

龍の通る道

The Dragon's Route

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♩ = 80

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Cornet

Drumset

Glockenspiel

p *mp* *p* *pp*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with the instrument names listed on the left. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into measures, with a measure number '7' indicated at the beginning of several staves. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B^b Cl. 1), Clarinet in B-flat 2 (B^b Cl. 2), Clarinet in B-flat 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Saxophone in A 1 (A. Sx. 1), Saxophone in A 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B^b Tpt. 1), Trumpet in B-flat 2 (B^b Tpt. 2), Trumpet in B-flat 3 (B^b Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Cymbals (Cb.), Timpani (Timp.), Double Bass (D. S.), Xylophone (Xyl.), and Glockenspiel (Glk.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom-left to the top-right.

13

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Cl. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Cl. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Cl. 3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Sx. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Sx. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Sx. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Sx. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Tpt. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Tpt. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Tpt. 3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Euph. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

13

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D. S. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Xyl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Glk. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

pp *p* *mp* *pp* *p*

19 *accel*

Picc. *mp* *f* *p*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f* *p*

Bsn. *mp* *f*

B^b Cl. 1 *mp* *f* *p*

B^b Cl. 2 *mp* *f* *p*

B^b Cl. 3 *mp* *f* *p*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f* *p*

A. Sx. 2 *mp* *f* *p*

T. Sx. *mp* *f* *p*

B. Sx. *mp* *f*

B^b Tpt. 1 *mf* *p*

B^b Tpt. 2 *mf* *p*

B^b Tpt. 3 *mf* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *f* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Euph. *mf*

Tuba *mp*

Cb. *mp* *f*

Timp.

D. *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Xyl.

Glk.

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1 *p*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

25

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *p*

25 *pizz.*

Cb.

Timp.

D. S.

Xyl.

Glk.

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

31

Cb.

31

Timp.

Glk.

Picc. *mf mp mf p mf*

Fl. 1 *mf mp mf p mf*

Fl. 2 *mf mp mf p mf*

Ob. *mf mp mf p mf*

Bsn. *mf mp*

B^b Cl. 1 *5 3*

B^b Cl. 2 *5 3*

B^b Cl. 3 *5 3*

B. Cl. *p mf mp*

A. Sx. 1 *5 mp*

A. Sx. 2 *5 mp*

T. Sx. *p mp*

B. Sx. *mp*

B^b Tpt. 1 *mf mp*

B^b Tpt. 2 *mf mp*

B^b Tpt. 3 *mf mp*

Hn. 1 *p mp*

Hn. 2 *p mp*

Tbn. 1 *p mf*

Tbn. 2 *p mf*

Euph. *p mf*

Tuba *p mp*

Cb. *p mp*

Ty.

Glk.

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

43

Cb.

Timp.

D. S.

Xyl.

Glk.

49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

49

Cb. *mf*

Timp.

D. S.

Xyl.

Glk.

This image displays a page of a musical score, likely for a symphony orchestra, featuring a large, diagonal watermark that reads "SAMPLE". The score is organized into two systems of staves, with the first system starting at measure 55. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Clarinet in B (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mp*. A section marker 'C' is located at the top of the page.

61

Picc. *mp* *f* *mf* *ff* *mp*

Fl. 1 *mp* *f* *mf* *ff*

Fl. 2 *mp* *f* *mf* *ff* *mp*

Ob. *mp* *f* *mf* *ff* *mp*

Bsn. *ff* *mp*

B^b Cl. 1 *mp* *f* *ff* *mp*

B^b Cl. 2 *mp* *f* *ff* *mp*

B^b Cl. 3 *mp* *f* *ff* *mp*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

61

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

61

Cb. *ff*

Timp. *ff*

Xyl. *ff*

Glk. *ff*

67

Picc. *ff* *mp* *ff* *mp* *mp* *ff*

Fl. 1 *ff* *mp* *ff* *mp* *ff* *ff*

Fl. 2 *ff* *mp* *ff* *mp* *ff* *ff*

Ob. *ff* *mp* *ff* *mp* *ff* *ff*

Bsn. *ff* *mp* *ff* *mp* *ff* *ff*

B^b Cl. 1 *ff* *mp* *ff* *mp* *ff* *ff*

B^b Cl. 2 *ff* *mp* *ff* *mp* *ff* *ff*

B^b Cl. 3 *ff* *mp* *ff* *mp* *ff* *ff*

B. Cl. *ff* *mp* *ff* *mp* *ff* *ff*

A. Sx. 1 *ff* *mp* *ff* *mp* *ff* *ff*

A. Sx. 2 *ff* *mp* *ff* *mp* *ff* *ff*

T. Sx. *ff* *mp* *ff* *mp* *ff* *ff*

B. Sx. *ff* *mp* *ff* *mp* *ff* *ff*

67

B^b Tpt. 1 *ff* *mp* *ff* *mp* *ff* *ff*

B^b Tpt. 2 *ff* *mp* *ff* *mp* *ff* *ff*

B^b Tpt. 3 *ff* *mp* *ff* *mp* *ff* *ff*

Hn. 1 *ff* *mp* *ff* *mp* *ff* *ff*

Hn. 2 *ff* *mp* *ff* *mp* *ff* *ff*

Tbn. 1 *ff* *mp* *ff* *mp* *ff* *ff*

Tbn. 2 *ff* *mp* *ff* *mp* *ff* *ff*

Euph. *ff* *mp* *ff* *mp* *ff* *ff*

Tuba *ff* *mp* *ff* *mp* *ff* *ff*

67

Cb. *ff* *mp* *ff* *mp* *ff* *ff*

Timp. *ff* *mp* *ff* *mp* *ff* *ff*

D. S. *ff* *mp* *ff* *mp* *ff* *ff*

Xyl. *ff* *mp* *ff* *mp* *ff* *ff*

Glk. *ff* *mp* *ff* *mp* *ff* *ff*

73 *rit.* E ♩ = 60

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. *ff*

Bsn. *pp*

B^b Cl. 1 *ff* *p*

B^b Cl. 2 *ff* *p*

B^b Cl. 3 *ff* *p*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B^b Tpt. 1 *pp*

B^b Tpt. 2 *pp*

B^b Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Cb. *pp*

Timp.

