

FIVE LOCATIONS

for wind orchestra op. 199

SATOSHI OHMAE

Sample

ファイブ・ロケーションズ
ウインド・オーケストラのための op.199

大前 哲

May, 2022

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INSTRUMENTATION

Piccolo

2 Flutes (1, 2)

2 Oboes (1, 2)

English Horn in F

2 Clarinets I in B \flat (1, 2)

2 Clarinets II in B \flat (3, 4)

Bass Clarinet in B \flat

4 Saxophones — Soprano in B \flat

— Alto in E \flat

— Tenor in B \flat

— Baritone in E \flat

2 Bassoons (1, 2)

Contrabassoon (Contrabass: optional)

2 Trumpets I in B \flat (1, 2)

2 Trumpets II in B \flat (3, 4)

4 Horns in F (1, 2, 3, 4)

2 Trombones (1, 2)

Bass Trombone

Euphonium in C

Tuba in C

Harp

Timpani (G \sharp , B \flat , c \sharp , e \sharp , g \sharp)

4 Percussionists

1 : Cymbal suspended (middle) / Vibraphone (3-octave) / Vibraplane (f ~ f 3 = 3 oct.) /

Cymbals-antique (c 3 ~ c 4 = 1 oct.)

2 : 2 Cymbals suspended (large, middle) / Woodblock (middle) / Flexatone (small)

3 : Tam-Tam (middle = ca. \varnothing 32") / Cymbal suspended (small) / Snare-Drum (small)

4 : Tam-Tam (large = ca. \varnothing 36") / Cymbal suspended (large) / Snare-Drum (middle)

mallets for example

• Timpani : mf = normal, mf = medium, mf = medium hard etc.

• Vibraphone : mf = normal, mf = medium

• Xylophone : mf = normal, mf = medium

• Cymbals-antique : mf = plastic

• Wood-Block : mf = normal, mf = medium (*medium mallet)

• Snare-Drum : mf = normal, mf = medium

• Cymbal : mf = normal, mf = medium, mf = medium hard marimba

• Tam-Tam : mf = normal, mf = medium, mf = medium hard Tam-Tam beater, mf = super ball

Commissioned by "SOFIA Wind Orchestra (相愛ウィンド・オーケストラ委嘱作品)

Completed : May, 2022

Duration : ca. 8 minutes

I. PROGRESS

FIVE LOCATIONS for wind orchestra - op.199

SATOSHI OHMAE

♩ ca.72 con passione

The image displays a page of a musical score for a wind orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, 2 Flutes, 2 Oboes, English Horn in F, 2 Clarinets I in Bb, 2 Clarinets II in Bb, Bass Clarinet in Bb, 4 Saxophones (Soprano in Bb, Alto in Eb, Tenor in Bb, Baritone in Eb), 2 Bassoons, Contrabassoon (Contrabass: optional), 2 Trumpets I in Bb, 2 Trumpets II in Bb, 4 Horns in F, 2 Trombones, Bass Trombone, Euphonium in C, Tuba in C, Harp, Timpani (G4, B4, c4, e3, g3), and 4 Percussionists. The percussionists' part includes Tam-Tam (large), Tam-Tam (middle), and Cymbal suspended (large). The score features various musical notations such as dynamics (f, p, mf, pp), articulation (marcato), and performance instructions. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom left to the top right.

FIVE LOCATIONS

1

poco rit. *ca. 66* *accelerando* *poco piu mosso*

Picc.
1
2 Fl.
2
2 Ob.
1
2
E.Hrn.
in F
1
2 Cl. I
in B.
2
3
2 Cl. II
in B.
4
B.Cl.
in B.
Sop.
in B.
Alt.
in E.
4 Sax.
Ten.
in B.
Bar.
in E.
2 Bn.
1
2
Cbn.
(Cb.)
2 Trp. I
in B.
1
2
2 Trp. II
in B.
1
2
4 Hrn.
in F
1
2
3
4
2 Tbn.
1
2
B.Tbn.
Euph.
in C
Tuba
in C
Hp.
Timp.
1
2
3
4 Perc.
(Cym)
1
2
3
4

