

# 白い砂のシャングリラ

宇田川 不二夫  
Fujiyo Udagawa

**Moderato assai** ♩=80

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

B<sup>b</sup> Clarinet 1 *mp* *mf*

B<sup>b</sup> Clarinet 2 *mp* *mf*

B<sup>b</sup> Bass Clarinet *mp* *mf*

E<sup>b</sup> Alto Saxophone *mp* *mf*

B<sup>b</sup> Tenor Saxophone *mp* *mf*

E<sup>b</sup> Baritone Saxophone *mp* *mf*

**Moderato assai**

B<sup>b</sup> Trumpet 1,2

Horn in F 1,2 <sup>a2</sup> *mp* *mf*

Trombone 1,2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

**Moderato** ♩=80

Timpani

Percussion 1  
Cymbal

Percussion 2  
Snare

Percussion 3  
Wind Chime  
Bass Drum  
Triangle *mp*

Percussion 4  
Suspended Cymbal with mallet

5

Solo **A** Tutti

Fl. 1 *mp*

Fl. 2 *mp* Solo

B<sup>b</sup> Cl. 1 *mp* Solo Tutti *mp*

B<sup>b</sup> Cl. 2 *mp*

Bs. Cl. *mp* Tutti *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1, 2 Solo

Hrn. 1, 2 *mp*

Trb. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

5 **A**

Timp.

Perc. 1 C. Cymb. *le*

Perc. 2 Trgl.

Perc. 3 W. Ch.

Perc. 4 S. Cymb. *p mp*

**B**

Fl. 1  
Fl. 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
Bs. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

**B**

Trp. 1,2  
Hrn. 1,2  
Trb. 1,2  
Euph.  
Tuba

*mp* *f* *f* *f* *f*

Tutti

a2

**B**

Timp.  
Perc. 1  
C. Cymb.  
Perc. 2  
Trgl.  
Perc. 3  
W. Ch.  
Perc. 4  
S. Cymb.

*f* *mp*

*rit.*

**Allegro vivace** ♩=138

Fl.1  
Fl.2  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
Bs.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

*mf* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *mp*

15

Trp.1,2  
Hrn.1,2  
Trb.1,2  
Euph.  
Tuba

*mp* *p* *mp* *mf* *f* *mf* *f* *mf* *f*

a2 a2 8

*rit.* **vivace** ♩=138

Timp.  
Perc.1  
C.Cymb.  
Perc.2  
S.Dr.  
Perc.3  
W. Ch.  
Perc.4  
S.Cymb.

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *p* *mp*

15

Snare Drum

20

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

B<sup>b</sup> Cl. 1 *fp* *ff*

B<sup>b</sup> Cl. 2 *fp* *ff*

Bs. Cl. *fp* *ff*

A. Sax. *sf* *fp* *ff*

T. Sax. *sf* *fp* *ff*

B. Sax. *fp* *ff*

Trp. 1, 2 *fp*

Hrn. 1, 2 *sf* *fp* *gliss.*

Trb. 1, 2 *sf* *fp*

Euph. *sf* *fp* *ff*

Tuba *sf* *fp*

20

Timp. *mp* *ff*

Perc. 1 C. Cymb. *ff*

Perc. 2 S. Dr. *sf* *ff*

Perc. 3 B. Dr. *f*

Perc. 4 S. Cymb.

**Sample**

24

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

24

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
S. Dr.

Perc. 3  
B. Dr.

Perc. 4  
S. Cymb.

**D**

**D**

**D**

*sf*

*mf*

*mf*

*mf*

*sf*

**D**

*a2*

*sf*

*mf*

*mp*

*sf*

*sf mf*

*p*

*f*

28

Fl. 1  
*mf*

Fl. 2  
*mf*

B<sup>b</sup> Cl. 1  
*mf*

B<sup>b</sup> Cl. 2  
*mf*

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2  
a2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

28

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
S. Dr.

Perc. 3  
B. Dr.

Perc. 4  
S. Cymb.

33

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

33

Timp.

Perc.1  
C.Cymb.

Perc.2  
S.Dr.

Perc.3  
B. Dr.

Perc.4  
S.Cymb.

