

行進曲「若き眼差し」
Youthful eyes march

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Maestoso (♩=ca.132)

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Cornet in B♭

2nd Cornet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Triangle

Snare Drum

Bass Drum

rim shot

ff

f

f

f

ff

ff

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Tp. 1, Tp. 2, Tp. 3, Hns. 1 & 2, Hns. 3 & 4, Tb. 1, Tb. 2, B. Tb., Euph., Tba., Db., Timp., Glock., Tri., S. D., and B. D.

Section markers A and B are present at the top of the score.

Dynamic markings include *pp*, *mf*, *f*, *p*, *mp*, *ppoco*, *arco*, and *con sord.*

Performance instructions include *div.*, *a2*, and *Xylophone*.

Other markings include *rim shot* and *ppoco*.

C

Picc. *mf* *mp* *p* *pp* *poco* *pp* *mf*

Fl. 1 *mf* *mp* *p* *pp* *poco* *pp* *mf*

Fl. 2 *mf* *mp* *p* *pp* *pp* *mf*

Ob. 1 *mf* *mp* *p* *pp* *mp* *mf*

Ob. 2 *mf* *mp* *p* *pp* *poco* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *pp* *p* *pp* *mf* *pp*

Cl. 2 *pp* *p* *pp* *mf*

Cl. 3 *pp* *p* *pp* *pp* *mf* *pp*

Alto Cl. *mp* *mp* *pp* *mf* *pp*

B. Cl. *p* *pp* *mp* *pp* *mf* *pp*

A. Sax. 1 *pp* *pp* *mf* *pp*

A. Sax. 2 *pp* *pp* *mf* *pp*

T. Sax. *pp* *p* *mp* *pp* *mf* *pp*

B. Sax. *p* *pp* *mp* *pp* *mf* *pp*

Cor. 1 *mp* *pp*

Cor. 2 *mp* *pp*

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Trp. 3 *p* *pp* *p* *pp*

Hns. 1 & 2 *p* *pp* *mp* *pp*

Hns. 3 & 4 *p* *pp* *mp* *pp*

Tb. 1 *p* *pp* *mf* *p*

Tb. 2 *p* *pp* *mf* *p*

B. Tb. *p* *pp* *mf* *p*

Euph. *mp* *p* *mp*

Tba. *p* *pp* *mp* *pp* *mf* *pp*

Db. *p* *mp* *pp* *mp* *pp* *mf* *pp*

Timp. *pp* *mp* *pp* *mf*

Xyl. *pp* *pp* *p* *pp* *mp* *pp* *mf*

Tri. *p* *pp*

S. D. *p* *pp* *mp* *pp*

B. D. *p* *pp* *mp* *pp*

D

Picc. *mp* *pp* *mp* *p* *mp* *mf* *f* *mp*

Fl. 1 *mp* *pp* *pp* *mp* *p* *mp* *mf* *f* *mp*

Fl. 2 *mp* *pp* *pp* *mp* *p* *mp* *mf* *f* *mp*

Ob. 1 *mf* *mp* *p* *pp* *mp* *p* *mf* *f* *mp*

Ob. 2 *mf* *mp* *p* *pp* *mp* *p* *mf* *f* *mp*

Bsn. 1 *f* *mf* *p* *pp* *p* *mp* *mf* *f* *mp*

Bsn. 2 *f* *mf* *p* *pp* *p* *mp* *mf* *f* *mp*

E♭ Cl. *mf* *mp* *p* *pp* *mp* *p* *mf* *f* *mp*

Cl. 1 *p* *mf* *p* *pp* *mp* *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *p* *pp* *mp* *p* *mf* *f* *mp*