2

poco meno mosso a tempo

This page contains a musical score for the piece "Five Locations". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.Hrn. in F), 2 Clarinets in Bb (2 Cl. I in Bb, 2 Cl. II in Bb), Bass Clarinet in Bb (B.Cl. in Bb), Soprano Saxophone (Sop. in Bb), Alto Saxophone (Alt. in Eb), 4 Saxophones (4 Sax.), Tenor Saxophone (Ten. in Bb), Baritone Saxophone (Bar. in Eb), 2 Bassoons (2 Bn.), Contrabassoon (Cbn. (Cb.)), 2 Trumpets in Bb (2 Trp. I in Bb), 2 Trumpets in Bb (2 Trp. II in Bb), 4 Horns in F (4 Hrn. in F), 2 Trombones (2 Tbn.), Baritone Trombone (B.Tbn.), Euphonium in C (Euph. in C), Tuba in C (Tuba in C), Harp (Hp.), and 4 Percussionists (4 Perc.). The score is divided into three measures. The first measure is marked "a tempo". The second measure is marked "poco meno mosso". The third measure is marked "a tempo" and includes a "3+2" time signature change. The score includes various dynamics such as *mf*, *pp*, *mp*, *p*, and *mf dolce*, as well as performance instructions like "espr." and "dolce". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

poco meno mosso *rit.* **ca.66 con anima**

The image displays a page of a musical score for the piece "Five Locations", page 4. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flutes (1 and 2), Oboes (1 and 2), English Horn (E.Hrn. in F), Clarinets (1 and 2 in B), Bass Clarinet (B.Cl. in B), Saxophones (Sop. in B, Alt. in E), Tenor Sax (Ten. in B), Baritone Sax (Bar. in E), Basso Trombones (1 and 2), Contrabass (Cbn. (Cb.)), Trumpets (1 and 2 in B), Horns (1, 2, 3, 4 in F), Trombones (1 and 2), Bass Trombone (B.Tbn.), Euphonium (Euph. in C), Tuba (in C), Harp (Hp.), and Percussion (4 Perc.). The score begins at measure 16 and includes performance instructions such as "poco meno mosso", "rit.", and "ca.66 con anima". Dynamic markings like *mf espr.*, *pp*, and *f marcato* are used throughout. A large, diagonal watermark reading "SAMPLE" is overlaid on the entire page.

4

This page contains a musical score for the piece "Five Locations". The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- 2 Fl.
- 2 Ob.
- E.Hrn. in F
- 2 Cl. I in B
- 2 Cl. II in B
- B.Cl. in B
- Sop. in B
- Alt. in E
- 4 Sax.
- Ten. in B
- Bar. in E
- 2 Bn.
- Cbn. (Cb.)
- 2 Trp. I in B
- 2 Trp. II in B
- 4 Hrn. in F
- 2 Tbn.
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp.
- 4 Perc.

The score is marked with a large, diagonal "SAMPLE" watermark. It features various musical notations including dynamics (e.g., *mf*, *fp*, *p*, *pp*, *f*, *tr.*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *piu*, *mf*, *pp*). The percussion part includes specific instructions for "Cymbal suspended (middle)" and "medium marimba".

FIVE LOCATIONS

poco a poco rit. *a tempo* *poco rit.*

Picc. 1 2 Fl. 1 2 Ob. 1 2 E.Hrn. in F 1 2 Cl. I in B. 1 2 Cl. II in B. 1 2 3 4 B.Cl. in B. Sop. in B. Alt. in E. 4 Sax. Ten. in B. Bar. in E. 1 2 Bn. Cbn. (Cb.) 2 Trp. I in B. 1 2 3 4 Trp. II in B. 1 2 3 4 Hrn. in F 1 2 3 4 2 Tbn. B.Tbn. Euph. in C Tuba in C Hp. Timp. 4 Perc. (Cym) 1 2 3 4