D. S. *pp* *mp* *pp*

Xyl.

Glk.

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

79

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

79

Cb.

Timp.

D. S.

Xyl.

Glk.

85 ♩ = 74

Picc. Fl. 1 Fl. 2 Ob. Bsn. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

85 Cb. Timp. D. S. Xyl. Glk.

91 **F**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mp

pp

mp

mp

mp

91

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

91

Cb.

Timp.

D. S.

Xyl.

Glk.

mp

mp

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

97

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

97

Cb.

Timp.

D. S.

Xyl.

Glk.



103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

103

Cb.

Timp.

D. S.

Xyl.

Glk.

109

Picc. *mp* *f* *tr* *p*

Fl. 1 *mp* *f* *tr* *p*

Fl. 2 *mp* *f* *tr* *p*

Ob. *mp* *f* *p*

Bsn. *mp* *f* *p*

B^b Cl. 1 *mp* *f* *p*

B^b Cl. 2 *mp* *f* *p* *mp*

B^b Cl. 3 *mp* *f* *p* *mp*

B. Cl. *mp* *f* *p* *mp*

A. Sx. 1 *mp* *f* *p* *mp*

A. Sx. 2 *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

109

B^b Tpt. 1 *mf* *f* *p*

B^b Tpt. 2 *mf* *f* *p*

B^b Tpt. 3 *mf* *f* *p*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Euph. *mf* *f* *p*

Tuba *mp* *f* *p*

109

Cb. *mp* *f* *p*

Timp. *mp* *f* *p*

D. *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *p*

Xyl. *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *p*

Glk. *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *p*

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

115

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

115

Cb.

Timp.

D. S.

Xyl.

Glk.

121

Picc. Fl. 1 Fl. 2 Ob. Bsn. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

121

B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

121

Cb. Timp. D. S. Xyl. Glk.

127 H

Picc. *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

B^b Cl. 1 *p* *mp*

B^b Cl. 2 *p* *mp*

B^b Cl. 3 *p* *mp*

B. Cl. *p* *ff*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p* *mf*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *mf* *ff*

Tbn. 2 *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tuba *p* *ff*

Cb. *p* *ff*

Tim. *p* *f*

Xyl.

Glk.

133

Picc. *ff* *mp* *ff*

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob.

Bsn.

B^b Cl. 1 *ff* *mp* *ff*

B^b Cl. 2 *ff* *mp* *ff*

B^b Cl. 3 *ff* *mp* *ff*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

133

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

133

Cb.

Timp.

D. S.

Xyl.

Glk.

139

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

139

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

139

Cb. *f*

Timp.

D. S. *m* *f* *mp* *f* *mp* *f*

Xyl.

Glk.

145

Picc. *mp* *ff*

Fl. 1 *mp* *ff* *mp*

Fl. 2 *mp* *ff* *mp*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *mp* *ff* *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

145

B^b Tpt. 1

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1

Hn. 2 *ff*

Tbn. 1

Tbn. 2

Euph.

Tuba

145

Cb. *ff*

Timp. *f*

D. S. *f*

Xyl. *mp* *ff* *mp*

Glk.

151

Picc. *ff* *mp* *ff* *ff*

Fl. 1 *ff* *mp* *ff* *fff*

Fl. 2 *ff* *mp* *ff* *fff*

Ob. *ff* *mp* *ff* *fff*

Bsn. *ff* *mp* *ff* *fff*

B^b Cl. 1 *ff* *mp* *ff* *fff*

B^b Cl. 2 *ff* *mp* *ff* *fff*

B^b Cl. 3 *ff* *mp* *ff* *fff*

B. Cl. *ff* *mp* *ff* *fff*

A. Sx. 1 *ff* *mp* *ff* *fff*

A. Sx. 2 *ff* *mp* *ff* *fff*

T. Sx. *ff* *mp* *ff* *fff*

B. Sx. *ff* *mp* *ff* *fff*

151

B^b Tpt. 1 *ff* *mp* *ff* *fff*

B^b Tpt. 2 *ff* *mp* *ff* *fff*

B^b Tpt. 3 *ff* *mp* *ff* *fff*

Hn. 1 *ff* *mp* *ff* *fff*

Hn. 2 *ff* *mp* *ff* *fff*

Tbn. 1 *ff* *mp* *ff* *fff*

Tbn. 2 *ff* *mp* *ff* *fff*

Euph. *ff* *mp* *ff* *fff*

Tuba *ff* *mp* *ff* *fff*

151

Cb. *ff* *mp* *ff* *fff*

Timp. *ff* *mp* *ff* *fff*

Xyl. *ff* *mp* *ff* *fff*

Glk. *ff* *mp* *ff* *fff*