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

*cresc.*

*a2*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

*p*



This musical score is for a brass and woodwind ensemble. It features 16 staves, each representing a different instrument or section. The instruments are: Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Percussion 1 (Cymbal), Percussion 2 (Snare Drum), Percussion 3 (Bass Drum), and Percussion 4 (Snare/Cymbal). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *secco*. A box labeled "Solo" is located in the upper right corner, indicating a solo section for the Flute 1 part. The measure number 37 is marked at the beginning of the first staff.

41 **E**

Fl. 1 *mp* **Tutti**

Fl. 2 *mp*

B<sup>b</sup> Cl. 1 *mp* **Solo** **Tutti**

B<sup>b</sup> Cl. 2 *mp* **Solo** **Tutti**

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

*mp*

**E**

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2 *mp*

Euph. *mf*

Tuba *mp*

41 **E**

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
S. Dr.

Perc. 3  
Trgl. **Triangle** *p*

Perc. 4  
S. Cymb.

47

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

47

Timp.

Perc.1  
C.Cymb.

Perc.2  
S.Dr.

Perc.3  
Trgl.

Perc.4  
S.Cymb.

**F**

*f*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*mf*

*dim.*

*p*

*f*

**SAMPLE**

51

Fl.1 *mf*

Fl.2 *mf*

B $\flat$  Cl.1 *mf*

B $\flat$  Cl.2 *mf*

Bs.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1,2 *mf*

Hrn.1,2 *f*

Trb.1,2 *mf*

Euph. *mf*

Tuba *mf*

51

Timp. *mf*

Perc.1  
C.Cymb.

Perc.2  
S.Dr.

Perc.3  
Trgl.

Perc.4  
S.Cymb.

56

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

56

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
S. Dr.

Perc. 3  
Trgl.

Perc. 4  
S. Cymb.

This page contains musical notation for various instruments, marked with a large diagonal watermark "SAMPLE". The notation includes woodwind and brass parts, as well as percussion. The score is divided into measures, with a bar line labeled "60" at the beginning of the first system. Dynamics such as *cresc.*, *mp*, and *f* are indicated throughout.

**Woodwind Instruments:**

- Fl. 1
- Fl. 2
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- Bs. Cl.
- A. Sax.
- T. Sax.
- B. Sax.

**Brass Instruments:**

- Trp. 1, 2
- Hrn. 1, 2
- Trb. 1, 2
- Euph.
- Tuba

**Percussion Instruments:**

- Timp.
- Perc. 1 C. Cymb.
- Perc. 2 S. Dr.
- Perc. 3 Trgl.
- Perc. 4 S. Cymb.

The score begins at measure 60 and shows a dynamic progression from *mp* to *f*.

*molto riten.*

**G** Maestoso ♩=84

64

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

*ff*

*ff*

*ff*

*ff*

*più f*

*ff*

*ff*

*molto riten.*

**G** Maestoso ♩=84

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

*più f*

*ff*

*ff*

*ff*

*ff*

*molto riten.*

**G** Maestoso ♩=84

64

Timp.

Perc.1  
C.Cymb.

Perc.2  
S.Dr.

Perc.3  
B. Dr.

Perc.4  
S.Cymb.

*f*

*ff*

*ff*

*mp*

*ff*

*ff*

*ff*

*mp*

Bass Drum

68 *rall.*

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

68 *rall.*

Timp.

Perc.1  
C.Cymb.

Perc.2  
S.Dr.

Perc.3  
B. Dr.

Perc.4  
S.Cymb.

*ff* *mp* *ff* *pp*



*più rit.*

**H** Lento  $\text{♩} = 80$

72

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Sax.  
T. Sax.  
B. Sax.

*p esp.*  
*pp*

*Solo*

*più rit.*

**H**

Trp. 1, 2  
Hrn. 1, 2  
Trb. 1, 2  
Euph.  
Tuba

*p*  
*mp*  
*pp*

*1. Solo*

**H** Lento  $\text{♩} = 80$

72

Timp.  
Perc. 1  
C. Cymb.  
Perc. 2  
S. Dr.  
Perc. 3  
B. Dr.  
Perc. 4  
S. Cymb.

*mp*  
*mf*

77

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

77

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
Trgl.

Perc. 3  
W. Ch.

