

La Danza Delle Ore

from "La Gioconda"

Amilcare Ponchielli
Arr. Shoichi Matsumoto

Andante poco mosso

Piccolo *pp*

Solo Flute *p* *pp*

Flutes 1&2

Oboes 1&2 *pp*

Bassoons 1&2

E♭ Clarinet *pp*

Solo Clarinets in A 1&2 *pp*

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante poco mosso

B♭ Cornets 1&2

B♭ Trumpet 1 (& Flugelhorn)

B♭ Trumpet 2

Horns in F 1&2

Horns in F 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani *poco*

Triangle

Bass Drum

Glockenspiel *pp* *with*

Glockenspiel

Vibraphone 1

Vibraphone *mp*

Harp

Picc. *pp sempre*

Solo Fl. *pp*

Fls. 1,2

Obs. 1,2 *pp*

Bsns. 1,2 *pp*

E♭ Cl. *pp sempre*

A Solo Cl. 1,2 *pp*

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Cors. 1,2

B♭ Trp. 1

B♭ Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock. 1 *pp*

Glock. 2

Vib. 1

Vib. *ppp sempre*

Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E^b Cl.

A Solo Cl. 1,2

B^b Cl. 1

B^b Cl. 2

E^b A. Cl.

B^b B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Cors. 1,2

B^b Trp. 1

B^b Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock.

Glock.

Vib. 1

Vib.

Harp.

Picc. *ppp* *sf* *dim.*

Solo Fl. *pp* *sf* *dim.*

Fls. 1,2 *p* *pp* *a2* *sf* *dim.* *pp*

Obs. 1,2 *ppp* *a2* *sf* *dim.*

Bsns. 1,2 *p* *sf* *dim.*

E^b Cl. *pp* *1.* *sf* *dim.*

A Solo Cl. 1,2 *div.* *ppp* *unis.* *sf* *pp*

B^b Cl. 1 *ppp* *unis.* *div.* *1.* *sf* *dim.*

B^b Cl. 2 *pp* *ppp* *p* *sf* *pp*

E^b A. Cl. *pp*

B^b B. Cl. *pp* *pp*

A. Sax. 1 *ppp* *pp*

A. Sax. 2 *ppp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

B^b Cors. 1,2 *ppp* *pp* *pp*

B^b Trp. 1 *sf*

B^b Trp. 2 *sf*

F Hrns. 1,2 *a2* *pp*

F Hrns. 3,4 *3.* *pp* *pp*

Trb. 1 *sf*

Trb. 2 *sf*

Trb. 3 *sf*

Euph. *div.* *sf* *dim.* *pp*

Tuba *sf* *dim.* *pp*

Str. Bass *arco* *sf* *pizz.* *pp*

Timp. *sf* *dim.*

Tri. *sf* *dim.*

B. D.

Glock. 1

Glock. 2

Vib. 1

Mrmb. *pp* *pp* *sf* *dim.* *pp*

Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E♭ Cl.

A Solo Cl. 1,2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Cors. 1,2

B♭ Trp. 1

B♭ Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B.D.

Glock.

Glock.

Vib. 1

Mrb.

Harp.

Musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is written for measures 45 to 58. It features various instruments such as Piccolo, Solo Flute, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets (E-flat, A, B-flat, B-flat in bass), Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (B-flat), Trombones (F, Tenor 1-3, Euphonium, Tuba), String Bass, Timpani, Triangle, Bass Drum, Glockenspiel, Vibraphone, Mallets, and Harp. Dynamic markings include *pp*, *pp dolce*, *pp dim.*, *pp*, *leggeriss*, *con grazia*, *p*, and *f*. The tempo is marked *Moderato*.

