

The image displays a musical score for a symphony orchestra, starting at measure 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euph.), Tuba, Str. B. (String Bass), and Timpani (Timp.). The Percussion section includes Perc. 1 (Sus. C.) and Perc. 2 (S. D.). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St. B.
Timp.
Perc.1 (Sus.C.)
Perc.2 (S.D.)

< Suspended Cymbal >
p

Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St.B.
Timp.
Perc.1 (C.Cym.)
Perc.2 (S.D.)

Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St.B.
Timp.
Perc.1 (C.Cym.)
Perc.2 (S.D.)

The image shows a page of a musical score for a large ensemble. The score is written for 20 different instruments, each on its own staff. The instruments listed are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euph.), Tuba, Stripped Bass (St.B.), and Timpani (Timp.). There are also two percussion parts: Percussion 1 (Cymbal) and Percussion 2 (Snare Drum). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

59 *rit.* **E** Andante ♩ = 68

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn.

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

rit. **E** Andante ♩ = 68

Tp.1

Tp.2

Hrn.1 *p*

Hrn.2 *p*

Tb.1

Tb.2 *p*

Euph.

Tuba

St. B.

E Andante ♩ = 68

Timp.

Perc.1 (Sus.C.) *mp*

Perc.2 (B.D.) *p*

69 **F**

Fl.1

Fl.2

Ob.
mp

Bsn.

E^b Cl.

Cl.1
mp

Cl.2
mp

Cl.3
mp

B. Cl.

A. Sax.

T. Sax.
mp

B. Sax.

F

Tp.1

Tp.2

Hrn.1
mp

Hrn.2

Tb.1
mp

Tb.2
mp

Euph.

Tuba

St. B.

F

Timp.

Perc.1
(C. Cym.)

Perc.2
(B. D.)

mp

79

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrn.1

Hrn.2

Tb.1

Tb.2

Euph.

Tuba

St.B.

Timp.

Perc.1
(C.Cym.)

Perc.2
(B.D.)

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E^b Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax.

B.Sax.

Tp.1 *mp*

Tp.2

Hrn.1 *mf*

Hrn.2 *mf*

Tb.1

Tb.2 *mf*

Euph. *mf*

Tuba *mf*

St.B. *mf*

Timp.

Perc.1 (C.Cym.)

Perc.2 (S.D.) *mf*

rit.

I Grandioso ♩ = 100

94

Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.

rit.

I Grandioso ♩ = 100

Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St.B.

rit.

I Gra ... ♩ = 100

Timp.
Perc.1 (C.Cym.)
Perc.2 (S.D.)

Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St. B.
Timp.
Perc.1
(C.Cym.)
Perc.2
(S.D.)

Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St.B.
Timp.
Perc.1 (C.Cym.)
Perc.2 (S.D.)

The image shows a page of a musical score for a large ensemble. The score is written for 20 different parts, including woodwinds, brass, and percussion. The instruments listed are: Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Snare Drum, and Timpani. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

114

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrn.1

Hrn.2

Tb.1

Tb.2

Euph.

Tuba

St.B.

Timp.

Perc.1
(C.Cym.)

Perc.2
(S.D.)

rit.

fp

ff

mf