5

ca.60 con calma

poco a poco calando

30 Picc. *mp*

1 2 Fl. *mp*

2 Ob. *mp espr.*

E.Hrn. in F *mf dolce*

2 Cl. I in Bb *mf dolce* *ppp*

2 Cl. II in Bb *mp dolce* *pp* *ppp*

B.Cl. in Bb *mp dolce* *p* *mf dolce* *ppp*

Sop. in Bb *mp dolce* *pp*

Alt. in Eb *mf* *pp*

4 Sax. Ten. in Bb *pp* *mp dolce* *pp* *ppp*

Bar. in Eb *mf* *p*

1 2 Bn. *mp dolce* *pp* *ppp*

Cbn. (Cb.) *mp dolce* *ppp*

2 Trp. I in Bb

2 Trp. II in Bb

4 Hrn. in F

1 2 Tbn. *pp*

B.Tbn. *pp*

Euph. in C

Tuba in C

30 Hp.

30 Timp.

4 Perc. *pp calmato* *pp* *ppp* *L.V.*

Tam-Tam (large) *pp calmato* *pp* *ppp* *L.V.*

(middle) $\hat{=}$ rub the surface with super-ball

6

ca. 52 piu lento

This page contains a musical score for the piece "Five Locations". The score is for a full orchestra and includes the following parts:

- Picc.
- 2 Fl.
- 2 Ob.
- E.Hrn. in F
- 2 Cl. I in B
- 2 Cl. II in B
- B.Cl. in B
- Sop. in B
- Alt. in E
- 4 Sax.
- Ten. in B
- Bar. in E
- 2 Bn.
- Cbn. (Cb.)
- 2 Trp. I in B
- 2 Trp. II in B
- 4 Hrn. in F
- 2 Tbn.
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp.
- 4 Perc.

The score includes various musical notations such as dynamics (pp, ppp, mp, port.), articulation (calmato), and performance instructions (e.g., "Tam-Tam (middle)", "Cymbal suspended (middle)", "Cymbal suspended (large)"). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

7

ca.56

poco a poco calando

40 Picc. *pp calmato* *mp* *ppp*

1 2 Fl. *pp calmato* *mp* *ppp*

2 Ob. *pp calmato* *ppp*

E.Hrn. in F *mf* *espr. molto* poco a poco vib. poco a poco non vib.

2 Cl. I in Bb

2 Cl. II in Bb

B.Cl. in Bb

Sop. in Bb

Alt. in Eb

4 Sax. Ten. in Bb Bar. in Eb

2 Bn. Cbn. (Cb.)

2 Trp. I in Bb *ppp*

2 Trp. II in Bb *ppp*

4 Hrn. in F

2 Tbn. B.Tbn. Euph. in C Tuba in C

Hp.

40 Timp. (Cym) *poco* *ppp*

4 Perc. (Cym)

Sample

II. FUSION

ca.66 con suono spaziale

poco accel.

Picc.

1 2 FL.

2 Ob.

1 2 E.Hrn. in F

1 2 Cl. I in B

3 2 Cl. II in B

B.Cl. in B

Sop. in B

4 Sax.

Ten. in B

Bar. in E

1 2 Bn.

Cbn. (Cb.)

1 2 Trp. I in B

3 2 Trp. II in B

1 2 4 Hrn. in F

1 2 Tbn.

B.Tbn.

Euph. in C

Tuba in C

Hp.

Timp.

Vibraph.

4 Perc.

8

a tempo con moto

9

poco accel.

a tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn in F (E.Hrn. in F), 2 Clarinets in Bb (2 Cl. I in Bb), 2 Clarinets in Bb (2 Cl. II in Bb), Bass Clarinet in Bb (B.Cl. in Bb), Soprano Saxophone in Bb (Sop. in Bb), Alto Saxophone in Eb (Alt. in Eb), 4 Saxophones (4 Sax.), Tenor Saxophone in Bb (Ten. in Bb), Baritone Saxophone in Eb (Bar. in Eb), 2 Bassoons (2 Bn.), Contrabassoon (Cbn. (Cb.)), 2 Trumpets in Bb (2 Trp. I in Bb), 2 Trumpets in Bb (2 Trp. II in Bb), 4 Horns in F (4 Hrn. in F), 2 Trombones (2 Tbn.), Baritone Trombone (B.Tbn.), Euphonium in C (Euph. in C), Tuba in C (Tuba in C), Harp (Hp.), and 4 Percussionists (4 Perc.).