affrettando a tempo

Picc. - *mf*

Solo Fl. - *pp* *mf*

Fls. 1,2 - *mf*

Obs. 1,2 - *mf*

Bsns. 1,2 - *pp*

E^b Cl. - *pp*

A Solo Cl. 1,2 - *mf*

B^b Cl. 1 - *pp* *mf* *pp* Opt. 3rd Cl. 1

B^b Cl. 2 - *pp*

E^b A. Cl. - *pp*

B^b B. Cl. - *pp*

A. Sax. 1 - *pp* *p* *pp*

A. Sax. 2 - *pp* *p* *pp*

T. Sax. - *pp* *ff* *pp*

B. Sax. - *pp* *pp*

B^b Cors. 1,2 - *affrettando* *a tempo*

B^b Trp. 1 - *affrettando* *a tempo*

B^b Trp. 2 - *affrettando* *a tempo*

F Hrns. 1,2 - *p* *p*

F Hrns. 3,4 - *p* *p*

Trb. 1 - *pp*

Trb. 2 - *pp*

Trb. 3 - *pp*

Euph. - *pp*

Tuba - *pp*

Str. Bass - *pp*

Timp. - *affrettando* *a tempo*

Tri. - *pp*

B.D. - *pp*

Glock. - *pp*

Glock. - *pp*

Vib. 1 - *p* *pp*

Mrmb. - *pp*

Harp. - *pp*

67 **B**

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E♭ Cl.

A Solo Cl. 1,2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Cors. 1,2

B♭ Trp. 1

B♭ Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock. 1

Glock.

Vib. 1

Mrb.

Harp.

Picc. *p*

Solo Fl. *p*

Fls. 1,2 *pp* *a2* *voce* *pp* *sotto voce*

Obs. 1,2 *pp* *a2* *pp* *sotto voce*

Bsns. 1,2 *p* *a2* *pp* *sotto voce* *div.* *pp*

E♭ Cl. *pp* *pp* *sotto voce*

A Solo Cl. 1,2 *pp* *a2* *pp* *sotto voce*

B♭ Cl. 1 *pp* *pp* *sotto voce*

B♭ Cl. 2 *pp* *pp* *sotto voce*

E♭ A. Cl. *p* *pp*

B♭ B. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

B♭ Cors. 1,2 *pp* *pp* *affrettando*

B♭ Trp. 1

B♭ Trp. 2

F Hrns. 1,2 *pp*

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba *p* *pp*

Str. Bass *pp*

Timp. *pp* *pp* *affrettando*

Tri.

B. D.

Glock. *p* *pp*

Glock.

Vib. 1 *p* *pp*

Mrmb. *p* *pp*

Harp.

a tempo

Picc. *p*

Solo Fl.

Fls.1,2 *a2* *p*

Obs.1,2 *a2* *p*

Bsns.1,2

E♭ Cl.

A Solo Cl.1,2 *a2* *p*

B♭ Cl.1 *unis.*

B♭ Cl.2 *unis.*

E♭ A.Cl.

B♭ B.Cl.

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax.

a tempo

B♭ Cors.1,2

B♭ Trp.1

B♭ Trp.2

F Hrns.1,2

F Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph. *div.* *pp*

Tuba

Str.Bass

a tempo

Timp.

Tri.

B.D.

Glock.

Glock.

Vib.1

Mrb.

Harp.

97 **D**

Picc.

Solo Fl. *p*

Fls. 1,2

Obs. 1,2 *p*

Bsns. 1,2 *p*

E^b Cl.

A Solo Cl. 1,2 *p*

B^b Cl. 1

B^b Cl. 2

E^b A. Cl. *p*

B^b B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

D

B^b Cors. 1,2

B^b Trp. 1

B^b Trp. 2

F Hrms. 1,2

F Hrms. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass *p*

D

Timp.

Tri.

B. D.

Glock.

Glock.

Vib. 1

Mrb. *pp*

Harp.

Picc.

Solo Fl.

Fls.1,2

Obs.1,2

Bsns.1,2

E^b Cl.

A Solo Cl.1,2

B^b Cl.1

B^b Cl.2

E^b A.Cl.

B^b B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B^b Cors.1,2

B^b Trp.1

B^b Trp.2

F Hrns.1,2

F Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Str.Bass

Timp.

Tri.

B.D.

Glock.

Glock.

Vib.1

Mrmb.

Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E^b Cl.

A Solo Cl. 1,2

B^b Cl. 1

B^b Cl. 2

E^b A. Cl.

B^b B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Cors. 1,2

Flg.
(Trp. 1)

B^b Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock.

Glock.

Vib. 1

Mrb.

Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E^b Cl.

A Solo Cl. 1,2

B^b Cl. 1

B^b Cl. 2

E^b A. Cl.

B^b B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Cors. 1,2

Flg. (Trp. 1)

B^b Trp. 2

F Hms. 1,2

F Hms. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock. 1

Glock. 2

Vib. 1

Mrb.

