

from The Opera  
"TOSCA"

Comp. Giacomo Puccini  
Arr. Eiichi Suzuki

**Andante molto sostenuto**  $\text{♩} = 69$  **Vivacissimo con violenza**  $\text{♩} = 168$

Piccolo  
Solo Flute  
Tutti Flute  
Oboe  
English Horn  
Bassoon  
Solo B $\flat$  and A Clarinet  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2,3  
Horn in F 1,2  
Horn in F 3,4  
Trombone 1,2  
Trombone 3, Bass  
Euphonium  
Tuba  
Contrabass  
Timpani  
Cannon (or Tubular Bells)  
Bass Drum  
Cymbals  
Harp  
Organ

*Andante molto sostenuto*  $\text{♩} = 69$  *Vivacissimo con violenza*  $\text{♩} = 168$

*Andante molto* *Vivacissimo con violenza*  $\text{♩} = 168$

11 **1** *rall.* *più rall. e dim.* *sostenendo e stentando*

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

11 **1** *più rall. e dim.* *sostenendo e stentando*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, Bass

Euph.

Tuba

Cb.

11 *rall.* *più rall. e dim.* *sostenendo e stentando*

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

25 **2** **Molto meno** **Tempo I** *cresc. e string.* **Allegretto grazioso** ♩ = 132

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

25 **2** **Molto meno** **Tempo I** *cresc. e string.* **Allegretto grazioso** ♩ = 132

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

*f* *lasciar vibrare*





62

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

*p*

*tr*

*f*

*div.*

*p legato*

*div.*

*p legato*

*tr*

*mf*

*div. (ord.)*

*p legato (ord.)*

*tr*

*p legato*

62

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

62

Timp.

Camp.  
(or Tub.Bel.)

Cym.  
B. Dr.

Cann.

Hp.

Org.

74

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

74

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

74

Timp.

Camp. (or Tub.Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

*mf*

*p*

*pizz.*

*ord.*

*div.*

*unis.*

*div.*

*mf*

*p*

*mf*

*p*

*f*

*f* *lasciar vibrare*

85 7

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

85 7

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

85 7

Timp.

Camp.  
(or Tub.Bel.)

Cym.  
B. Dr.

Cann.

Hp.

Org.



97

Picc. *mf*

Solo Fl. *p*

Tutti Fl. *p*

Ob. *p unis.*

E. Hn. *p*

Bsn. *p*

Solo B♭ Cl. *div. p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

97

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph. *mf*

Tuba

Cb. *f*

97

Timp. *p*

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp. *mf*

Org.

106 **8 Ritenuto** *come prima*

Picc. *div. p*

Solo Fl. *div. p*

Tutti Fl. *div. p*

Ob. *f marcato* *div. p*

E. Hn. *f marcato* *div. p*

Bsn. *f marcato* *unisc. p*

Solo B<sup>b</sup> Cl. *f marcato* *div. p*

B<sup>b</sup> Cl. 1 *f* (pizz.) *p div. (ord.)*

B<sup>b</sup> Cl. 2 *f* (pizz.) *p*

Bass Cl. *unisc. (pizz.) p* 1 player

A. Sax. *f marcato* (pizz.) *p*

T. Sax. *p* 1 player (pizz.) *pp*

B. Sax. *p*

106 **8 Ritenuto** *come prima*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2,3 *mf*

Hn. 1,2 *f marcato* *a2*

Hn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3, Bass *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

106 **8 Ritenuto** *come prima*

Timp. *mf*

Camp. (or Tub. Bel.) *mf*

Cym. B. Dr. *mf*

Cann. *mf*

Hp. *mf*

Org. *mf*

9 Allegro molto agitato

117

Picc. *ff* *unis.* *A*

Solo Fl. *ff* *div.*

Tutti Fl. *ff* *div.*

Ob. *ff* *unis.* *A*

E. Hn. *ff* *marcatissimo* *A*

Bsn. *ff* *marcatissimo* *unis.* *A*

Solo B<sup>b</sup> Cl. *ff* *marcatissimo* *A*

B<sup>b</sup> Cl. 1 *ff* *unis.* *A*

B<sup>b</sup> Cl. 2 *ff* *unis.* *A*

Bass Cl. *ff* *All* *marcatissimo* *A*

A. Sax. *ff* *unis.* *A*

T. Sax. *ff* *marcatissimo* *A*

B. Sax. *ff* *A*

9 Allegro molto agitato

117

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2,3 *ff*

Hn. 1,2 *ff* *a2* *A*

Hn. 3,4 *ff* *A*

Tbn. 1,2 *ff*

Tbn. 3, Bass *ff*

Euph. *ff* *Solo [Angelotti]*

Tuba *ff* *arco*

Cb. *ff* *arco*

9 Allegro molto agitato

117

Timp. *ff*

Camp. (or Tub. Bel.) *ff*

Cym. *ff*

B. Dr. *ff*

Cann. *ff*

Hp. *ff*

Org. *ff*



Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo A Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, Bass

Euph.