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *a tempo con moto*, *poco accel.*, and *a tempo*. Specific techniques like *Flatter.* and *senza sord.* are also noted. The score includes various musical notations such as slurs, accents, and articulation marks.

poco a poco largando *ca.60 ritenuto* *ca.66 con moto*

Picc. *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Fl. *piu* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Ob. *p* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

E.Hrn. in F *p* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Cl. I in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Cl. II in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

B.Cl. in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Sop. in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Alt. in E. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

4 Sax. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Ten. in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Bar. in E. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Bn. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Cbn. (Cb.) *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Trp. I in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Trp. II in B. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

4 Hrn. in F *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

2 Tbn. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

B.Tbn. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Euph. in C *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Tuba in C *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Hp. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

Timp. (Vib) *mf* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

4 Perc. *mp* *fp* *tr.* *piu* *p sempre* *mf leggiero* *mp*

poco a poco calando

This page contains a musical score for a symphony orchestra. The score is written for 135 instruments, including woodwinds, brass, strings, and percussion. The tempo and dynamics markings are *poco a poco calando*, *mp*, *p*, and *pp*. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones, Baritone, Basset Horns, Trumpets, Trombones, Horns, Tuba, Harp, and Timpani. The second system includes Percussion (Vibraphone, Cymbal suspended, Marimba). The score is marked with a large, diagonal watermark that reads "SAMPLE".

III. INTERLUDE

♩ ca.72 con espressione

rit.

♩ ca.60 teneramente

This is a page of a musical score for a symphony, specifically the interlude section. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Basset Horns (1 and 2), Trumpets (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, Harp, and Percussion (Tympani and Cymbals). The score is divided into measures, with measure numbers 64, 65, 66, and 67 visible. The tempo and dynamics are indicated at the top: 'ca.72 con espressione' (around 72 bpm with expression), 'rit.' (ritardando), and 'ca.60 teneramente' (around 60 bpm tenderly). The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

11

poco a poco calando

ca.66 con moto

poco a poco rapidamente

ca.72 con calore

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1 and 2 Flutes (2nd Flute includes 'armonico'), 1 and 2 Oboes, E. Horn in F, 2 Clarinets I in Bb, 2 Clarinets II in Bb, B. Clarinet in Bb, Soprano Sax in Bb, Alto Sax in Eb, 4 Saxophones (Tenor in Bb, Baritone in Eb), 2 Bassoons, Contrabassoon (Cb.), 2 Trumpets I in Bb, 2 Trumpets II in Bb, 4 Horns in F, 2 Trombones, Baritone Trombone, Euphonium in C, Tuba in C, Harp, and Timpani/Percussion (4 Perc.).

Dynamic markings include *pp*, *p*, *mf*, and *f*. Performance instructions include *poco a poco calando*, *ca.66 con moto*, *poco a poco rapidamente*, and *ca.72 con calore*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some rests and fermatas. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

74 *poco a poco rit.*

Picc.

1 *mf* *p*

2 Fl.

2 *mf* *p*

2 Ob.

1 *mf* *p*

2 *mf* *p*

E.Hrn. in F

1 *mf* *p*

2 Cl. I in Bb

2 *mf* *p*

3 *mf* *p*

2 Cl. II in Bb

4

B.Cl. in Bb

Sop. in Bb

mf *p*

Alt. in Eb

4 Sax.

Ten. in Bb

Bar. in Eb

1

2 Bn.

2

Cbn. (Cb.)

2 Trp. I in Bb

1 *mf* *marcato* *f poco a poco dim. al pp* *pp*

2 *mf* *marcato* *f poco a poco dim. al pp* *pp*

2 Trp. II in Bb

3 *mf* *marcato* *f poco a poco dim. al pp* *pp*

4 *mf* *marcato* *f poco a poco dim. al pp* *pp*

4 Hrn. in F

1 *mf* *marcato* *f poco a poco dim. al pp* *pp*

2 *mf* *marcato* *f poco a poco dim. al pp* *pp*

3 *mf* *marcato* *f poco a poco dim. al pp* *pp*

4 *mf* *marcato* *f poco a poco dim. al pp* *pp*

2 Tbn.

1 *mf* *marcato* *f poco a poco dim. al pp* *pp*

2 *mf* *marcato* *f poco a poco dim. al pp* *pp*

B.Tbn.

f marcato

Euph. in C

f marcato

Tuba in C

f marcato

Hp.

