

光華

- Kilara -

I. 光の妖精

~ for wind ensemble ~

数田 翔一
CHIYOSHITA BUTA

Flute 1 *f*

Flute 2 *f*

Oboe

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Horn in F 1 *pp* *f* *pp* *f* *pp*

Horn in F 2 *pp* *f* *pp* *f* *pp*

Horn in F 3 *pp* *f* *pp* *f* *pp*

Trombone 1 *pp* *f* *pp* *f* *pp*

Trombone 2 *pp* *f* *pp* *f* *pp*

Trombone 3 *pp* *f* *pp* *f* *pp*

Euphonium *pp* *f* *pp* *f* *pp*

Percussion 1
Suspension

Percussion 2
Glockenspiel, 3 Tom-toms, Suspended Cymbal

Percussion 3
Tubular Bells *mf*

Percussion 4
Tam-tam, Bass Drum *mf*

Tam-tam *mf*

Bass Drum *mf*

1 2

Fl.1 *f* *pp* *mf* *pp*

Fl.2 *f* *pp*

Ob.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A.Sax.

T.Sax.

B.Sax.

1 2

B \flat Trp.1

B \flat Trp.2

B \flat Trp.3

F Hrn.1 *pp* *f* *pp*

F Hrn.2 *pp* *f* *pp*

F Hrn.3 *pp* *f* *pp*

Trb.1 *f* *f* *pp*

Trb.2 *f* *f* *pp*

Trb.3 *pp* *f* *pp*

Euph. *pp* *f* *pp* *f* *pp*

Tuba *f* *pp* *f* *pp*

Perc.1 (S.Cym.) Suspended Cymbal with soft mallets *pppp*

Perc.2 (Glock.) Glock. *pppp*

Perc.3 (T.Bells) *mf*

Perc.4 (Tam-t.) (B.D.) *mf*

12

Fl.1 *mf* 6 *pp* *mf* 6 6 *pp* 3

Fl.2 *pp* *mf* 6 *pp* *mf* 6 *pp*

Ob.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.1

B \flat Trp.2

B \flat Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.) *ppp* 3

Perc.2 (Glock.) *ppp*

Perc.3 (T.Bells) *p*

Perc.4 (Tam-t.) (B.D.)

17

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Sax.

T.Sax.

B.Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1
(S.Cym.)

Perc.2
(Glock.)

Perc.3
(T.Bells)

Perc.4
(Tam-t.)
(B.D.)

21

Fl.1 *pp* *mf* *pp* *mf*

Fl.2 *mf* *pp* *mf* *pp*

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Sax.

T.Sax.

B.Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells) *p*

Perc.4 (Tam-t.) (B.D.) *p*

4

4

4

25

Fl.1 *pp* *mf* *pp* *mf* 5

Fl.2 *mf* *pp* *mf*

Ob. *mf*

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Sax.

T. Sax.

B. Sax.

B^b Trp.1 5

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.) 5

Perc.2 (Glock.)

Perc.3 (T.Bells)

Perc.4 (Tam-t. (B.D.))

29

Fl.1 *pp* *mf* *pp* *mf*

Fl.2 *mf* *pp* *mf*

Ob. *pp*

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Sax. *mf* *pp*

T.Sax. *pp*

B.Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells) *p*

Perc.4 (Tam-t.) (B.D.) *p*

33 ⑥

Fl.1 *pp* *mf* *pp* *mf*

Fl.2 *pp* *mf* *pp* *mf*

Ob. *pp* *mf*

B^b Cl.1 *p*

B^b Cl.2 *p*

B^b Cl.3 *p*

A. Sax. *mf* *pp* *mf*

T. Sax. *mf* *pp*

B. Sax.

⑥

B^b Trp.1 *pp* *mf* *pp*

B^b Trp.2 *pp* *mf* *pp*

B^b Trp.3 *pp* *pp*

F Hrn.1 *mf*

F Hrn.2 *pp*

F Hrn.3 *pp*

Trb.1

Trb.2

Trb.3

Euph.