Tuba

Cb.

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

div. *pp*

[Tosca]

*f*

*pp*

div. *mf*

unis. *f*

unis. *f*

*pp*

(pizz) *p*

*p*

1. *f*

Solo [Cavaradossi] (Solo) *f*

Solo [Angelotti]

pizz. *p* *pp*

140 *p* *ppp*

*pp*









185 12 Allegro vivo

*più cresc. ancora ed incalz.*

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo A. Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

185 12 Allegro vivo

*più cresc. ancora ed incalz.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

185 12 Allegro vivo

*più cresc. ancora ed incalz.*

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

*cresc. ancora ed incalz. sempre più*

195

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

195

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

195

Timp.

Camp.  
(or Tub.Bel.)

Cym.  
B. Dr.

Cann.

Hp.

Org.

*cresc. ancora ed incalz. sempre più*

*Solo [Angelotti]*

*mf*

*Solo [Angelotti]*

*mf*

13

205

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Solo B<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

205 13

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3, Bass *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

205 13

Timp. *ff*

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

214 **14** ♩ = 56

Picc.

Solo Fl. *p* *dolcissimo*

Tutti Fl. *p* *dolcissimo*

Ob. *div.* *p*

E. Hn.

Bsn. *(pizz.)* *p* *div.* *uniss.* *umia in A*

Solo B♭ Cl. *div.* *p* *uniss.*

B♭ Cl. 1 *p* *div.*

B♭ Cl. 2 *p* *dolcissimo*

Bass Cl. *p* *Solo [Tosca]* *All.*

A. Sax. *mf* *p*

T. Sax. *p* *dolcissimo*

B. Sax. *(pizz.)* *p*

214 **14** ♩ = 56

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tbn. 1, 2

Tbn. 3, Bass

Euph. *p*

Tuba *p* *acc.*

Cb. *pizz.* *p* *acc.*

214 **14** ♩ = 56

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Can.

Hp. *f*

Org.

221 *molto allargando* 15 Lento rit. Largo

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

221 *molto allargando* 15 Lento rit. Largo

Timp.

Camp. (or Tub.Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.



17 **Meno**

*accel.*

*rall. e dim.*

*rall.*

*rubando rit.*

**Andante lento appassionato molto**

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo A Cl.

B $\flat$  Cl. 1   
*f*

B $\flat$  Cl. 2   
*f*

Bass Cl.   
*f*

A. Sax.   
*f*

T. Sax.   
*f*

B. Sax.   
*f*

B $\flat$  Tpt. 1   
241 **Meno** *accel.* *rall. e dim.* *rall.* *rubando rit.* **Andante lento appassionato molto**

B $\flat$  Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

Timp.   
241 **Meno** *accel.* *rall.* *rall.* *rubando rit.* **Andante lento appassionato molto**

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.   
*p* *sonoro*

Org.

249

*rit. rubando rit. a tempo*

*sostenendo vagamente*

Picc.

Solo Fl. *div. p*

Tutti Fl. *p* *unis.*

Ob.

E. Hn. *div. p*

Bsn. *mf stentate* *p*

Solo A Cl. *mf*

B<sup>b</sup> Cl. 1 *unis.*

B<sup>b</sup> Cl. 2 *(enh.) unis. mf unis. mf*

Bass Cl. *mf*

A. Sax. *Sol[ Cavaradossi]*

T. Sax. *1 player p* *1 player*

B. Sax. *(pizz.) p*

249 *rit. rubando rit. a tempo* *sostenendo vagamente*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2 *1. p*

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb. *pizz. p*

249 *rit. rubando rit. a tempo* *sostenendo vagamente*

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp. *f armonico* *suoni naturali*

Org.



258 *affrett rit. rall. rit. rit. rit. rit.*

Picc. *p con grande sentimento vagamente*

Solo Fl. *p con grande sentimento vagamente*

Tutti Fl. *p con grande sentimento vagamente*

Ob.

E. Hn.

Bsn. *p*

Solo A Cl. *p*

B<sup>b</sup> Cl. 1 *f* *p con grande sentimento vagamente*

B<sup>b</sup> Cl. 2 *div. pp* *f* *p con grande sentimento vagamente*

Bass Cl. *p*

A. Sax. *All div. p*

T. Sax. *All p con grande sentimento vagamente*

B. Sax.

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *p*

Tbn. 3, Bass *p*

Euph. *All mf*

Tuba *mf*

Cb.

