

リムスキー=コルサコフの休日～王子と王女

The Prince and Princess from Scheherazade

Nikolai Rimsky-Korsakov
Arr. Tomohiro Tatebe

Fastly (16 Beat) (♩ = 132)

A

Piccolo

Flute 1&2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone 1&2

E♭ Baritone Saxophone

Fastly (16 Beat) (♩ = 132)

A

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3&4

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2&3

Bass Trombone

Euphonium

Tuba

Electric Guitar

Electric Bass Guitar (& String Bass)

Fastly (16 Beat) (♩ = 132)

A

Timpani (& Triangle)

Drums

Percussion 1

Suspended Cymbal

Wind Chimes, Tambourine

Percussion 2

Crash Cymbals, Bass Drum

Suspended Cymbal

Glockenspiel (& Triangle)

Vibraphone

5

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3&4

F Hrn. 1&2

F Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Guit. *C#sus4*

E. B. Guit. *C#sus4*

Timp.

Drums

Perc. 1 (S. Cym.)

Perc. 2 (C. Cym.) (B. D.)

Glock.

Vib.

Wind Chimes *mf*

B

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2 unis.

B♭ Cl.3 unis.

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.1&2

B.Sax.

B

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3&4

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tuba

E.Guit.

E.B.Guit.

B

Timp.

Drums

Perc.1 (S.Cym.)

Perc.2 (C.Cym.) (B.D.)

Glock.

Vib.

This page contains a musical score for a symphony orchestra and guitar ensemble. The instruments listed on the left are: Picc., Fl.1&2, Ob., Bsn., E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, A.Cl., B.Cl., A.Sax.1&2, T.Sax.1&2, B.Sax., B♭ Trp.1, B♭ Trp.2, B♭ Trp.3&4, F Hrn.1&2, F Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tuba, E.Guit., E.B.Guit., Timp., Drums, Perc.1 (S.Cym.), Perc.2 (C.Cym.) (B.D.), Glock., and Vib. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass section has rests in the first two measures and enters in the third measure with a sustained chord. The guitar ensemble plays a rhythmic accompaniment. Dynamics such as *f*, *p*, and *fp* are indicated throughout. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

Picc. *f*

Fl.1&2 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

A.Cl. *mf*

B.Cl. *mf*

A.Sax.1&2

T.Sax.1&2

B.Sax. *mf*

B♭ Trp.1 *open*

B♭ Trp.2 *mf*

B♭ Trp.3&4 *mf*

F Hrn.1&2 *mf*

F Hrn.3&4 *mf*

Trb.1 *mf*

Trb.2&3 *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

E.Guit. *G7* *FM7* *Gm7*

E.B.Guit. *mf*

Timp. *f*

Drums *mf*

Perc.1 (S.Cym.) *mf*

Perc.2 (C.Cym.) (B.D.) *mf*

Glock. *f*

Vib. *f*

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.1&2

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3&4

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tuba

E.Guit.

E.B.Guit.

Timp.

Drums

Perc.1 (Tamb.)

Perc.2 (C.Cym.) (B.D.)

Glock.

Vib.

mf

mf

mf

mf

div.

unis.

div.

FM7(9)

Gm9

Gm7

FM7(9)

Picc.
Fl.1&2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.1&2
B.Sax.
B♭ Trp.1
B♭ Trp.2
B♭ Trp.3&4
F Hrn.1&2
F Hrn.3&4
Trb.1
Trb.2&3
B.Trb.
Euph.
Tuba
E.Guit.
E.B.Guit.
Timp.
Drums
Perc.1 (Tamb.)
Perc.2 (C.Cym.) (B.D.)
Glock.
Vib.

Chord progression: G7, Gm7(b9) B♭, Bm7(b9), B♭6, Ddim7

57 *poco a poco cresc. - - - -*

The image displays a page of a musical score, page 57, with the instruction *poco a poco cresc. - - - -*. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1&2, T. Sax. 1&2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3&4, F Hrn. 1&2, F Hrn. 3&4, Trb. 1, Trb. 2&3, B. Trb., Euph., Tuba, E. Guit., E. B. Guit., Timp., Perc. 1 (W. Ch.), Perc. 2 (C. Cym. (B. D.)), Glock., and Vib. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

63 **G**

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

B. Sax.

G

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3&4

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tuba

B♭m6 A7 Gm7(♯5) Cm7 F6 Cm7(♯5) Cdim Gm7 C7 Em7(♯5) B♭dim7 C7

E. Guit.

E. B. Guit.

G

Timp.

Drums

Perc.1 (W.Ch.)

Perc.2 (C. Cym.) (B.D.)

Glock.

Vib.