Harp.

pp

4 pp

Score Sample

The image shows a page from a musical score, page 157, with a large diagonal watermark reading "Sample". The score is arranged for a full orchestra and strings. The instruments listed on the left are: Picc., Solo Fl., Fls. 1,2, Obs. 1,2, Bsns. 1,2, E^b Cl., A Solo Cl. 1,2, B^b Cl. 1, B^b Cl. 2, E^b A. Cl., B^b B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Cors. 1,2, B^b Trp. 1, B^b Trp. 2, F Hrms. 1,2, F Hrms. 3,4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Str. Bass, Timp., Tri., B.D., Glock. 1, Glock., Vib., Mrmb., and Harp. The score includes various musical notations such as rests, dynamics (pp), articulation (tr), and performance instructions like "(div.)". The harp part at the bottom features a melodic line with a 'p' dynamic marking.

169 **Andante poco mosso**

Picc. *pp* *ff deciso*

Solo Fl. *pp* *ff deciso*

Fls. 1,2 *pp* *ff deciso*

Obs. 1,2 *p* *ff deciso*

Bsns. 1,2 *a2* *p* *ff deciso*

E♭ Cl. *pp* *ff deciso*

A Solo Cl. 1,2 *pp* *ff deciso*

B♭ Cl. 1 *ff deciso*

B♭ Cl. 2 *unis.* *p* *ff deciso*

E♭ A. Cl. *p* *ff deciso*

B♭ B. Cl. *p* *ff deciso*

A. Sax. 1 *p* *ff deciso*

A. Sax. 2 *p* *ff deciso*

T. Sax. *p* *ff deciso*

B. Sax. *p* *ff deciso*

Andante poco mosso

B♭ Cors. 1,2 *ff deciso*

B♭ Trp. 1 *ff deciso*

B♭ Trp. 2 *ff deciso*

F Hrns. 1,2 *p* *ff deciso*

F Hrns. 3,4 *p* *ff deciso*

Trb. 1 *p* *ff deciso*

Trb. 2 *p* *ff deciso*

Trb. 3 *ff deciso*

Euph. *p* *ff deciso*

Tuba *p* *ff deciso*

Str. Bass *ff deciso*

poco mosso

Timp. *ff deciso*

Tri.

B.D.

Glock.

Glock. 2

Vib. 1

Mrmb.

Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E♭ Cl.

A Solo Cl. 1,2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Cors. 1,2

B♭ Trp. 1

B♭ Trp. 2

F Hrms. 1,2

F Hrms. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock.

Glock. 2

Vib. 1

Mrmb.

Harp.

This page contains a musical score for page 183, featuring a large diagonal watermark 'SAMPLE'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Solo Fl.
- Fls. 1,2
- Obs. 1,2
- Bsns. 1,2
- E♭ Cl.
- A Solo Cl. 1,2
- B♭ Cl. 1
- B♭ Cl. 2
- E♭ A. Cl.
- B♭ B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Cors. 1,2
- B♭ Trp. 1
- B♭ Trp. 2
- F Hrns. 1,2
- F Hrns. 3,4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Tri.
- B. D.
- Glock.
- Glock. 2
- Vib. 1
- Mrmb.
- Harp.

The score includes various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (arco, pizz.).

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E♭ Cl.

A Solo Cl. 1,2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Cors. 1,2

B♭ Trp. 1

B♭ Trp. 2

F Hrms. 1,2

F Hrms. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. Dr.

Glock.

Glock. 2

Vib. 1

Mrb.

Harp.

192 **G** *cresc. e string.* *rall.*

Picc. *p* *ff*

Solo Fl. *p* *ff*

Fls. 1,2 *espress. a2* *p* *ff*

Obs. 1,2 *pp espress.* *ff*

Bsns. 1,2 *pp* *ff*

E♭ Cl. *espress. a2* *ff*

A Solo Cl. 1,2 *pp espress.* *ff*

B♭ Cl. 1 *espress. div.* *ff*

B♭ Cl. 2 *pp* *ff*

E♭ A. Cl. *pp* *ff*

B♭ B. Cl. *p* *ff*

A. Sax. 1 *pp* *ff*

A. Sax. 2 *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *p* *ff*

B♭ Cors. 1,2 **G** *1. p* *ff* *rall.*

B♭ Trp. 1 *p* *ff*

B♭ Trp. 2 *ff*

F Hrns. 1,2 *pp* *ff*

F Hrns. 3,4 *pp* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *pizz.* *ff* *arco* *pizz.*

