

# Chase!

チェイス!

阿部 勇一  
Yuichi Abe

♩ = 168 ca.

Piccolo

Flute

Oboe *mf*

Bassoon

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 168 ca.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone.1

Trombone.2

Trombone.3

Euphonium

Tuba

Double Bass

♩ = 168 ca.

Timpani

Percussion 1  
Snare drum  
Suspended Cymbal 1  
4 Tom-toms  
Tambourine  
Triangle

Percussion 2  
Woodblocks  
Suspended Cymbal 2  
Crash Cymbals  
Claves  
Wind chimes  
Tambourine  
Bass drum

Percussion 3  
Hi-Hat  
Bass drum

Xylophone

Glockenspiel  
Vibraphone

Snare drum *f*

Woodblocks *p* — *ff*

Picc. *f*

Fl. *f*

Ob. *f* *ff*

Bsn. *sf* *sf*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f*

A.Sax. *f* *ff*

T.Sax. *sf* *sf*

B.Sax. *sf* *sf*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *sf*

Hrn.1 *ff*

Hrn.2 *ff*

Tb.1 *sf* *ff*

Tb.2 *sf* *ff*

Tb.3 *sf* *ff*

Euph. *ff*

Tuba *sf* *ff*

D.B. *sf* *ff*

Timp.

Perc. 1 (Sus. C. 1/S.D.) *sf* *ff*

Perc. 2 (W.block) *p* *ff* *p* *ff* *mp* *ff*

Perc. 3 (H.H.) *f* *ff*

Perc. 3 (Xylo.)

Perc. 3 (Glock.)

Suspended Cymbal 1 with sticks *sf* *ff*

19

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1  
(Sus.C.1/S.D.)

Perc.2  
(Sus.C.2)

Perc.3  
(H.H.)

Perc.3  
(Xylo.)

Perc.3  
(Glock.)

Suspended Cymbal 2  
with mallets

*p*  
open

*fff*

**A**

26

Picc.   
 Fl.   
 Ob.   
 Bsn.

Cl.1   
 Cl.2   
 Cl.3

B. Cl.   
 A.Sax.   
 T.Sax.   
 B.Sax.

**A**

Tp.1   
 Tp.2   
 Tp.3

Hrn.1   
 Hrn.2

Tb.1   
 Tb.2   
 Tb.3

Euph.   
 Tuba   
 D.B.

**A**

Timp.

Perc.1 (S.D.)

Perc.2 (Sus.C.2)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

34

Picc. *mf* *f* *mf* *f* *f* *ff*

Fl. *mf* *f* *mf* *f* *f* *ff*

Ob. *f* *mf* *f* *f* *f* *ff*

Bsn. *mf* *f*

Cl.1 *f* *mf* *f* *f* *f* *ff*

Cl.2 *f* *mf* *f* *f* *f* *ff*

Cl.3 *f* *mf* *f* *f* *f* *ff*

B.Cl. *f* *mf* *f* *f* *f* *ff*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mf*

Trp.1 *St. mute* *mf* *f* *mf* *f* *mf*

Trp.2 *St. mute* *mf* *f* *mf* *f* *mf*

Trp.3 *ff* *mf*

Hrn.1 *mp* *f*

Hrn.2 *mp* *f*

Tb.1 *mp* *ff* *mf*

Tb.2 *mf*

Tb.3 *mf*

Euph. *f*

Tuba *mf* *f*

D.B. *pizz.* *mp* *arco.* *mf* *f*

Timp. *mp* *mf* *f*

Perc.1 (S.D.)

Perc.2 (C.C.)

Perc.3 (H.H.) *mf* *mf* *f* *ff* *mf*

Perc.3 (Xylo.)

Perc.3 (Glock.) *Glock.* *mf* *f* *mf* *f*

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax. T.Sax. B.Sax. Tp.1 Tp.2 Tp.3 Hrn.1 Hrn.2 Tb.1 Tb.2 Tb.3 Euph. Tuba D.B. Timp. Perc.1 (S.D.) Perc.2 (C.C.) Perc.3 (H.H.) Perc.3 (Xylo.) Perc.3 (Glock.)