258 *affrett rit. rall. rit. rit. rit.*

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp. *marcato*

Org.



18 Più lento Andante sostenuto

274 *rall. col canto*

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo A Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

18 Più lento Andante sostenuto

274 *rall. col canto*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

18 Più lento Andante sostenuto

274 *rall. col canto*

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.





Picc.

Solo Fl. *p* (Organ) *mf* *p*

Tutti Fl. *mf* *unis.* (Organ) *p* *div.*

Ob. *p* *mf* *p*

E. Hn. *p* *p*

Bsn. *p*

Solo B<sup>b</sup> Cl. (Organ) *mf* *p*

B<sup>b</sup> Cl. 1 *mf* (Organ) *p*

B<sup>b</sup> Cl. 2 *p* *f*

Bass Cl. (Organ) *mf* *p* *p* (pizz.) *p*

A. Sax. *p* *p*

T. Sax. *p* (pizz.) *f* (pizz.)

B. Sax. *p* (pizz.) *p*

306

B<sup>b</sup> Tpt. 1 *pp*

B<sup>b</sup> Tpt. 2,3 *pp*

Hn. 1,2 1. *p*

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph. *p* *pp* 1 player

Tuba *pp*

Cb.

306

Timp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann. Colpo di Cannone da lontano

Hp.

Org.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

318

21

Temp.

Camp. (or Tub. Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

scuzza





sostenendo ritornando al I. tempo

342 **23**

Picc.

Solo Fl. *pp* *mf*

Tutti Fl. *pp* *mf*

Ob. *pp* *mf*

E. Hn. *mf*

Bsn. *mf*

Solo B<sup>b</sup> Cl. *pp* *mf*

B<sup>b</sup> Cl. 1 *pp* *mf*

B<sup>b</sup> Cl. 2 *pp* *mf*

Bass Cl. *pp* *mf*

A. Sax. *pp* *mf* (div. (pizz.)) *mf* (ord.)

T. Sax. *pp* *mf* (div. (pizz.)) *mf* (ord.)

B. Sax. *pp* *mf*

342 **23**

B<sup>b</sup> Tpt. 1 *pp* (Organ) *mf*

B<sup>b</sup> Tpt. 2,3 *pp* *p*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *pp* *p*

Tbn. 3, Bass *pp*

Euph. *pp* *mf*

Tuba *pp* *p*

Cb. *pp* *arco* *mf*

342 **23**

sostenendo ritornando al I. tempo

Timp. *mf*

Camp. (or Tub. Bel.) *mf*

Cym. B. Dr.

Cann.

Hp. *mf*

Org. *mf*

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

350

Timp.

Camp. (or Tub.Bel.)

Cym. B. Dr.

Cann.

Hp.

Org.

*f*, *ff*, *un.*, *div.*, *p*, *ord.*, *pizz.*, *emergendo*, *a2*, *Solo*, *gli altri*, *All*

362 *allarg.*

Picc. *ff* *tutta forza*

Solo Fl. *cresc. a poco* *ff* *tutta forza*

Tutti Fl. *cresc. a poco* *ff* *tutta forza*

Ob. *cresc. a poco* *ff* *tutta forza*

E. Hn. *cresc. a poco* *ff* *tutta forza*

Bsn. *ff* *tutta forza*

Solo B♭ Cl. *cresc. a poco* *ff* *tutta forza*

B♭ Cl. 1 *ff* *tutta forza*

B♭ Cl. 2 *div.* *unis.* *ff* *tutta forza*

Bass Cl. *ff* *tutta forza*

A. Sax. *ff* *tutta forza*

T. Sax. *div.* *unis.* *ff* *tutta forza*

B. Sax. *ff* *tutta forza*

362 *allarg.*

B♭ Tpt. 1 (Organ) *ff* *tutta forza*

B♭ Tpt. 2,3 (Organ) *ff* *tutta forza*

Hn. 1,2 *ff* *tutta forza*

Hn. 3,4 *ff* *tutta forza*

Tbn. 1,2 *a2* *ff* *tutta forza*

Tbn. 3, Bass *a2* *ff* *tutta forza*

Euph. (All) (Scarpia) *con forza* *ff* *tutta forza*

Tuba *ff* *tutta forza*

Cb. *ff* *tutta forza*

362 *allarg.*

Timp. *p*

Camp. (or Tub. Bel.) *ff* *tutta forza*

Cym. B. Dr.

Cann.

Hp.

Org. *ff* *tutta forza*

**Grandioso**

370

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

**Grandioso**

370

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3, Bass

Euph.

Tuba

Cb.

**Grandioso**

370

Timp.

Camp.  
(or Tub. Bel.)

Cym.  
B. Dr.

Cann.

Hp.

Org.