Cl. 3 *p* *mf* *p* *pp* *mp* *p* *mf* *f* *mp*

Alto Cl. *mf* *mp* *p* *pp* *mp* *p* *mf* *f* *mp*

B. Cl. *f* *mp* *p* *pp* *p* *mp* *mf* *f* *mp*

A. Sax. 1 *f* *mp* *p* *pp* *p* *mp* *mf* *f* *mp*

A. Sax. 2 *f* *mp* *p* *pp* *p* *mp* *mf* *f* *mp*

T. Sax. *mf* *mp* *p* *pp* *p* *mp* *mf* *f* *mp*

B. Sax. *f* *mp* *p* *pp* *p* *mp* *mf* *f* *mp*

Cor. 1 *mf* *pp* *p* *pp* *mp* *p* *mf* *f* *mp*

Cor. 2 *mf* *pp* *p* *pp* *mp* *p* *mf* *f* *mp*

Tp. 1 *pp* *mf* *senza sord.* *p* *mp* *mf* *f* *mp*

Tp. 2 *pp* *mf* *senza sord.* *p* *mp* *mf* *f* *mp*

Tp. 3 *pp* *mf* *senza sord.* *p* *mp* *mf* *f* *mp*

Hns. 1 & 2 *a2* *p* *pp* *mp* *p* *mf* *f* *mp*

Hns. 3 & 4 *a2* *p* *pp* *mp* *p* *mf* *f* *mp*

Tb. 1 *pp* *mf* *pp* *mp* *p* *mf* *f* *mp*

Tb. 2 *pp* *mf* *pp* *mp* *p* *mf* *f* *mp*

B. Tb. *pp* *mf* *senza sord.* *pp* *mp* *p* *mf* *f* *mp*

Euph. *f* *mf* *p* *pp* *mp* *p* *mf* *f* *mp*

Tba. *p* *pp* *p* *mp* *p* *pp* *mp* *mf* *mp*

Db. *pp* *p* *mp* *p* *pp* *mp* *mf* *mp*

Timp. *pp* *pp* *mp* *p* *pp* *mp* *f* *mp*

Xyl. *pp* *pp* *p* *pp* *p* *mp* *mf* *f* *mp*

Tamb. *mp* *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

S. D. *pp* *pp* *p* *pp* *p* *mp* *mf* *f* *mp*

B. D. *mf* *pp* *p* *pp* *p* *pp* *mp* *mf* *f* *p*

SCORE

The image shows a page of a musical score for a symphony orchestra, spanning measures 29 to 37. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Tp. 1, Tp. 2, Tp. 3, Hns. 1 & 2, Hns. 3 & 4, Tb. 1, Tb. 2, B. Tb., Euph., Tba., Db., Timp., Glock., Cym., S. D., and B. D. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *p*. There are also performance instructions like "con sord." and "pizz.". A large, diagonal watermark reading "SCORE" is overlaid across the page.

Picc. *p* *mp*

Fl. 1 *mp* *pp* *mp*

Fl. 2 *mp* *pp* *mp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

E♭ Cl. *mp* *pp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cor. 1 *mp* *pp* senza sord.

Cor. 2 *mp* *pp* senza sord.

Tp. 1 *mp*

Tp. 2 *mp*

Tp. 3

Hns. 1 & 2 *mp*

Hns. 3 & 4 *mp*

Tb. 1 *mf* *mp* *p*

Tb. 2 *mp* *p*

B. Tb. *mp* *p*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *pp* *mp*

Glock. *mp*

Tamb. *mf* *mp* *p* Cymbals

S. D. *p*

B. D. *pp* *p*

This image shows a page of a musical score for a full orchestra, spanning measures 57 to 65. The score is arranged in a standard orchestral layout with staves for various instruments. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2
- Tp. 1
- Tp. 2
- Tp. 3
- Hns. 1 & 2
- Hns. 3 & 4
- Tb. 1
- Tb. 2
- B. Tb.
- Euph.
- Tba.
- D.
- Tim.
- Glock.
- Cym.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mp*, *pp*, *legato*). The page number "8" is located at the top left corner.