74

Timp.

1 *mf* *pp*

2

4 Perc.

3 Tam-Tam (middle) *p* *mf*

4 Tam-Tam (large) *pp* *mf* *pp* *mf*

pp = medium bass drum beater

IV. UNDULATION

ca.60 col canto polifonico, sostenuto assai

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.
- 2 Fl. 1 & 2 (a 2 (1, 2))
- 2 Ob. 1 & 2 (a 2 (1, 2))
- E.Hrn. in F
- 2 Cl. I 1 & 2 (a 2 (1, 2))
- 2 Cl. II 3 & 4
- B.Cl. in B.
- Sop. in B.
- Alt. in E.
- 4 Sax.
- Ten. in B.
- Bar. in E.
- 2 Bn. 1 & 2 (a 2 (1, 2))
- Cbn. (Cb.)
- 2 Trp. I 1 & 2 (in B.)
- 2 Trp. II 3 & 4 (in B.)
- 4 Hrn. in F (1, 2, 3, 4)
- 2 Tbn. (1, 2)
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp. (pp) (mf = medium soft)
- 4 Perc. (1, 2, 3, 4)

The score includes various musical notations such as slurs, dynamics (pp, ppp), and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

12
ca.66

The image displays a page of a musical score for the piece "Five Locations". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, bold, black watermark with the word "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be seen. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn (in F), Clarinets (1 and 2 in B-flat, 3 in B-flat), Bass Clarinet (in B-flat), Soprano Saxophone (in B-flat), Alto Saxophone (in E-flat), Tenor Saxophone (in B-flat), Baritone Saxophone (in E-flat), Basset Horns (1 and 2), Contrabassoon (in B-flat), Trumpets (1 and 2 in B-flat), Horns (1 and 2 in F), Trombones (1 and 2), Baritone Trombone, Euphonium (in C), Tuba (in C), Harp, and Percussion (including four types of drums and a large Tam-Tam). The score features various musical notations such as notes, rests, dynamics (p, mp, pp, P, ppr, pprp), and articulation marks (accents, slurs). The page number "12" and the rehearsal mark "ca.66" are located at the top center. The page number "18" is in the top left corner. The title "FIVE LOCATIONS" is at the top center.

13

ca.72

The image displays a page of a musical score for the piece "Five Locations". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- 2 Fl. I & II
- 2 Ob. I & II
- E. Horn in F
- 2 Cl. I in Bb & II in Bb
- B. Cl. in Bb
- Sop. in Bb
- Alt. in Eb
- 4 Sax. (Soprano, Alto, Tenor, Baritone)
- 2 Bn. I & II
- Cbn. (Cb.)
- 2 Trp. I in Bb
- 2 Trp. II in Bb
- 4 Horn in F
- 2 Tbn.
- B. Tbn.
- Euph. in C
- Tuba in C
- Harp
- Timp.
- 4 Perc. (Cymbal, Tom-Toms)

The score includes musical notation with notes, rests, and dynamic markings such as *pp*, *p*, *port.*, and *mp*. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right. The page number "13" is in a box at the top, and "ca.72" is written below it. The page number "19" is in the top right corner.

This page contains a musical score for the piece "Five Locations", page 20 of 20. The score is for a full orchestra and includes the following parts:

- Picc.
- 2 Fl. 1 & 2
- 2 Ob. 1 & 2
- E.Hrn. in F
- 2 Cl. I 1 in B, 2
- 2 Cl. II 3 in B, 4
- B.Cl. in B
- Sop. in B
- Alt. in E
- 4 Sax. (Tenor in B)
- 2 Bn. 1 & 2
- Cbn. (Cb.)
- 2 Trp. I in B
- 2 Trp. II in B
- 4 Hrn. in F
- 2 Tbn.
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp. (Tympani)
- 4 Perc. (Cym, Tam-Tam, etc.)