Tuba

⑥

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells) *p*

Perc.4 (Tam-t.) (B.D.) *p*

37 7 8

Fl.1 *pp* *mf* *pp*

Fl.2 *pp* *mf* *pp*

Ob. *pp*

B^b Cl.1 *p* *mp*

B^b Cl.2 *p* *mp*

B^b Cl.3 *p* *mp*

A.Sax. *p* *pp*

T.Sax. *p* *pp* *mf*

B.Sax. *p* *pp*

B^b Trp.1 7 (tie) *mf* *pp*

B^b Trp.2 *pp* *mf* *pp*

B^b Trp.3 *pp* *mf* *pp* (tie)

F Hrn.1 (tie) *pp* *mf* *pp* (tie)

F Hrn.2 *mf* *pp*

F Hrn.3 (tie) *mf* *pp*

Trb.1 *pp* *pp*

Trb.2 *pp* *pp*

Trb.3 *pp* *pp*

Euph. *mf* *pp*

Tuba *pp*

Perc.1 (S.Cym.) 8

Perc.2 (Glock.) *p*

Perc.3 (T.Bells) *p*

Perc.4 (Tam-t.) *p*

(B.D.) *p*

41

9

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Sax.

T.Sax.

B.Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells)

Perc.4 (Tam-t. (B.D.))

45

FL1

FL2

Ob.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A.Sax.

T.Sax.

B.Sax.

B \flat Trp.1

B \flat Trp.2

B \flat Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells)

Perc.4 (Tam-t.) (B.D.)

10

10

54

11

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Sax.

T. Sax.

B. Sax.

11

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells)

Perc.4 (Tam-t. (B.D.))

58 ¹²

Fl.1 *mf* *pp* *mf*

Fl.2 *pp* *mf* *pp* *f*

Ob. *pp* *mf* *pp* *mf*

B^b Cl.1 *mf* *pp*

B^b Cl.2 *mf* *pp*

B^b Cl.3 *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

¹²

B^b Trp.1 *pp* *pp*

B^b Trp.2 *pp* *mf* *pp*

B^b Trp.3 *pp* *mf* *pp*

F Hrn.1 *pp* *mf* *pp*

F Hrn.2 *pp* *mf* *pp*

F Hrn.3 *pp* *mf* *pp*

Trb.1 *pp* *mf* *pp*

Trb.2 *pp* *mf* *pp*

Trb.3 *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Perc.1 (S.Cym.) *mf* *pp*

Perc.2 (Glock.) *mf*

Perc.3 (T.Bells) *pp*

Perc.4 (Tam-t.) (B.D.) *pp*

63 13

Fl.1 *mf*

Fl.2 *mf*

Ob. *pp*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

B^b Trp.1 *pp* *mf*

B^b Trp.2 *pp* *mf*

B^b Trp.3 *pp* *mf*

F Hrn.1 *pp* *mf*

F Hrn.2 *pp* *mf*

F Hrn.3 *pp* *mf*

Trb.1 *mf*

Trb.2 *pp* *mf*

Trb.3 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

13

Perc.1 (S.Cym.) *pp* *mf* *ppp*

Perc.2 (Glock.) *pp*

Perc.3 (T.Bells) *pp*

Perc.4 (Tam-t.) (B.D.) *mf*

14

68

15

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Sax.

T. Sax.

B. Sax.

15

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1 (S.Cym.)

Perc.2 (Glock.)

Perc.3 (T.Bells)

Perc.4 (Tam-t.) (B.D.)