Timp. **G** *pp* *ff* *p*

Tri. *p* *pp*

B. D. *p* *pp*


Glock. *p* *pp*


Glock. *p* *pp*

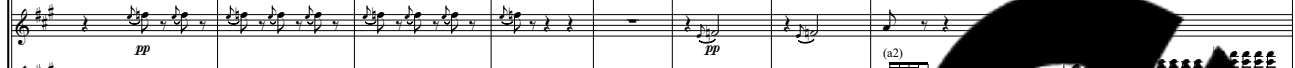
Vib. 1 *p* *pp*

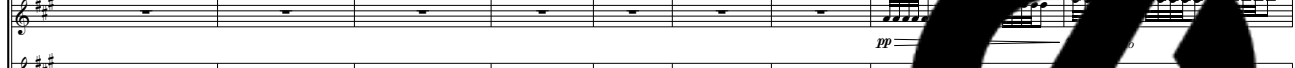
Mrb. *pp* *ff*

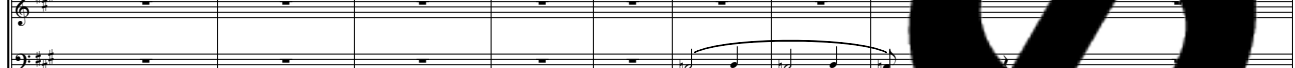
Harp. *p* *ff*

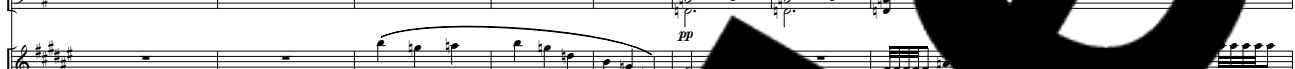
203  (a tempo)

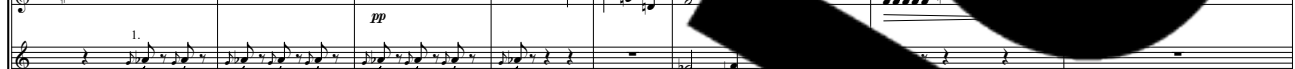
Picc. 


Solo Fl. 

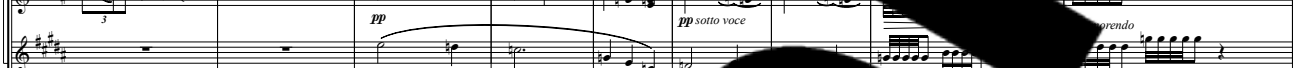
Fls. 1,2 


Obs. 1,2 


Bsns. 1,2 


E♭ Cl. 


A Solo Cl. 1,2 

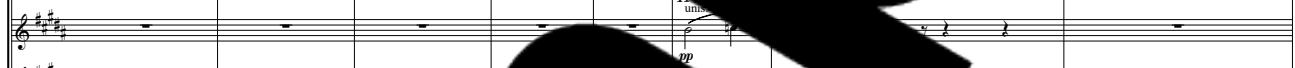
B♭ Cl. 1 


B♭ Cl. 2 


E♭ A. Cl. 

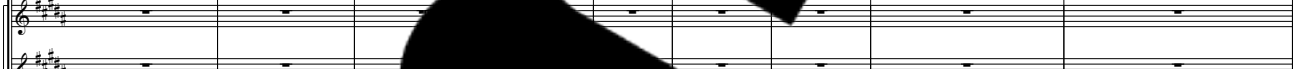
B♭ B. Cl. 


A. Sax. 1 

A. Sax. 2 

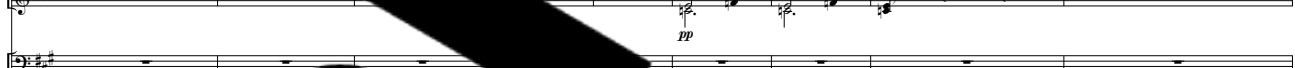
T. Sax. 