Musical score for page 43. The page contains staves for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Double Bass, and various Percussion instruments. The score includes dynamic markings such as *f*, *mf*, and *open*. A large diagonal watermark reading "SAMPLE" is overlaid on the entire page.

51 **B**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *mf* *ff*

B.Sax. *f* *ff*

Tp.1 *mf* *ff*

Tp.2 *open* *f* *open* *mf* *ff*

Tp.3 *f* *mf*

Hrn.1 *f*

Hrn.2 *f*

Tb.1 *f* *mf* *ff*

Tb.2 *f* *mf*

Tb.3 *f* *mf* *ff*

Euph. *mf*

Tuba *f* *ff*

D.B. *f* *ff*

Timp. *ff*

Perc.1 (S.D.) *ff*

Perc.2 (C.C.) *ff*  
Crash Cymbals  $\Delta$

Perc.3 (B.D.) *ff*  
Bass drum  $\Delta$

Perc.3 (Xylo.) *ff*

Perc.3 (Glock.) *ff*

**Sample**

59

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (S.D.)

Perc.2 (Sus.C.2)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.)



67 **C**

Picc. *ff*

Fl. *ff*

Ob. *mf*

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

**C**

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Euph. *f*

Tuba *mf*

D.B. *mf*

**C**

Timp.

Perc.1 (4-Toms) *Sus.Cym*

Perc.2 (Sus.C.2) *f*

Perc.3 (B.D.)

Perc.3 (Xylo.)

Perc.3 (Glock.) *Glock. ff*

74

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (4-Toms)

Perc.2 (C.C.)

Perc.3 (B.D.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

*f*

*ff*

4 Tom-toms

C. Cym.

B.D.

82 **D**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ffz*

Cl.1 *ffz*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ffz*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ffz*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Euph. *ffz*

Tuba *ffz*

D.B. *ffz* *pizz.* *p*

Timp. **D**

Perc.1 (4-Toms) *ffz* *mp* *ff*

Perc.2 (C.C.) *ff*

Perc.3 (B.D.) *ff* *ffz*

Perc.3 (Xylo.) *ff*

Perc.3 (Vib.) *ff*

Claves *p*

H.H. *pp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (Sus.C./S./D.)

Perc.2 (Claves)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Vib.)

Vibraphone

*p* *f* *sub. p* *f* *sf*

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

Cl.1 *ff* *sfz*

Cl.2 *ff* *sfz*

Cl.3 *ff* *sfz*

B.Cl. *mf*

A.Sax. *ff* *sfz*

T.Sax. *ff* *sfz*

B.Sax. *ff* *sfz*

Tp.1 *ff* *sfz*

Tp.2 *f* *ff* *sfz*

Tp.3 *ff* *sfz*

Hrn.1 *ff* *sfz*

Hrn.2 *ff* *sfz*

Tb.1 *ff* *sfz*

Tb.2 *ff* *sfz*

Tb.3 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *mf* *ff* *sfz*

D.B. *mf* *ff* *sfz*

Timp. *ff* *sfz*

Perc.1 (Sus.C./S.D.) *ff* *sfz*

Perc.2 (Claves) *p* *ff* *sfz*

Perc.3 (H.H.) *mf sub.p* *mf*

Perc.3 (Xylo.) *mf*

Perc.3 (Vib.) *f*

Sus.Cym.1 w/sticks / S.D. *ff* *sfz*

Bass drum *ff* *sfz*

**E**

107

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (Sus.C.1)

Perc.2 (W.block)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Vib.)

*p*

*ff*

*Solo (Vib.)*



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tp.1 *ff* *open*

Tp.2 *ff* *open*

Tp.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Tb.1 *ff* *open*

Tb.2 *ff* *open*

Tb.3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Perc. 1 (Sus.C.1) *ff* *Sus.Cym.1 w/Sticks*

Perc. 2 (W.block) *f* *ff*

Perc. 3 (H.H.) *ff*

Perc. 3 (Xylo.) *ff*

Perc. 3 (Vib.) *fff*



131

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1  
(Sus.C.1)

Perc.2  
(W.chime)

Perc.3  
(H.H.)