Picc. *f* *ff* *p*
 Fl. 1 *f* *ff* *p*
 Fl. 2 *f* *ff* *p*
 Ob. 1 *f* *p* *ff* *p* *mp*
 Ob. 2 *f* *p* *ff* *p* *mp*
 Bsn. 1 *f* *p* *ff* *p*
 Bsn. 2 *f* *p* *ff* *p*
 Eb Cl. *f* *p* *ff* *pp*
 Cl. 1 *f* *pp* *mp* *f* *p*
 Cl. 2 *f* *pp* *mp* *p*
 Cl. 3 *f* *pp* *mp* *p*
 Alto Cl. *f* *p* *ff* *mp* *pp* *p*
 B. Cl. *f* *p* *ff* *pp* *mp* *pp* *p*
 A. Sax. 1 *f* *fp* *f* *mp* *ff* *pp* *mp* *pp*
 A. Sax. 2 *f* *fp* *f* *mp* *ff* *pp* *mp* *pp*
 T. Sax. *f* *fp* *f* *pp* *mp* *pp* *p*
 B. Sax. *f* *fp* *f* *pp* *mp* *pp*
 Cor. 1 *mf* *ff* *p* *con sord.* *mp* *pp*
 Cor. 2 *mf* *ff* *p* *con sord.* *mp* *pp*
 Tp. 1 *f* *fp* *f* *p* *ff*
 Tp. 2 *f* *fp* *f* *p* *ff*
 Tp. 3 *f* *mp* *ff* *con sord.*
 Hns. 1 & 2 *f* *ff* *p* *pp* *mf*
 Hns. 3 & 4 *f* *ff* *p* *pp* *mf*
 Tb. 1 *f* *ff* *pp* *mp* *pp*
 Tb. 2 *f* *ff* *pp* *mp* *pp*
 B. Tb. *f* *ff* *pp* *mp* *pp*
 Euph. *f* *ff* *p*
 Tba. *f* *ff* *pp* *mp* *pp*
 Db. *f* *ff* *arco* *pp* *mp* *pp*
 Timp. *f* *ff* *mp* *pp*
 Glock. *f* *ff* *mp*
 Cym. *f* *ff* *Tambourine* *pp*
 S. D. *f* *p* *ff*
 B. D. *f* *ff* *pp*

Picc. *mf* *pp* *p*

Fl. 1 *mf* *pp* *p*

Fl. 2 *mf* *pp* *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp* *p*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf*