B. Sax. 


B♭ Cors. 1,2 


B♭ Trp. 1 


B♭ Trp. 2 


F Hrns. 1,2 

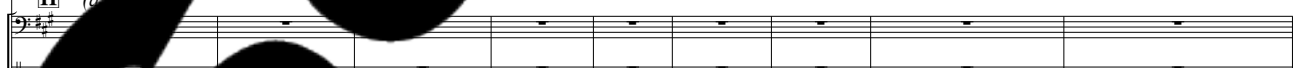
F Hrns. 3,4 


Trb. 1 

Trb. 2 

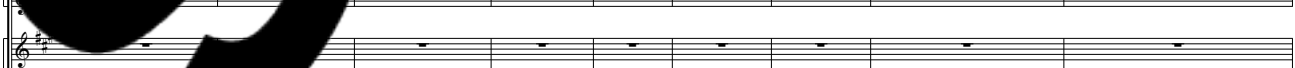
Trb. 3 

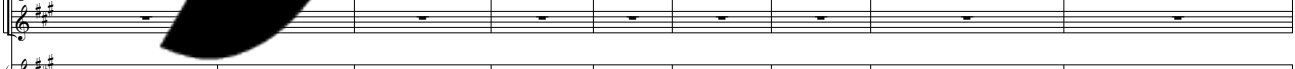
Euph. 


Tuba 

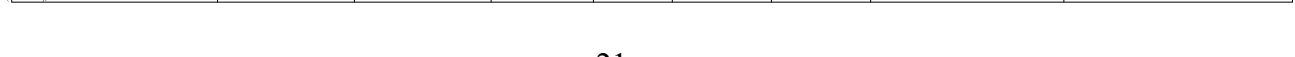
Str. Bass 

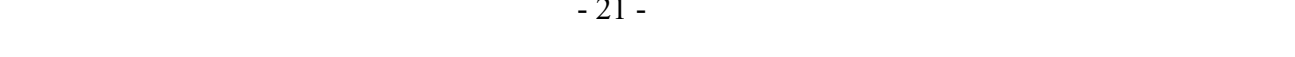
Timp. 


Tri. 

B.D. 

Glock. 1 

Glock. 2 

Vib. 1 

Mrb. 

Harp.

rall. Allegro vivacissimo

Picc. *ppp* *p* *ff*

Solo Fl. *ppp* *p* *ff*

Fls. 1,2 *ppp* *p* *ff*

Obs. 1,2 *p* *ff* *p*

Bsns. 1,2 *p* *ff*

E♭ Cl. *ppp* *p* *ff*

A Solo Cl. 1,2 *ppp* *p* *ff*

B♭ Cl. 1 *div.* *ff*

B♭ Cl. 2 *div.* *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *Opt. Bas.* *p* *ff*

B. Sax. *ff*

B♭ Cors. 1,2 *rall. Allegro vivacissimo*

B♭ Trp. 1 *p* *ff*

B♭ Trp. 2 *p* *ff*

F Hrms. 1,2 *ff* *a2* *p*

F Hrms. 3,4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *Allegro vivacissimo* *ff*

Tri. *ff*

B.D. *ff*

Glock. 1

Glock. 2

Vib. 1

Mrb. *ff*

Harp.

Con brio

Picc. *f p* *f pp* *f p* *f pp*

Solo Fl. *f p* *f pp* *f p* *f pp*

Fls.1,2 *f p* *f pp* *f p* *f pp*

Obs.1,2 *f p* *f pp* *f p* *f pp*

Bsns.1,2 *f p* *f pp* *f p* *f pp*

E♭ Cl. *f p* *f pp* *f p* *f pp*

A Solo Cl.1,2 *f p* *f pp* *f p* *f pp*

B♭ Cl.1 *f p* *f pp* *f p* *f pp*

B♭ Cl.2 *f p* *f pp* *f p* *f pp*

E♭ A.Cl. *f p* *f pp* *f p* *f pp*

B♭ B.Cl. *f p* *f pp* *f p* *f pp*

A.Sax.1 *f p* *f pp* *f p* *f pp*

A.Sax.2 *f p* *f pp* *f p* *f pp*

T.Sax. *f p* *f pp* *f p* *f pp*

B.Sax. *f p* *f pp* *f p* *f pp*

Con brio

B♭ Cors.1,2 *f* *f* *f* *f*

B♭ Trp.1 *f* *f* *f* *f*

B♭ Trp.2 *f* *f* *f* *f*

F Hrns.1,2 *f p* *f pp* *f p* *f pp*

F Hrns.3,4 *f p* *f pp* *f p* *f pp*

Trb.1 *f* *f* *f* *f*

Trb.2 *f* *f* *f* *f*

Trb.3 *f* *f* *f* *f*

Euph. *f p* *f pp* *f p* *f pp*

Tuba *f* *f* *f* *f*

Str.Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Tri. *f* *f* *f* *f*

B.D. *f* *f* *f* *f*

Glock.1 *f* *f* *f* *f*

Glock.2 *f* *f* *f* *f*

Vib.1

Mrm.