Perc. 4  
S. Cymb.

triangle

Wind Chime

*p*

82 **I** Solo

Fl. 1 *pp*

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Cl. *pp*

A. Sax.

T. Sax.

B. Sax.

**I**

Trp. 1, 2

Hrn. 1, 2 *pp* *ossia (Bass Cl.)* **Tutti** *p*

Trb. 1, 2 *p*

Euph.

Tuba

82 **I**

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
Trgl. *p*

Perc. 3  
W. Ch.

Perc. 4  
S. Cymb.

The image shows a page of a musical score for woodwinds and percussion. The score is divided into three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet 2 (B $\flat$  Cl. 2), Bassoon (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 & 2 (Trp. 1, 2), Horn 1 & 2 (Hrn. 1, 2), Trombone 1 & 2 (Trb. 1, 2), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Cymbal), Percussion 2 (Triangle), Percussion 3 (Wood Chime), and Percussion 4 (Snare Cymbal). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like 'Solo' and 'Tutti'. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

*allarg.*

**J** Poco più mosso ♩=92

Tutti

87

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

*mp* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*allarg.*

**J** Poco più mosso ♩=92

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

**J** Poco più mosso ♩=92

87

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
Trgl.

Perc. 3  
W. Ch.

Perc. 4  
S. Cymb.

*p* *f* *mf* *mf* *p* *f*

92

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

92

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
Trgl.

Perc. 3  
W. Ch.

Perc. 4  
S. Cymb.

*p* *mf* *mp*

*p* *mf* *p*

**K**

97

Fl. 1  
*f*

Fl. 2  
*f*

B $\flat$  Cl. 1  
*f*

B $\flat$  Cl. 2  
*f*

Bs. Cl.  
*f*

A. Sax.  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

**K**

Trp. 1, 2  
*f*

Hrn. 1, 2  
*ff*

Trb. 1, 2  
*f*

Euph.  
*f*

Tuba  
*f*

**K**

97

Timp.  
*f*

Perc. 1  
C. Cymb.  
*f*

Perc. 2  
Trgl.  
*f*

Perc. 3  
W. Ch.  
*mf*

Perc. 4  
S. Cymb.  
*f*

*molto allarg.*

**Grave** ♩=80 *rit.*

**L Moderato** ♩=92

101

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

*molto allarg.*

**Grave** ♩=80 *rit.*

**L Moderato** ♩=92

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

*molto allarg.*

*rit.*

**L Moderato** ♩=92

101

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
Trgl.

Perc. 3  
W. Ch.

Perc. 4  
S. Cymb.





rit.

**M** Vivace ♩=144

Fl. 1  
Fl. 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
Bs. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

rit.

**M** Vivace

Trp. 1, 2  
Hrn. 1, 2  
Trb. 1, 2  
Euph.  
Tuba

**M** Vivace ♩=144

Timp.  
Perc. 1  
C. Cymb.  
Perc. 2  
S. Dr.  
Perc. 3  
B. Dr.  
Perc. 4  
S. Cymb.

117

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

117

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
S. Dr.

Perc. 3  
B. Dr.

Perc. 4  
S. Cymb.

*f mp cresc.*

*f mp cresc.*

*f mp cresc.*

*f mp cresc.*

*f p cresc.*

*mp cresc.*

*f p cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*p cresc.*

*cresc.*

*p*

*ff*

122 **N**

Fl. 1 *ff*

Fl. 2 *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1, 2 *ff*

Hrn. 1, 2 *ff*

Trb. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

122 **N**

Timp. *ff*

Perc. 1  
C. Cymb. *ff*

Perc. 2  
S. Dr. *ff*

Perc. 3  
B. Dr. *ff*

Perc. 4  
S. Cymb. *mp*

127

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

127

Timp.

Perc. 1  
C. Cymb.

Perc. 2  
S. Dr.

Perc. 3  
B. Dr.

Perc. 4  
S. Cymb.

*secco*

*secco* *secco*

*sf* *ff*

*secco* *secco*

*sf* *secco* *ff* *sf*

133

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

133

Timp.

Perc.1  
C.Cymb.

Perc.2  
S.Dr.

Perc.3  
B. Dr.

Perc.4  
S.Cymb.

*secco*

*secco*

*secco*

*secco*

*mp*

*ff*