E♭ Cl. *p* *mp*

Cl. 1 *mf* *pp* *p* *pp*

Cl. 2 *mf* *pp* *p* *pp*

Cl. 3 *mf* *pp* *p* *pp*

Alto Cl. *mf* *p*

B. Cl. *mf* *pp* *mp*

A. Sax. 1 *p* *mp* *pp* *mf* *p* *pp*

A. Sax. 2 *p* *mp* *pp* *mf* *p* *pp*

T. Sax. *mf* *pp* *mf* *p* *pp*

B. Sax. *mf* *pp* *mp*

Cor. 1

Cor. 2

Tp. 1 *p* *mp*

Tp. 2 *p* *mp*

Tp. 3 *p* *mp* *p*

Hns. 1 & 2 *p* *pp* *mp*

Ins. 3 & 4 *p* *pp* *mp*

Tb. 1 *mf*

Tb. 2 *mf*

B. Tb. *mf*

Euph. *mf* *pp* *p*

Tba. *mf* *pp* *mp*

Db. *mf* *pp* *mp*

Timp. *pp* *mp* *pp*

Xyl. *pp* *pp* *mp*

Tamb. *p* *pp* *pp* Triangle

S. D. *pp* *mf* *p* *mp* *pp* *p* *pp*

B. D. *mf* *pp*

J

Picc. *mp pp mf p pp*

Fl. 1 *mp pp mf p pp*

Fl. 2 *mp pp mf p pp*

Ob. 1 *mp pp p pp*

Ob. 2 *mp pp p pp*

Bsn. 1 *mp pp p pp*

Bsn. 2 *mp pp p pp*

Eb Cl. *p mp p pp*

Cl. 1 *mf p pp p mp p pp*

Cl. 2 *mf p pp p mp p pp*

Cl. 3 *mf p pp p mp p pp*

Alto Cl. *mp pp p pp*

B. Cl. *pp mp pp p pp*

A. Sax. 1 *p mp p pp*

A. Sax. 2 *p mp p pp*

T. Sax. *p mp p pp*

B. Sax. *pp mp pp p pp*

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Tp. 3

Hns. 1 & 2 *pp pp p*

Hns. 3 & 4 *pp pp p*

Tb. 1 *p con sord.*

Tb. 2 *p con sord.*

B. Tb. *p con sord.*

Euph. *mp pp p pp*

Tba. *pp p pp p*

Db. *pp p pp p*

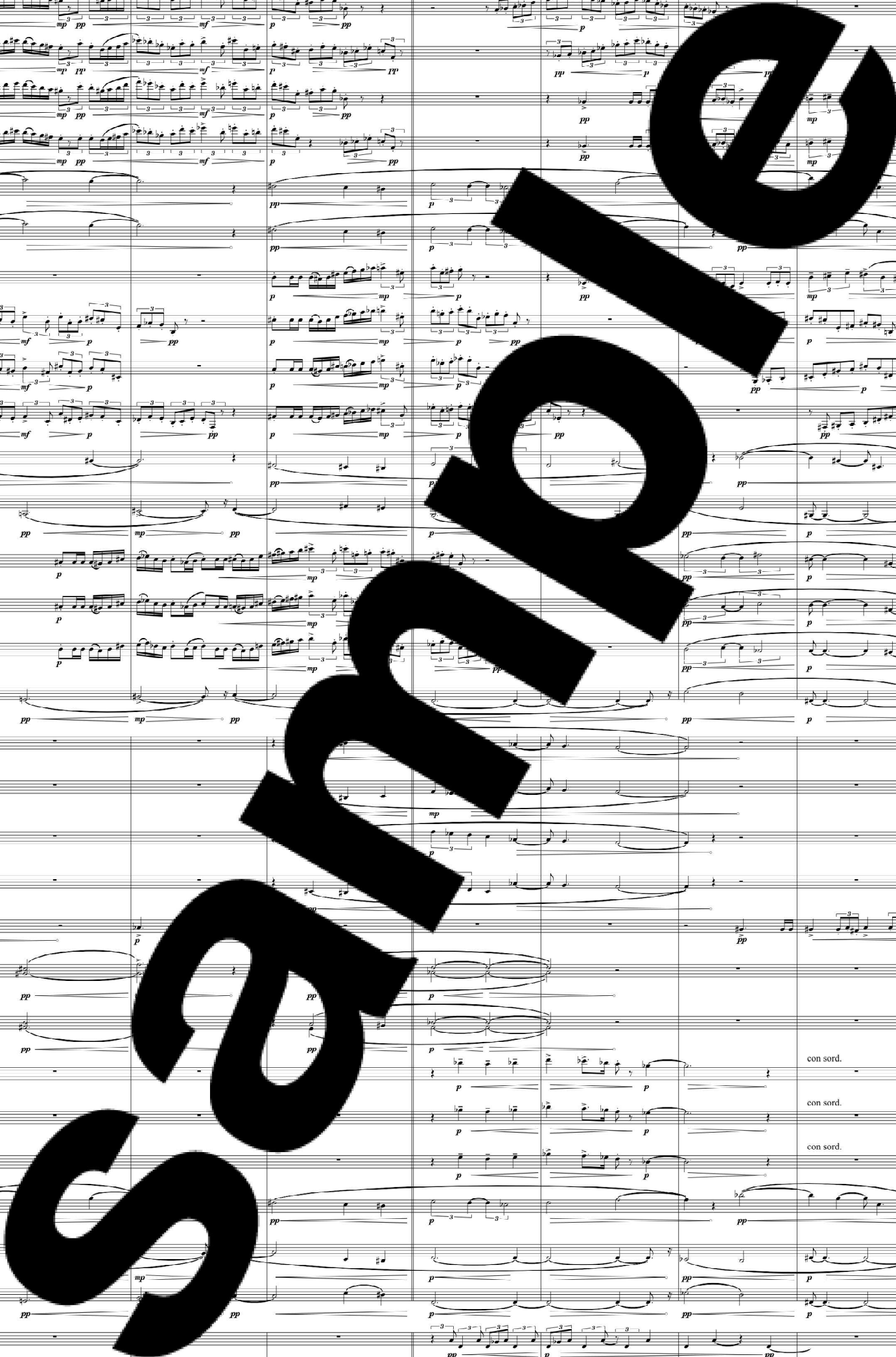
Timp. *pp p pp*

Xyl. Glockenspiel *pp p pp*

Tri. Cymbals *pp p*

