



A

FL. 1

FL. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Timp.

Perc. 1

Perc. 2

6

p

mp

mf

Mute

3

8





28

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Perc. 2

*rit.*

**Allegro** (♩=130 ca.)

*ff*

*f*

*p*

*Ob. opt.*

*rit.*

**Allegro** (♩=130 ca.)

35

Fl. 1 *tr* *mp*

Fl. 2

\*Ob.

\*Bsn. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *tr* *mp* *mf*

\*B. Cl. *mf*

A. Sx. *mf*

T. Sx. *tr* *mp* *mf* 2x only

\*B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

\*St. B. *mf*

Tim.

Perc. 1 *mf* 2x only

Perc. 2

© 2x only

This image shows a page of a musical score for a symphony orchestra, featuring various instruments and their parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, \*B. Cl.), Saxophones (A. Sx., T. Sx., \*B. Sx.), Trumpets (Bb Trp. 1, Bb Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba, \*St. B., Timpani (Tim), Percussion (Per), and a second Percussion part (Perc. 2). The score is written in a key signature of two flats and includes dynamic markings such as *mf* and *f*. It also features first and second endings for several measures.

47 **D**

Fl. 1 *f* 7 *tr*

Fl. 2 *f* 7 *tr*

\*Ob. *f* 7

\*Bsn. *f*

B<sup>b</sup> Cl. 1 *f* 7 *tr*

B<sup>b</sup> Cl. 2 *f* 7 *tr*

\*B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

\*B. Sx. *f*

B<sup>b</sup> Trp. 1 *f* **D**

B<sup>b</sup> Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

\*St. B. *f*

Timp.

Perc. *f*

Perc. 2 *f*







This image shows a page of a musical score for a symphony orchestra, page 11. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, \*Ob., \*Bsn., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, \*B. Cl., A. Sx., T. Sx., \*B. Sx., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, \*St. B., Tim., Perc. 1, and Perc. 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff*. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

67 *meno mosso* (♩=108 ca.) *rit.*

Fl. 1 *mf*

Fl. 2 *mf*

\*Ob. *mf*

\*Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

\*B. Cl. *ff* *mf* *mp*

A. Sx. *mf*

T. Sx. *mf* *mp*

\*B. Sx. *ff* *mf* *mp*

*meno mosso* (♩=108 ca.) *rit.* **F** *Andante* (♩=80 ca.)

B♭ Trp. 1

B♭ Trp. 2 *mf*

Hrn. 1 *p*

Hrn. 2

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Euph. *mf*

Tuba *ff* *mf* *mp*

\*St. B. *mp*

*meno mosso* (♩=108 ca.) *rit.* **F** *Andante* (♩=80 ca.)

Tim. *mf*

Per.

Perc. 2 *p* *mf*

Sus.Cym. with Mallet





95

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Perc. 2

*mf*

*p*  $\leftarrow$  *mf*  $\rightarrow$  *p*

105 **H**

Fl. 1 *mp*

Fl. 2 *mp*

\*Ob. *mp*

\*Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp* Ob. opt. *mp*

B<sup>b</sup> Cl. 2 *mp* *mp*

\*B. Cl. *p* *mp*

A. Sx.

T. Sx. *mp* *mp*

\*B. Sx. *p* *mp*

B<sup>b</sup> Trp. 1 **H**

B<sup>b</sup> Trp. 2

Hrn. 1 *p* *mp*

Hrn. 2 *p* *mp*

Trb. 1

Trb. 2

Euph. *p* *mp*

Tuba

\*St. B. *p* *mp*

Timp.

Perc. 1

Perc. 2 *mp*



114

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Ti

Per

Perc. 2

*f*

*f*

*tr.*

*mp*

*f*

*mp*

*mp*

*p*

*p*

Sus.Cym. with Mallet

*p*



131

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Perc. 2

*f*

Glocky

*tr*

*7*

*ff*

*ff*

*rit.*

*p*

*p*

**Allegro** (♩=130 ca.)

139

Fl. 1 *ff*

Fl. 2 *ff*

\*Ob. *ff*

\*Bsn. *ff* > *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

\*B. Cl. *ff* > *mf*

A. Sx. *mf*

T. Sx. *mf*

\*B. Sx. *ff* > *mf*

*p* *f* *p* *f* *p*

**Allegro** (♩=130 ca.)

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *mf*

Tuba *ff* > *mf*

\*St. B. *mf*

*p* *p* *p* *p* *p* *p* *p*

**Allegro** (♩=130 ca.)

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Cyms.



151

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Timp.

Perc. 1

Perc. 2

157 **L**

Fl. 1 *mf*

Fl. 2 *mf*

\*Ob. *mf*

\*Bsn. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

\*B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

\*B. Sx. *mf*

*tr.* *rit.* *f*

**M** Fanfare ( $\text{♩} = 86 \text{ ca.}$ )

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *f*

Tuba *mf*

\*St. B. *f*

*rit.* **M** Fanfare ( $\text{♩} = 86 \text{ ca.}$ )

Timp *mf*

Perc. 1 *f*

Perc. 2 *mf*

164

Fl. 1

Fl. 2

\*Ob.

\*Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

\*B. Cl.

A. Sx.

T. Sx.

\*B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

\*St. B.

Perc. 2

*tr*

*f*

*ff*

*rit.*

*3*





176 *rit.* **Allegro vivo** (♩=140 ca.)

Fl. 1 *mf* 6 6 6 *ff* *tr*

Fl. 2 *mf* 6 6 6 *ff* *tr*

\*Ob. *ff*

\*Bsn. *ff*

B♭ Cl. 1 *mf* 6 6 *ff* *tr*

B♭ Cl. 2 *mf* 6 6 *ff* *tr*

\*B. Cl. *mf* *ff*

A. Sx. *ff*

T. Sx. *ff*

\*B. Sx. *mf*

B♭ Trp. 1 *rit.* **Allegro vivo**

B♭ Trp. 2

Hrn. 1 *mf* *ff*

Hrn. 2 *mf*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Euph. *ff*

Tuba *mf* *ff*

\*St. B. *ff*

Timp. *mf* *ff*

Perc. *ff*

Perc. 2 *ff*