73

16 17

Fl.1 *mf*

Fl.2 *pp* *mf* *f*

Ob. *pp* *mf*

B \flat Cl.1 *mf*

B \flat Cl.2 *mf* *f*

B \flat Cl.3 *mf*

A.Sax. *pp* *mf pp* *mf*

T.Sax. *pp* *mf pp* *f*

B.Sax. *pp* *mf pp* *mf*

B \flat Trp.1 *pp* *mf* *pp*

B \flat Trp.2 *pp* *mf* *pp*

B \flat Trp.3 *pp* *mf* *pp*

F Hrn.1 *pp* *pp* *mf*

F Hrn.2 *pp* *mf* *pp* *mf*

F Hrn.3 *pp* *mf* *mf* *pp* *mf*

Trb.1

Trb.2

Trb.3

Euph. *mf*

Tuba

Perc.1 (S.Cym.) *p*

Perc.2 (Glock.) *p*

Perc.3 (T.Bells) *p*

Perc.4 (Tam-t.) (B.D.) *p* *pppp*

16 17

78

Fl.1

Fl.2

Ob.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A.Sax.

T.Sax.

B.Sax.

B \flat Trp.1

B \flat Trp.2

B \flat Trp.3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Perc.1
(S.Cym.)

Perc.2
(Glock.)

Perc.3
(T.Bells)

Perc.4
(Tam-t.)
(B.D.)

82

FL1
FL2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
A.Sax.
T.Sax.
B.Sax.
B^b Trp.1
B^b Trp.2
B^b Trp.3
F Hrn.1
F Hrn.2
F Hrn.3
Trb.1
Trb.2
Trb.3
Euph.
Tuba
Perc.1 (S.Cym.)
Perc.2 (3 Toms)
Perc.3 (T.Bells)
Perc.4 (Tam-t.) (B.D.)

II. 光の女王

88 ⑱ ♩ = 60

Fl.1
Fl.2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
A.Sax.
T.Sax.
B.Sax.
B^b Trp.1
B^b Trp.2
B^b Trp.3
F Hrn.1
F Hrn.2
F Hrn.3
Trb.1
Trb.2
Trb.3
Euph.
Tuba
Perc.1 (Timp.)
Perc.2 (S.Cym.)
Perc.3 (T.Bells)
Perc.4 (Tam-T.) (B.D.)

⑲

⑱ ♩ = 60

⑲

The image shows a page of a musical score for the piece 'II. 光の女王'. The score is written for a large ensemble, including woodwinds (flutes, oboe, saxophones, trumpets, trombones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, cymbals, bells, tam-tam, bass drum). The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has four flats (B-flat major/D minor). The score features several rehearsal marks: a circled '18' at the beginning and a circled '19' at the end of the page. Dynamic markings such as *fpp*, *pp*, *mp*, and *pppp* are used throughout. A large, diagonal watermark reading 'Sample' is overlaid on the entire page.

94

20

FL1
fpp

FL2
fpp

Ob.
fpp

B^b Cl.1
fpp

B^b Cl.2
fpp

B^b Cl.3
fpp

A.Sax.
fpp

T.Sax.
fpp

B.Sax.
fpp

B^b Trp.1

B^b Trp.2

B^b Trp.3

F Hrn.1
pp *mf*

F Hrn.2
pp *mf*

F Hrn.3
pp *mf* *pp*

Trb.1
pp *mf*

Trb.2
pp

Trb.3
pp *mf*

Euph.

Tuba

Perc.1 (Timp.)

Perc.2 (S.Cym.)

Perc.3 (T.Bells)

Perc.4 (Tam-t.) (B.D.)

20

20

99 (21)

Fl.1 *fpp*

Fl.2 *fpp*

Ob. *fpp*

B^b Cl.1 *fpp*

B^b Cl.2 *fpp*

B^b Cl.3 *fpp*

A.Sax. *fpp*

T.Sax. *fpp*

B.Sax. *fpp*

(21)

B^b Trp.1 *ppp*

B^b Trp.2 *ppp*

B^b Trp.3 *ppp*

F Hrn.1 *mf*

F Hrn.2 *pp* *mf*

F Hrn.3 *mf*

Trb.1 *pp* *mf*

Trb.2 *mf* *pp* *mf*

Trb.3 *pp* *mf*

Euph. *mf* *pp* *mf*

Tuba

Perc.1 (Timp.)