Harp.

Picc. *f* *pp*

Solo Fl. *f* *pp*

Fls. 1,2 *f* *pp* *a2*

Obs. 1,2 *f* *pp* *a2*

Bsns. 1,2 *f* *pp* *a2*

E♭ Cl. *f* *pp*

A Solo Cl. 1,2 *f* *pp* *div.* *unis.* *a2*

B♭ Cl. 1 *f* *pp* *div.* *unis.*

B♭ Cl. 2 *f* *pp* *div.* *unis.*

E♭ A. Cl. *f* *pp*

B♭ B. Cl. *f* *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

B♭ Cors. 1,2 *f* *pp* *a2*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrms. 1,2 *f*

F Hrms. 3,4 *f*

Trb. 1 *pp* *f*

Trb. 2 *pp* *f*

Trb. 3 *pp* *f*

Euph. *pp* *f* *unis.*

Tuba *f* *pp*

Str. Bass *f* *pp*

Timp. *f* *pp*

Tri. *f* *pp*

B. D. *f* *pp*

Glock. 1 *f* *pp*

Glock. 2 *f* *pp*

Vib. 1 *f* *pp*

Mrb. *f* *pp*

Harp. *f* *pp*

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E^b Cl.

A Solo Cl. 1,2

B^b Cl. 1

B^b Cl. 2

E^b A. Cl.

B^b B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Cors. 1,2

B^b Trp. 1

B^b Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock. 1

Glock. 2

Vib. 1

Mrmb.

Harp.

Picc.
Solo Fl.
Fls.1,2
Obs.1,2
Bsns.1,2
E♭ Cl.
A Solo Cl.1,2
B♭ Cl.1
B♭ Cl.2
E♭ A.Cl.
B♭ B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
B♭ Cors.1,2
B♭ Trp.1
B♭ Trp.2
F Hrns.1,2
F Hrns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
Str.Bass
Timp.
Tri.
B.D.
Glock.1
Glock.2
Vib.1
Mrmb.
Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E^b Cl.

A Solo Cl. 1,2

B^b Cl. 1

B^b Cl. 2

E^b A. Cl.

B^b B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Cors. 1,2

B^b Trp. 1

B^b Trp. 2

F Hms. 1,2

F Hms. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock. 1

Glock. 2

Vib. 1

Mrmb.

Harp.

p *cresc.* *unis.* *div.*

Picc. *f* *ff* **J**

Solo Fl. *f* *ff*

Fls. 1,2 *f* *ff*

Obs. 1,2 *f* *ff* *a2*

Bsns. 1,2 *f* *ff*

E♭ Cl. *f* *ff* *a2*

A Solo Cl. 1,2 *f* *ff* *a2*

B♭ Cl. 1 *f* *ff* *unis.*

B♭ Cl. 2 *f* *ff* *div.* *unis.*

E♭ A. Cl. *f* *ff*

B♭ B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Cors. 1,2 *f* *ff* *a2*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

F Hrns. 1,2 *f* *ff*

F Hrns. 3,4 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff* **J**

Tri. *f* *ff*

B. D. *f* *ff*

Glock. 1

Glock. 2

Vib. 1

Mrmb.

Harp.