Perc.3  
(Xylo.)

Perc.3  
(Vib.)

**F**

*mf*

*p*

*pp*

*sub-pp*

*f*

*Solo*

**F**

*f*

*p*

*pp*

*sub-pp*

*mf*

*sub-pp*

**F**

*mf*

*p*

*mf*

*p*

*pizz.*

*mp*

**F**

*mf*

*p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *sub.ppp* *mf* *mf*

Cl.2 *mf* *sub.ppp* *mf* *mf*

Cl.3 *mf* *sub.ppp* *mf* *mf*

B.Cl. *mf*

A.Sax. *mf* *sub.ppp* *mf* *mf*

T.Sax. *mf* *sub.ppp* *mf* *mf*

B.Sax. *mf* *sub.ppp* *mf* *mf*

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1 *pp* *mf* *sub.ppp* *mf* *sub.ppp* *mf* *sub.ppp*

Tb.2 *sub.ppp* *mf* *sub.ppp* *mf* *sub.ppp*

Tb.3 *mf* *sub.ppp* *mf* *sub.ppp* *mf* *sub.ppp*

Euph. *mf*

Tuba

D.B. *mf*

Timp.

Perc.1 (Tri.)

Perc.2 (W.chime)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Vib.) *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl.1 *f*

Cl.2

Cl.3

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

Tp.1

Tp.2

Tp.3

Hrn.1 *f*

Hrn.2 *f*

Tb.1 *mf* *sub. pp* *mf* *mf* *sub. pp* *mf* *sub. pp* *mf*

Tb.2 *mf* *sub. pp* *mf* *sub. pp* *sub. pp* *mf* *sub. pp* *mf*

Tb.3 *mf* *sub. pp* *mf* *sub. pp* *sub. pp* *mf* *sub. pp* *mf*

Euph. *f*

Tuba

D. B. *mf*

Timp.

Perc. 1 (Tri.) Triangle

Perc. 2 (W. chime) Wind chime *mp*

Perc. 3 (H. H.)

Perc. 3 (Xylo.)

Perc. 3 (Vib.)

160

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Perc.1 (S.D.) *f* *sf*

Perc.2 (C.C.) *f* *sf*

Perc.3 (H.H.) *mf*

Perc.3 (Xylo.) *f* *sf*

Perc.3 (Glock.) *f* *sf*

*arco.*

S.D.

G

Picc. *ff sf mp*

Fl. *ff sf mp*

Ob. *ff sf mp*

Bsn. *ff p*

Cl.1 *ff sf mp*

Cl.2 *ff sf mp*

Cl.3 *ff sf mp*

B.Cl. *ff p mp*

A.Sax. *ff sf p mp*

T.Sax. *ff sf p mp*

B.Sax. *ff p*

Tp.1 *ff sf*

Tp.2 *ff sf*

Tp.3 *ff sf*

Hrn.1 *ff sf p*

Hrn.2 *ff sf p*

Tb.1 *ff sf p*

Tb.2 *ff sf p*

Tb.3 *ff sf p*

Euph. *ff sf p*

Tuba *ff p*

D.B. *ff mp*

Timp. *ff p*

Perc.1 (S.D.) *ff*

Perc.2 (C.C.) *ff*

Perc.3 (B.D.) *ff*

Perc.3 (Xylo.) *ff*

Perc.3 (Glock.) *Glock. ff sf mp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (Tamb.)

Perc.2 (C.C.)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1. *f* *mf*

Cl.2. *f*

Cl.3. *f* *mf*

B.Cl. *f* *f*

A.Sax. *f*

T.Sax. *f* *mf*

B.Sax. *f*

Trp.1

Trp.2

Trp.3

Hrn.1 *mf*

Hrn.2

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *p*

Euph. *f* *mf*

Tuba

D.B.

Timp.

Perc.1 (Tamb.) *mf*

Perc.2 (C.C.)

Perc.3 (H.H.) *mp*

Perc.3 (Xylo.)