This musical score page, numbered 86, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, A Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, B-flat Trumpets 1 and 2, B-flat Trumpets 3 & 4, French Horns 1 & 2, French Horns 3 & 4, Trumpets 1, 2, and 3, Euphonium, Tuba, Electric Guitar, and Electric Bass. The percussion section includes Timpani, Drums, Percussion 1 (Tambourine), Percussion 2 (Cymbal and Bells), Glockenspiel, and Vibraphone. The score features complex melodic lines with many slurs and ties, and dynamic markings such as *mf*, *f*, and *mfz*. Chordal textures are present in the guitar parts, with specific chords like *Dm7*, *Am7*, and *F#dim7* indicated. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

118 $\text{\textcircled{M}}$ Coda $\text{\textcircled{M}}$ $\text{\textcircled{M}}$ $\text{\textcircled{M}}$

Picc. $\text{\textcircled{M}}$

Fl.1&2 $\text{\textcircled{M}}$

Ob. $\text{\textcircled{M}}$

Bsn. $\text{\textcircled{M}}$ *mf*

E \flat Cl. $\text{\textcircled{M}}$

B \flat Cl.1 *solo* $\text{\textcircled{M}}$ *mf* 26

B \flat Cl.2 $\text{\textcircled{M}}$ *mf*

B \flat Cl.3 $\text{\textcircled{M}}$ *mf*

A. Cl. $\text{\textcircled{M}}$ *mf*

B. Cl. $\text{\textcircled{M}}$ *mf*

A. Sax. 1&2 $\text{\textcircled{M}}$

T. Sax. 1&2 $\text{\textcircled{M}}$

B. Sax. $\text{\textcircled{M}}$ *mf*

$\text{\textcircled{M}}$ Coda $\text{\textcircled{M}}$ $\text{\textcircled{M}}$ $\text{\textcircled{M}}$

B \flat Trp. 1 $\text{\textcircled{M}}$

B \flat Trp. 2 $\text{\textcircled{M}}$

B \flat Trp. 3&4 $\text{\textcircled{M}}$

F Hrn. 1&2 $\text{\textcircled{M}}$ *mf*

F Hrn. 3&4 $\text{\textcircled{M}}$ *mf*

Trb. 1 $\text{\textcircled{M}}$ *mf*

Trb. 2&3 $\text{\textcircled{M}}$ *mf* 3.

B. Trb. $\text{\textcircled{M}}$ *mf*

Euph. $\text{\textcircled{M}}$ *f*

Tuba $\text{\textcircled{M}}$ *f*

E. Guit. $\text{\textcircled{M}}$ *f*

E. B. Guit. $\text{\textcircled{M}}$ *mf*

$\text{\textcircled{M}}$ Coda $\text{\textcircled{M}}$ $\text{\textcircled{M}}$ $\text{\textcircled{M}}$

Timp. $\text{\textcircled{M}}$

Drums $\text{\textcircled{M}}$ *mf*

Perc. 1 (W.Ch.) $\text{\textcircled{M}}$ *mf*

Perc. 2 (C. Cym.) (B.D.) $\text{\textcircled{M}}$ *mp*

Glock. $\text{\textcircled{M}}$ *mp*

Vib. $\text{\textcircled{M}}$ *mp*

rall.

Picc.

Fl.1&2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.1&2

B.Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3&4

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tuba

E.Guit.

E.B.Guit.

St.Bass
arco

Timp.

Drums

Perc.1
(W.Ch.)

Perc.2
(C.Cym.)
(B.D.)

Glock.

Vib.

1.

2.

32

a2

mp

p

pp

rall.

This image shows a page of a musical score for a full orchestra, starting at measure 124. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1&2, T. Sax. 1&2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3&4, F Hrn. 1&2, F Hrn. 3&4, Trb. 1, Trb. 2&3, B. Trb., Euph., Tuba, E. Guit., St. Bass, Timp., Drums, Perc. 1 (W.Ch.), Perc. 2 (C.Cym.), (B.D.), Glock., and Vib. The score includes dynamic markings such as *p*, *pp*, *ff*, *f*, and *dim.*, as well as performance instructions like *molto*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is set in a key with two sharps (D major or F# minor).

130 *a tempo* **Animato** (♩. = 63)

Picc. *solo mf* *pp*

Fl.1&2 *solo mf* *pp* *a2*

Ob. *solo mf* *pp*

Bsn. *mf* *pp*

E♭ Cl. *pp*

B♭ Cl.1 *Ob. solo mf* *pp*

B♭ Cl.2 *pp*

B♭ Cl.3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1&2 *pp* *a2*

T. Sax. 1&2 *pp* *2.*

B. Sax. *pp*

B♭ Trp.1 *a tempo* **Animato** (♩. = 63)

B♭ Trp.2

B♭ Trp.3&4

F Hrn. 1&2 *pp*

F Hrn. 3&4 *pp*

Trb.1 *pp*

Trb.2&3 *pp*

B. Trb. *pp*

Euph. *pp* *ppp div.*

Tuba *ppp*

E. Guit. *pizz.* *pp*

St. Bass *pp*

Timp. *a tempo* **Animato** (♩. = 63)

Drums *pp*

Perc. 1 (Tamb.) *Tamb.* *pp*

Perc. 2 (C. Cym.) (B.D.) *pp*

Glock. *pp*

Vib. *pp*