S. D. *pp p pp*

B. D. *pp p pp*



Picc. *pp mp*

Fl. 1 *pp mp*

Fl. 2 *pp mp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *mp pp*

Bsn. 2 *mp pp*

E♭ Cl. *pp*

Cl. 1 *pp mp pp mf*

Cl. 2 *pp mp pp*

Cl. 3 *p pp p mp mf*

Alto Cl. *mp pp p mf*

B. Cl. *pp mp mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *pp p mf*

B. Sax. *pp mp mf*

Cor. 1 *pp p mp*

Cor. 2 *pp p mp*

Tp. 1 *pp*

Tp. 2 *pp p*

Tp. 3 *mp*

Hns. 1 & 2 *pp p pp mf*

Hns. 3 & 4 *pp p mf*

Tb. 1 *mp pp p*

Tb. 2 *mp pp p*

B. Tb. *pp p*

Euph. *mp pp p mf*

Tba. *mp pp mf*

Db. *pp mp pp mf*

Timp. *pp mp pp p mf*

Glock. *pp*

Cym. *pp p*

S. D. *pp p pp p mp*

B. D. *pp p pp p mp pp*

K

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *pp* *mp* *mf*

Ob. 2 *pp* *mf* *f*

Bsn. 1 *pp* *p* *mf* *p*

Bsn. 2 *pp* *p* *mf* *p*

E♭ Cl. *mp* *p* *mf* *mf*

Cl. 1 *pp* *p* *pp* *mp* *mf*

Cl. 2 *pp* *p* *pp* *mp* *mf*

Cl. 3 *pp* *p* *pp* *mp* *mf*

Alto Cl. *pp* *p* *mf* *mp* *f*

B. Cl. *pp* *p* *mf* *p* *f*

A. Sax. 1 *pp* *pp* *mp* *f*

A. Sax. 2 *pp* *mp* *f*

T. Sax. *pp* *f*

B. Sax. *mp* *p* *f*

Cor. 1 *p* *pp* *mp* *mf* *f*

Cor. 2 *p* *pp* *mp* *mf* *f*

Trp. 1 *mp* *mf* *mp* *mf*

Trp. 2 *mp* *mf* *mp* *mf*

Trp. 3 *mp* *mf* *f*

Hns. 1 & 2 *mp* *f*

Hns. 3 & 4 *mp* *f*

Tb. 1 *p* *mf* *p* *mf* *f*

Tb. 2 *p* *mf* *p* *mf* *f*