Perc.3 (Glock.) *mp*

H.H. *mp*

Glock. *mp*

Picc. *mf* *f*

Fl. *mf*

Ob. *mf* *f*

Bsn. *mf*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

Tp.1. *mf*

Tp.2. *mf*

Tp.3. *mf*

Hrn.1.

Hrn.2.

Tb.1. *mf*

Tb.2. *mf*

Tb.3. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp.

Perc.1 (Tamb.) *mf* *f*

Perc.2 (C.C.)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.) *mf* *f*



202

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *ff* *f* *f*

Cl.1 *f* *ff* *ff*

Cl.2 *f* *ff* *ff*

Cl.3 *f* *ff* *ff*

B. Cl. *ff* *f* *f* *f* *f*

A. Sax. *f*

T. Sax. *f* *f* *f* *f* *f*

B. Sax. *ff* *ff* *ff*

Tp.1 *f* *ff*

Tp.2 *f* *ff*

Tp.3 *f* *ff*

Hrn.1 *f* *f* *f* *f* *f* *f*

Hrn.2 *ff* *f* *f* *f* *f* *f*

Tb.1 *ff* *f* *f* *f* *f* *f*

Tb.2 *ff* *f* *f* *f* *f* *f*

Tb.3 *ff* *f* *f* *f* *f* *f*

Euph. *ff* *f* *f* *f* *f* *f*

Tuba *ff* *ff* *ff*

D.B. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 (Tamb.) *f* *ff* S.D. *mf* *ff* Sus. Cym. 1 *f* *f* *f* *f* *f* *ff*

Perc. 2 (C.C.) *ff* C. Cym. *ff*

Perc. 3 (H.H.) *ff* B.D. *ff*

Perc. 3 (Xylo.) *ff*

Perc. 3 (Glock.) *f* *ff* *ff*

208

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D. B.

Timp.

Perc.1 (Sus. C.1/S.D.)

Perc.2 (C.C.)

Perc.3 (B.D.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

H

214 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff* *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp.1 *ff* *f*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1 *ff* *ff*

Hrn.2 *ff*

Tb.1 *ff* *mp*

Tb.2 *ff* *mp*

Tb.3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

D. B. *ff* *mp*

Timp. *ff* *ff*

Perc. 1 (S.D.) *ff* *ff* *mp*

Perc. 2 (C.C.) *ff* *ff* *ff*

Perc. 3 (B.D.)

Perc. 3 (Xylo.)

Perc. 3 (Glock.) *ff*

Picc. *f* *ff* *f* *molto. ff* *ff*

Fl. *f* *ff* *f* *molto. ff* *ff*

Ob. *f* *ff* *f* *molto. ff* *f*

Bsn. *f* *ff* *f* *molto. ff* *f*

Cl.1 *f* *ff* *f* *molto. ff* *f*

Cl.2 *f* *ff* *f* *molto. ff* *f*

Cl.3 *f* *ff* *f* *molto. ff* *f*

B.Cl. *f* *ff* *f* *molto. ff* *f*

A.Sax. *f* *ff* *f* *molto. ff* *f*

T.Sax. *f* *ff* *f* *molto. ff* *f*

B.Sax. *f* *ff* *f* *molto. ff* *f*

Tp.1 *f* *ff* *f* *molto. ff* *f*

Tp.2 *f* *ff* *f* *molto. ff* *f*

Tp.3 *f* *ff* *f* *molto. ff* *f*

Hrn.1 *f* *ff* *f* *molto. ff* *f*

Hrn.2 *f* *ff* *f* *molto. ff* *f*

Tb.1 *f* *ff* *f* *molto. ff* *f*

Tb.2 *f* *ff* *f* *molto. ff* *f*

Tb.3 *f* *ff* *f* *molto. ff* *f*

Euph. *f* *ff* *f* *molto. ff* *f*

Tuba *f* *ff* *f* *molto. ff* *f*

D.B. *f* *ff* *f* *molto. ff* *f*

Timp. *p* *f*

Perc.1 (S.D.) *f* *ff* *f* *molto. ff* *f*

Perc.2 (Tamb.) *f* *ff* *f* *molto. ff* *f*

Perc.3 (H.H.) *f* *ff* *f* *molto. ff* *f*

Perc.3 (Xylo.) *f* *ff* *f* *molto. ff* *f*

Perc.3 (Glock.) *f* *ff* *f* *molto. ff* *f*

229

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (S.D.)