The score features various musical notations including dynamics (pp, p, mp, port.), articulation (accents, slurs), and performance instructions. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

This is a page of a musical score for the piece "Five Locations". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- 2 Fl. 1 & 2
- 2 Ob. 1 & 2
- E.Hrn. in F
- 2 Cl. I in Bb 1 & 2
- 2 Cl. II in Bb 3 & 4
- B.Cl. in Bb
- Sop. in Bb
- Alt. in Eb
- 4 Sax. (Tenor in Bb, Baritone in Eb)
- 2 Bn. 1 & 2
- Cbn. (Cb.)
- 2 Trp. I in Bb
- 2 Trp. II in Bb
- 4 Hrn. in F
- 2 Tbn.
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp.
- 4 Perc. (Cym, F-T, F-T, Cym)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right. The page number "15" is located in the top right corner, and the rehearsal mark "ca.76" is also present in the top right. The page number "21" is in the top right corner of the image.

This image shows a page of a musical score for the piece "Five Locations". The score is for a full orchestra and includes parts for various instruments. A large, black, diagonal watermark with the word "SAMPLE" is overlaid across the entire page, from the bottom left to the top right.

The instruments listed on the left side of the score are:

- Picc.
- 2 Fl. 1/2
- 2 Ob. 1/2
- E.Hrn. in F
- 2 Cl. I 1 in B. 2
- 2 Cl. II 3 in B. 4
- B.Cl. in B.
- Sop. in B.
- Alt. in E.
- 4 Sax.
- Ten. in B.
- Bar. in E.
- 2 Bn. 1/2
- Cbn. (Cb.)
- 2 Trp. I in B.
- 2 Trp. II in B.
- 4 Hrn. in F
- 2 Tbn.
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp.
- 4 Perc. (1: Xylophone, 2: Wood-Block (middle), 3: Cymbal (middle), 4: marimba)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mf sempre*. There are also performance instructions like *port.* (portamento) and *gliss.* (glissando). The page number "104" is visible at the top left of the score.

16

ca.80

This page contains a musical score for the piece "Five Locations". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Picc.
- 2 Fl. 1 & 2
- 2 Ob. 1 & 2
- E.Hrn. in F
- 2 Cl. I 1 in B 2
- 2 Cl. II 3 in B 4
- B.Cl. in B
- Sop. in B
- Alt. in E
- 4 Sax.
- Ten. in B
- Bar. in B
- 2 Bn. 1 & 2
- Cbn. (Cb.)
- 2 Trp. I in B (staves 1 & 2)
- 2 Trp. II in B (staves 3 & 4)
- 4 Hrn. in F (staves 1, 2, 3 & 4)
- 2 Tbn. (staves 1 & 2)
- B.Tbn.
- Euph. in C
- Tuba in C
- Hp.
- Timp.
- 4 Perc. (staves 1, 2, 3 & 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, bold, black watermark with the text "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right.

17

ca.84

accelerando

This page contains a musical score for the piece "Five Locations". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 2 Fl. 1 & 2, 2 Ob. 1 & 2, E.Hrn. in F, 2 Cl. I in Bb, 2 Cl. II in Bb, B.Cl. in Bb, Sop. in Bb, Alt. in Eb, 4 Sax. (Ten. in Bb, Bar. in Eb, 2 Bn. 1 & 2, Cbn. (Cb.)), 2 Trp. I in Bb, 2 Trp. II in Bb, 4 Hrn. in F, 2 Tbn., B.Tbn., Euph. in C, Tuba in C, Hp., Timp., and 4 Perc. (Xyl., W-B, Cym., Cym.). The score begins at measure 114, marked "ca.84". The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *f* (forte), *piu* (pizzicato), and *ff* (fortissimo). The tempo is marked "accelerando". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

18

ca.60 ritenuto

poco a poco rit.

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Basset Horns (1 and 2), Trumpets (1 and 2), Horns (1, 2, 3, 4), Trombones (2, 1, Bass), Euphonium, Tuba, Harp, and Percussion (Tympani and four types of Tam-Tam). The score includes dynamic markings such as *ff*, *pp*, *mf*, and *ppp*, along with performance instructions like *calmato*, *sempre*, and *con vibrato*. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left towards the top-right.