B. Tb. *p* *mf* *p* *f*

Euph. *pp* *p* *mf* *mp* *p* *f*

Tba. *p* *p* *f* *p* *mp*

Db. *p* *mf* *p* *f* *p* *mp*

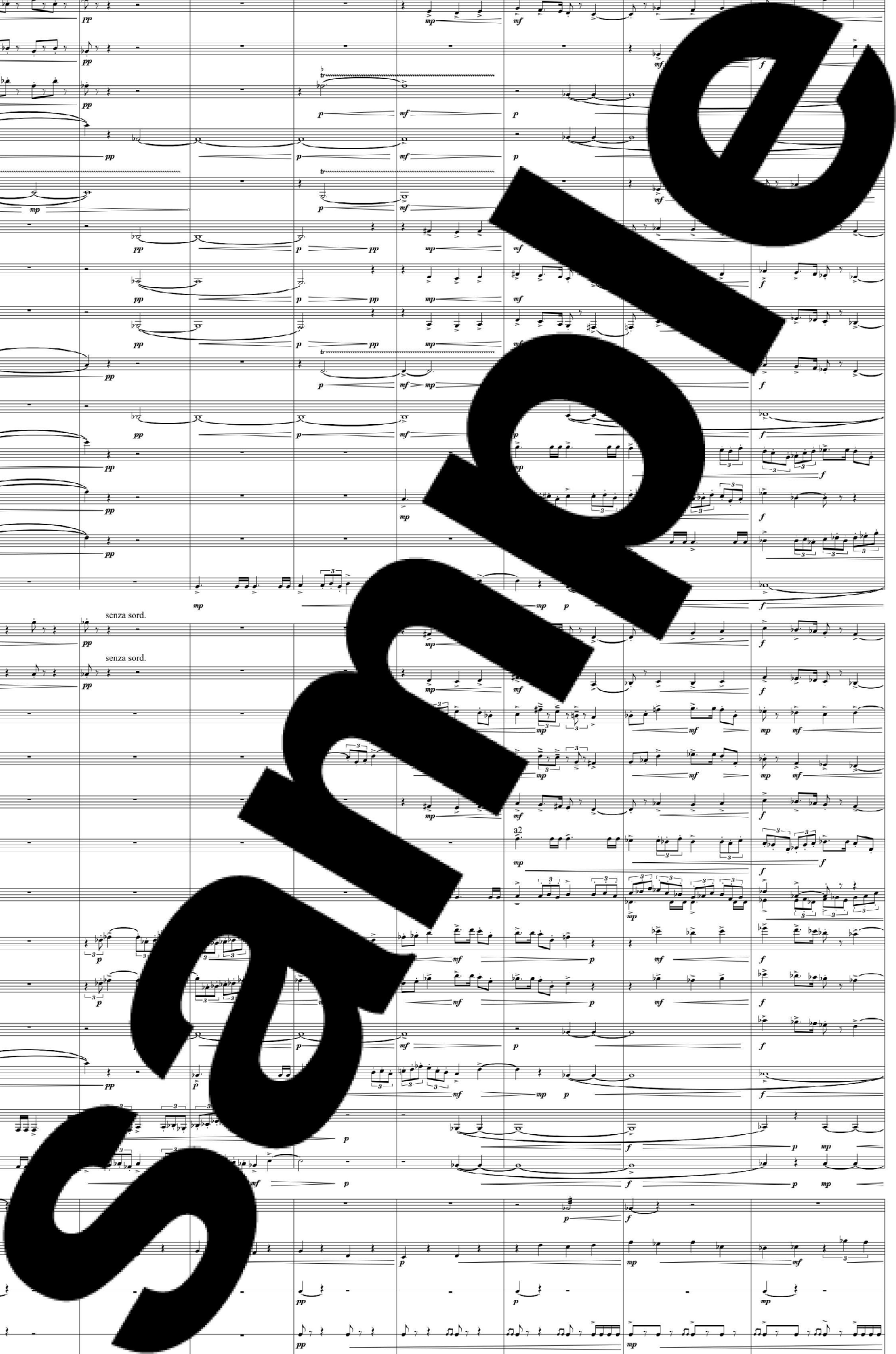
Timp. *pp* *p* *f*

Glock. *p* *mp* *mf*

Cym. *pp* *pp* *p* *mp*

S. D. *pp* *pp* *mp*

B. D. *pp* *mp*



rit. **A tempo**

Picc. *f* *ff* *f* *f*

Fl. 1 *f* *ff* *f* *f*

Fl. 2 *f* *ff* *f* *f*

Ob. 1 *f* *ff* *f* *f*

Ob. 2 *f* *ff* *f* *f*

Bsn. 1 *p* *f* *mp* *f*

Bsn. 2 *p* *mp* *ff* *f*

E♭ Cl. *f* *ff* *f* *f*

Cl. 1 *ff* *f* *f* *f*

Cl. 2 *ff* *f* *f* *f*

Cl. 3 *ff* *f* *f* *f*

Alto Cl. *f* *ff* *mp* *f*

B. Cl. *p* *mp* *ff* *f*

A. Sax. 1 *f* *ff* *f* *f*

A. Sax. 2 *f* *ff* *f* *f*

T. Sax. *f* *ff* *f* *f*

B. Sax. *p* *mp* *ff* *f*

Cor. 1 *ff* *f* *f* *f*

Cor. 2 *ff* *f* *f* *f*

Tp. 1 *f* *ff* *f* *f*

Tp. 2 *f* *ff* *f* *f*

Tp. 3 *f* *ff* *f* *f*

Hns. 1 & 2 *ff* *f* *div.* *a2*

Hns. 3 & 4 *ff* *f* *div.* *a2*

Tb. 1 *ff* *f* *f* *f*

Tb. 2 *ff* *f* *f* *f*

B. Tb. *f* *f* *f* *f*

Euph. *p* *mp* *f* *f*

Tba. *f* *ff* *f* *f*

Db. *f* *ff* *f* *f*

Timp. *mp* *ff*

Glock. *f* *ff* *f* *f*

Cym. *mp* *f* *ff* *f*

S. D. *f* *ff* *p* *ff* *f*

B. D. *f* *ff* *p* *ff* *f*

Xylophone

Picc. *ff* *f*
 Fl. 1 *ff* *f*
 Fl. 2 *ff* *f*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Eb Cl. *ff*
 Cl. 1 *ff* *mf*
 Cl. 2 *ff* *mp* *mf*