Perc.2 (S.Cym.)

Perc.3 (T.Bells)

Perc.4 (Tam-t.) (B.D.)

Musical score for various instruments including Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Bb Cl.1, Bb Cl.2, Bb Cl.3), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Bb Trp.1, Bb Trp.2, Bb Trp.3), Horns (F Hrn.1, F Hrn.2, F Hrn.3), Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba, and Percussion (Perc.1 (Timp.), Perc.2 (S.Cym.), Perc.3 (T.Bells), Perc.4 (Tam-t. (B.D.)).

The score includes dynamic markings such as *fpp*, *ppp*, *p*, *mf*, and *pp*. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fl.1, Fl.2)
- Oboe (Ob.)
- B♭ Clarinets (Cl.1, Cl.2, Cl.3)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- B♭ Trumpets (Trp.1, Trp.2, Trp.3)
- Horns (F Hrn.1, F Hrn.2, F Hrn.3)
- Trombones (Trb.1, Trb.2, Trb.3)
- Euphonium (Euph.)
- Tuba
- Percussion (Perc.1 (Timp.), Perc.2 (S.Cym.), Perc.3 (T.Bells), Perc.4 (Tam-t. (B.D.)))

The score features dynamic markings such as *fpp*, *ppp*, *p*, *mf*, and *pp*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The number "23" is circled in the top right and bottom left corners of the score area.

FL1
FL2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
A.Sax.
T.Sax.
B.Sax.
B^b Trp.1
B^b Trp.2
B^b Trp.3
F Hrn.1
F Hrn.2
F Hrn.3
Trb.1
Trb.2
Trb.3
Euph.
Tuba
Perc.1 (Timp.)
Perc.2 (S.Cym.)
Perc.3 (T.Bells)
Perc.4 (Tam-T.) (B.D.)

119 (24) ♩ = 72

Fl.1 *fpp*

Fl.2 *fpp*

Ob. *fpp*

B♭ Cl.1 *fpp*

B♭ Cl.2 *fpp*

B♭ Cl.3 *fpp*

A.Sax. *fpp*

T.Sax. *fpp*

B.Sax. *fpp*

(24) ♩ = 72

B♭ Trp.1 *ppp*

B♭ Trp.2 *ppp*

B♭ Trp.3 *ppp*

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(24) ♩ = 72

Perc.1 (Timp.) *mp*

Perc.2 (S.Cym.)

Perc.3 (T.Bells)

Perc.4 (Tam-t.) (B.D.) *mp*

124 (25) (26)

Fl.1 *fpp*

Fl.2 *fpp*

Ob. *fpp*

B \flat Cl.1 *fpp*

B \flat Cl.2 *fpp*

B \flat Cl.3 *fpp*

A.Sax. *fpp*

T.Sax. *fpp*

B.Sax. *fpp*

B \flat Trp.1 (25) (26) *ppp*

B \flat Trp.2 *ppp*

B \flat Trp.3

F Hrn.1 *mf*

F Hrn.2 *pp*

F Hrn.3 *pp*

Trb.1 *mf*

Trb.2 *pp*

Trb.3 *pp*

Euph. *mf*

Tuba

Perc.1 (Timp.) *p*

Perc.2 (S.Cym.) *ppp*

Perc.3 (T.Bells)

Perc.4 (Tam-t.) (B.D.)

This page contains a musical score for page 129, featuring woodwinds, brass, and percussion parts. The woodwind section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bass Clarinet 1, 2, and 3 (B \flat Cl.1, B \flat Cl.2, B \flat Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes three Trumpets (B \flat Trp.1, B \flat Trp.2, B \flat Trp.3), three Horns (F Hrn.1, F Hrn.2, F Hrn.3), three Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), and Tuba. The percussion section includes four parts: Perc.1 (Timp.), Perc.2 (S.Cym.), Perc.3 (T.Bells), and Perc.4 (Tam-t./B.D.).

Dynamic markings include *fpp* (fortissimissimo piano), *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.