Perc.2 (Tamb.)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

*f*

*p*

*ff*

*sf*

*f*

*f*

*f*

*f*

*f*

*f*

Tamb.

*f*

237

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (S.D.)

Perc.2 (B.D.)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

Glock.

Sus. Cym. 1 w/sticks

*mf*

*f*

*ff*



Picc.

Fl.

Ob.

Bsn.

C1.1

C1.2

C1.3

B.C1.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (Tri.)

Perc.2 (W.block)

Perc.3 (H.H.)

Perc.3 (Xylo.)

Perc.3 (Glock.)



Picc. *mp* *pp* *mf*

Fl. *mp* *pp* *mf*

Ob. *mp* *mf*

Bsn. *pp* *mp*

Cl.1 *mp*

Cl.2 *mp* *pp* *mf*

Cl.3 *mp* *pp* *all.* *f*

B. Cl. *mf* *Solo* *pp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *Opt.*

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1 *pp* *mf* *sub. pp*

Tb.2 *pp* *mf* *sub. pp*

Tb.3 *pp* *mf* *sub. pp*

Euph. *mf*

Tuba

D. B. *pizz.* *p* *mf*

Timp. *J*

Perc.1 (Tri.)

Perc.2 (W.chime)

Perc.3 (H.H.) *pp*

Perc.3 (Xylo.)

Perc.3 (Glock.)

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax. T.Sax. B.Sax. Tp.1 Tp.2 Tp.3 Hrn.1 Hrn.2 Tb.1 Tb.2 Tb.3 Euph. Tuba D.B. Timp. Perc.1 (Tri.) Perc.2 (W.chime) Perc.3 (H.H.) Perc.3 (Xylo.) Perc.3 (Glock.)

mf sub. pp mf sub. pp mf sub. pp mf sub. pp mf sub. pp mf sub. pp

Wind chimes mp Tri. mp

This page contains a musical score for page 273, starting at measure 273. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Tri.), Percussion 2 (C.C.), Percussion 3 (H.H.), Percussion 3 (Xylo.), and Percussion 3 (Glock.). The score features various musical notations including dynamics such as *f*, *mf*, *sub pp*, and *f*, as well as articulation marks like accents and slurs. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page.

Picc. *ff sf*

Fl. *ff sf*

Ob. *ff sf*

Bsn.

Cl.1 *ff sf*

Cl.2 *ff sf*

Cl.3 *ff sf*

B. Cl.

A. Sax. *f sf*

T. Sax. *f sf*

B. Sax. *f sf*

Tp.1 *f sf*

Tp.2 *f sf*

Tp.3 *f sf*

Hrn.1

Hrn.2 *f sf*

Tb.1 *mf sf ff*

Tb.2 *mf sf ff*

Tb.3 *mf sf ff*

Euph. *f sf*

Tuba *f sf*

D.B. *f sf*

Timp. *Solo f*

Perc. 1 (S.D.) *f sf*

Perc. 2 (C.C.) *Cym. mf ff*

Perc. 3 (H.H.) *f B.D. ff*

Perc. 3 (Xylo.)

Perc. 3 (Glock.) *Glock. ff sf*

**K**

289

Picc. *ff*

Fl. *ff*

Ob. *mf*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

**K**

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

**K**

Timp. *ff*

Perc.1 (Sus.C.1) *ff*

Perc.2 (C.C.) *ff*

Perc.3 (B.D.)

Perc.3 (Xylo.)

Perc.3 (Glock.) *ff*

296

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc.1 (4-Toms)

Perc.2 (C.C.)

Perc.3 (B.D.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

304

*rit.* **L grandioso** ♩ = 72 ca.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

*rit.* **L grandioso** ♩ = 72 ca.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

*rit.* **L grandioso** ♩ = 72 ca.

Timp.

Perc.1 (4-Toms)

Perc.2 (C.C.)

Perc.3 (B.D.)

Perc.3 (Xylo.)

Perc.3 (Glock.)