 Cl. 3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff* *mf*
 A. Sax. 2 *ff* *mf*
 T. Sax. *ff* *f*
 B. Sax. *ff* *f*
 Cor. 1 *mp*
 Cor. 2 *mp*
 Tp. 1 *ff* *mf*
 Tp. 2 *ff* *mf*
 Tp. 3 *ff* *mf*
 Hns. 1 & 2 *ff* *mp* *mp*
 Hns. 3 & 4 *ff* *mp*
 Tb. 1 *ff* *f*
 Tb. 2 *ff* *f*
 B. Tb. *ff* *f*
 Euph. *ff* *f*
 Tba. *ff* *f*
 Db. *ff* *f*
 Timp. *mp* *ff* *p*
 Xyl. *ff* *f* *mf*
 Cym. *ff* *f*
 S. D. *ff* *f* *fp* *f*
 B. D. *ff* *f*

Picc. *mp* *pp* *mp*

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 *mp* *p* *pp*

Ob. 2 *mp* *p* *pp*

Bsn. 1 *mf* *mp* *pp*

Bsn. 2 *mf* *mp* *p*

E♭ Cl. *p* *mp*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

Cl. 3 *mf* *p* *pp*

Alto Cl. *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mf* *mp* *pp*

B. Sax. *mf* *mp* *pp*

Cor. 1 *mp* *p*

Cor. 2 *mp* *p*

Tp. 1 *mp* *mf*

Tp. 2 *mp* *mp*

Tp. 3 *mp*

Hns. 1 & 2 *mf* *p* *pp*

Hns. 3 & 4 *mf* *p* *pp*

Tb. 1 *mf* *p* *pp*

Tb. 2 *mf* *mp* *p* *pp*

B. Tb. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Tba. *mp* *p* *pp*

Db. *mp* *p* *pp*

Tim. *p*

Xyl. *p* Glockenspiel *pp* *p*

Cym. *mf* *mp* *p*

S. D. *mf* *mp* *p* *pp*

B. D. *mf* *mp* *p*

N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Tp. 3

Hns. 1 & 2

Hns. 3 & 4

Tb. 1

Tb. 2

B. Tb.

Euph.

Tba.

Db.

Tim.

Glock.

Cym.

S. D.

B. D.