *p* *mf* *f*

B. Cl. *mf* *p* *mf* *f*

A. Sax. 1 *mf* *p* *mp* *mf* *mp* *f*

A. Sax. 2 *mf* *p* *mf* *f* *mf* *f*

T. Sax. *mf* *mf* *mf* *f*

B. Sax. *mf* *p* *mp* *f*

Trp. 1 *mf* *p* *mf* *f*

Trp. 2

Trp. 3

Hr. 1 *mp* *mf* *mf* *p* *mf*

Hr. 2 *mp* *mf* *mf* *mp* *mf*

Hr. 3 *mf* *mf* *mp* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *p* *mf*

Trb. 3 *mf*

Euph. *mp* *mf* *p* *mf*

Tuba *p* *mf*

Str. B. *p* *f*

S.D.

Sus. Cym.

W. Bl.

GLK. *mp* *mf* *f*

59

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p* *pp*

Bsn. *sp*

B<sup>b</sup> Cl. 1 *sp* *pp* *p* solo *p* tutti *pp*

B<sup>b</sup> Cl. 2 *sp* *pp* *p* Cl. 3 solo *p* *pp*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *pp* Str. II *pp*

A. Sax. 1 *ch.* *pp* solo *mp* tutti *ch.* *pp*

A. Sax. 2 solo *p* *pp* *ch.* *pp*

T. Sax. *p* *p* *pp*

B. Sax. *p* *pp*

Trp. 1 *pp* *p*

Trp. 2 *pp*

Trp. 3 *pp*

Hr. 1 *sp* *pp* *pp*

Hr. 2 *p* *pp* *pp*

Hr. 3 *pp* *pp*

Trb. 1 solo *f*

Trb. 2

Trb. 3

Euph. *pp*

Tuba

Str. B. *p*

S.D.

Sus. Cym.

W. Bl.

Glk. *pp* *pp*

X. *p* *pp* *pp*