311 *a tempo* ♩ = 168 ca.

Picc. *più ff* *fff*

Fl. *più ff* *fff*

Ob. *più ff* *fff*

Bsn. *sf* *f*

Cl.1 *più ff* *fff*

Cl.2 *più ff* *fff*

Cl.3 *più ff* *fff*

B.Cl. *ff* *fff*

A.Sax. *più ff* *fff* *p* *f*

T.Sax. *più ff* *fff* *p* *f*

B.Sax. *sf* *fff* *a tempo* ♩ = 168 ca.

Tp.1 *più ff* *fff* *Solo* *mf* *f*

Tp.2 *più ff* *fff*

Tp.3 *più ff* *fff*

Hrn.1 *fff* *p* *f*

Hrn.2 *fff* *p* *f*

Tb.1 *fff* *f*

Tb.2 *fff* *f*

Tb.3 *più ff* *fff* *f*

Euph. *sf* *fff*

Tuba *sf* *fff*

D.B. *sf* *fff*

Timp. *ff* *sf* *fff* *a tempo* ♩ = 168 ca.

Perc.1 (Tri.) *ff* *fff* *Tamb.* *f*

Perc.2 (C.C.) *sf* *Sus.Cym.2* *p* *fff* *W.blocks* *f*

Perc.3 (B.D.) *sf* *sf* *H.H.* *p* *f*

Perc.3 (Xylo.) *sf* *sf*

Perc.3 (Glock.) *ff* *fff*



Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax. T.Sax. B.Sax. Tp.1 Tp.2 Tp.3 Hrn.1 Hrn.2 Tbl.1 Tbl.2 Tbl.3 Euph. Tuba D.B. Timp. Perc.1 (Tamb.) Perc.2 (W.block) Perc.3 (H.H.) Perc.3 (Xylo.) Perc.3 (Glock.)

The image shows a page of a musical score for page 319. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. There are also three Percussion parts: Perc. 1 (Tambourine), Perc. 2 (Woodblock), and Perc. 3 (Hand Cymbal, Xylophone, and Glockenspiel). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *sfz* *sf*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *mf* *sfz* *sf* *sf* *sf*

A.Sax. *f* *ff*

T.Sax. *mf* *ff* *sf* *sf* *sf* *sf*

B.Sax. *mf* *ff*

Tp.1 *ff* *mf* *ff*

Tp.2 *ff* *mf* *ff*

Tp.3 *ff* *mf* *ff*

Hrn.1 *ff* *sf* *sf* *sf* *sf*

Hrn.2 *ff* *sf* *sf* *sf* *sf*

Tb.1 *ff* *mf* *ff* *ff* *sf* *sf* *sf* *sf*

Tb.2 *ff* *mf* *ff* *ff* *ff* *sf* *sf* *sf* *sf*

Tb.3 *ff* *mf* *ff* *ff* *ff* *ff* *sf* *sf* *sf* *sf*

Euph. *mf* *ff* *sfz* *ff* *sf* *sf* *sf* *sf*

Tuba *mf* *ff* *sfz* *ff* *sf* *sf* *sf* *sf*

D.B. *mf* *ff* *sfz* *ff* *sf* *sf* *sf* *sf*

Timp. *ff* *sfz*

Perc. 1 (Sus. C.1 / S.D./4-Toms.) *ff* *ff* *sf* *sf* *sf* *sf*

Perc. 2 (Sus. C.2) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 (B.D.) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 (Xylo.) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 (Glock.) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sus. Cym. 1 w/sticks / S.D./4-Toms. *ff* *ff* *sf* *sf* *sf* *sf*

B.D. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Glock. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

335

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
(Sus. C. 1 /  
S.D.4-Toms.)

Perc. 2  
(Sus. C. 2)

Perc. 3  
(B.D.)

Perc. 3  
(Xylo.)

Perc. 3  
(Glock.)

341

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D. B.

Timp.

Perc.1 (Sus. C.1 / S.D/4-Toms.)

Perc.2 (Sus. C.2)

Perc.3 (B. D.)

Perc.3 (Xylo.)

Perc.3 (Glock.)