Con brio

295

Picc. *f p* *sf pp* *f p* *sf pp*

Solo Fl. *f p* *sf pp* *f p* *sf pp*

Fls.1,2 *f p* *sf pp* *f p* *sf pp*

Obs.1,2 *f p* *sf pp* *f p* *sf pp*

Bsns.1,2 *f p* *sf pp* *f p* *sf pp*

E♭ Cl. *f p* *sf pp* *f p* *sf pp*

A Solo Cl.1,2 *f p* *sf pp* *f p* *sf pp*

B♭ Cl.1 *f p* *sf pp* *f p* *sf pp*

B♭ Cl.2 *f p* *sf pp* *f p* *sf pp* *div. unis.* *pp* *unis.* *pp*

E♭ A.Cl. *f p* *sf pp* *f p* *sf pp* *p*

B♭ B.Cl. *f p* *sf pp* *f p* *sf pp* *p*

A.Sax.1 *f p* *sf pp* *f p* *sf pp* *pp*

A.Sax.2 *f p* *sf pp* *f p* *sf pp* *pp*

T.Sax. *f p* *sf pp* *f p* *sf pp* *p*

B.Sax. *f p* *sf pp* *f p* *sf pp* *pp*

Con brio

B♭ Cors.1,2 *f* *sf* *f* *sf*

B♭ Trp.1 *f* *sf* *f* *sf* *pp*

B♭ Trp.2 *f* *sf* *f* *sf*

F Hrms.1,2 *f p* *sf pp* *f p* *sf pp*

F Hrms.3,4 *f p* *sf pp* *f p* *sf pp*

Trb.1 *f* *sf* *f* *sf* *pp*

Trb.2 *f* *sf* *f* *sf* *pp*

Trb.3 *f* *sf* *f* *sf* *pp*

Euph. *(div.)* *f p* *sf pp* *f p* *sf pp*

Tuba *f* *sf* *f* *sf* *pp*

Str.Bass *f* *sf* *f* *sf* *pp*

Timp. *f* *sf* *f* *sf*

Tri. *f p* *sf pp* *f p* *sf pp*

B.D. *f* *sf* *f* *sf*

Glock.1 *f* *sf* *f* *sf*

Glock.2 *f* *sf* *f* *sf*

Vib.1

Mrmb.

Harp.

Picc.

Solo Fl.

Fls.1,2

Obs.1,2

Bsns.1,2

E^b Cl.

A Solo Cl.1,2

B^b Cl.1

B^b Cl.2

E^b A.Cl.

B^b B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B^b Cors.1,2

B^b Trp.1

B^b Trp.2

F Hrns.1,2

F Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Str.Bass

Timp.

Tri.

B.D.

Glock.1

Glock.2

Vib.1

Mrmb.

Harp.

Picc. *pp* *f con brio* *f*

Solo Fl. *pp* *f con brio* *f*

Fls. 1,2 *pp* *f con brio* *f*

Obs. 1,2 *pp* *f con brio* *f*

Bsns. 1,2 *pp* *f con brio* *f*

E♭ Cl. *pp* *f con brio* *f*

A Solo Cl. 1,2 *pp* *f con brio* *f*

B♭ Cl. 1 *pp* *f con brio* *f*

B♭ Cl. 2 *pp* *f con brio* *f*

E♭ A. Cl. *pp* *f con brio* *f*

B♭ B. Cl. *pp* *f con brio* *f*

A. Sax. 1 *pp* *f con brio* *f*

A. Sax. 2 *pp* *f con brio* *f*

T. Sax. *pp* *f con brio* *f*

B. Sax. *pp* *f con brio* *f*

B♭ Cors. 1,2 *p* *f con brio* *f*

B♭ Trp. 1 *f* *f con brio* *f*

B♭ Trp. 2 *mf* *f con brio* *f*

F Hrns. 1,2 *pp* *f con brio* *f*

F Hrns. 3,4 *pp* *f con brio* *f*

Trb. 1 *f con brio* *f*

Trb. 2 *f* *f con brio* *f*

Trb. 3 *f con brio* *f*

Euph. *pp* *f con brio* *f* *div.*

Tuba *pp* *f con brio* *f*

Str. Bass *pp* *f con brio* *f*

Timp. *f con brio* *f*

Tri. *pp* *f con brio* *f*

B. D. *pp* *f con brio* *f*

Glock. 1

Glock. 2

Vib. 1

Mrbm.

Harp.

Picc. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Solo Fl. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Fls. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Obs. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Bsns. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

E♭ Cl. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

A Solo Cl. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B♭ Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B♭ Cl. 2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

E♭ A. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B♭ B. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

A. Sax. 1 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

A. Sax. 2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

T. Sax. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B. Sax. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B♭ Cors. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B♭ Trp. 1 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B♭ Trp. 2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

F Hrns. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

F Hrns. 3,4 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Trb. 1 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Trb. 2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Trb. 3 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Euph. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Tuba *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Str. Bass *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Timp. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Tri. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

B.D. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Glock. 1 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Glock. 2 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Vib. 1

Mrmb.

Harp.

Picc.

Solo Fl.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E^b Cl.

A Solo Cl. 1,2

B^b Cl. 1

B^b Cl. 2

E^b A. Cl.

B^b B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Cors. 1,2

B^b Trp. 1

B^b Trp. 2

F Hrns. 1,2

F Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

B. D.

Glock. 1

Glock. 2

Vib. 1

Mrmb.

Harp.