19

ca.56 con calma

poco a poco calando

This page contains a musical score for the piece "Five Locations". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.Hrn. in F), 2 Clarinets I (2 Cl. I in B), 2 Clarinets II (2 Cl. II in B), Bass Clarinet (B.Cl. in B), Soprano Saxophone (Sop. in B), Alto Saxophone (Alt. in E), 4 Saxophones (4 Sax.), Tenor Saxophone (Ten. in B), Baritone Saxophone (Bar. in E), 2 Bassoons (2 Bn.), Contrabassoon (Cbn. (Cb.)), 2 Trumpets I (2 Trp. I in B), 2 Trumpets II (2 Trp. II in B), 4 Horns (4 Hrn. in F), 2 Trombones (2 Tbn.), Baritone Trombone (B.Tbn.), Euphonium (Euph. in C), Tuba (Tuba in C), Harp (Hp.), and 4 Percussionists (4 Perc.). The score begins at measure 124. The tempo is marked "ca.56 con calma". The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The performance instruction "poco a poco calando" is written above the score. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

V. FINALE

ca.66 con passione

accelerando

poco piu mosso


20

a tempo

The image displays a page of a musical score for the fifth movement, 'V. FINALE', of a piece titled 'FIVE LOCATIONS'. The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), two Flutes (2 FL.), two Oboes (2 Ob.), English Horn (E.Hrn. in F), three Clarinets in B-flat (2 Cl. I in B, 2 Cl. II in B, 3 Cl. I in B), Bass Clarinet (B.Cl. in B), Soprano Saxophone (Sop. in B), Alto Saxophone (Alt. in E), Tenor Saxophone (Ten. in B), Baritone Saxophone (Bar. in E), two Bassoons (2 Bn.), Contrabassoon (Cb. (Cb.)), two Trumpets in B-flat (2 Trp. I in B, 2 Trp. II in B), four Horns in F (4 Hrn. in F), two Trombones (2 Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph. in C), Tuba (Tuba in C), Harp (Hp.), and four Percussionists (4 Perc.). The percussion part includes Snare-Drum (small) and Snare-Drum (middle), both played with drum sticks. The score is marked with dynamics such as *pp*, *mf*, *f*, *sfz*, and *port.*, and includes performance instructions like 'con passione', 'accelerando', 'poco piu mosso', and 'a tempo'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The page number '27' is in the top right corner, and the section title 'V. FINALE' is at the top left. The tempo markings 'ca.66 con passione', 'accelerando', 'poco piu mosso', and 'a tempo' are placed at the top of the score. A circled number '20' is also present at the top right.

FIVE LOCATIONS

accelerando *ca.72 tempo primo, con forza* *calando*



130 *2+3*

Picc. *p* *piu* *ff non diminuendo* *f*

1 2 Fl. *p* *piu* *ff non diminuendo* *f*

2 Ob. *p* *piu* *ff non diminuendo* *f*

E.Hrn. in F *p* *ff non diminuendo* *f*

1 2 Cl. I in B. *p* *piu* *ff non diminuendo* *fp* *f*

2 Cl. II in B. *p* *piu* *ff non diminuendo* *fp* *f* *ppp*

B.Cl. in B. *p* *ff non diminuendo* *f*

Sop. in B. *p* *piu* *ff non diminuendo* *ppp*

4 Sax. Alt. in E. *p* *piu* *ff non diminuendo* *ppp*

Ten. in B. *p* *ff non diminuendo* *f*

Bar. in E. *p* *ff non diminuendo* *f*

1 2 Bn. *p* *ff non diminuendo* *f*

Cbn. (Cb.) *p* *ff non diminuendo* *f*

135

2 Trp. I in B. *fp* *f* *f*

2 Trp. II in B. *fp* *f* *f*

1 2 4 Hrn. in F *fp* *f* *f*

1 2 Tbn. *fp* *f* *f*

B.Tbn. *fp* *f* *f*

Euph. in C *fp* *f* *f*

Tuba in C *fp* *f* *f*

135

Hp. *p* *ff non diminuendo* *f*

Timp. *ff non diminuendo* *f*

Xylophone *ff non diminuendo* *f*

4 Perc. (S-D) *ff non diminuendo* *f*

(S-D) *ff non diminuendo* *f*

ppp

SOMC - 212199

SATOSHI OHMAE / 6-11 Kitaguchi-cho, Nishinomiya-shi, 663-8035 JAPAN

Tel & Fax : 0798-67-5357 / E-mail : s-ohmae@ba.wakwak.com / <http://ohmae.web.fc2.com>