

Musical score for a symphony orchestra, measures 6-11. The score includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Cornet (Cb.)
- Percussion 1 (Perc. 1 - Tambourine)
- Percussion 2 (Perc. 2 - Tom-tom)
- Percussion 3 (Perc. 3)

Measure 6 starts with a rehearsal mark **A**. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large "Sample" watermark is overlaid diagonally across the page.

18 **B**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Perc. 1 (Tambourine) *mf*

Perc. 2 (Tom-tom) *p* *mf*

Perc. 3

poco rit. ----- **E** Misterioso (♩=66)

47

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

47

poco rit. ----- **E** Misterioso (♩=66)

Vibraphone

motor on

mp con ped.

Susp. Cym.

p *poco*

rub. with coin

p

47 48 49 50 51 52 53

80

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

80

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

80

Perc. 1 (Vibraphone)

Perc. 2

Perc. 3 (Suspended cymbal)

Susp. Cym. rub. with coin

mf

mf

p

mf

p

p

p

86 **H** Piu mosso (♩=80)

Tutti

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

86 **H** Piu mosso (♩=80)

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

86 Piu mosso (♩=80)

Perc. 1 (Vibraphone) *mp*

Perc. 2 *mp*

Perc. 3 (Suspended cymbal) *p*
with mallet

Allegro (♩=120)

I Tempo giusto e con energia (♩=112)

98

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *ff marc.* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *marc.*

B. Cl. *f* *ff marc.*

A. Sax. *f*

T. Sax. *f* *f marc.*

B. Sax. *f*

98 Allegro (♩=120) Tempo giusto

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* *ff marc.*

Hn. 2 *f*

Tbn. 1 *f* *ff marc.* *f*

Tbn. 2 *f* *marc.* *f*

Euph. *f* *ff marc.* *f*

Tuba *f* *ff marc.* *f*

Cb. *f* *ff marc.* *f*

98 Allegro (♩=120) I Tempo giusto e con energia (♩=112) Marimba

Perc. 1 (Whip/Marimba) *f marc.*

Perc. 2 (Tom-tom) 3 Tom-toms *f*

Perc. 3

98

99

100

101

102

103

104

105

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

105

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

105

Perc. 1 (Marimba)

Perc. 2 (Tom-tom)

Perc. 3

105

106

107

108

109

110

111

112

Fl. 1 *f marc.*

Fl. 2 *f marc.*

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

112

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

112

Perc. 1 (Marimba)

Perc. 2 (Tom-tom)

Perc. 3

112

113

114

115

116

117

118 **J** (♩-♩)

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *sfz*

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

118 **J** (♩-♩)

B^b Tpt. 1 *f*

B^b Tpt. 2

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2

Euph. *f*

Tuba

Cb.

118

Perc. 1 (Marimba) *f*

Perc. 2 (Tom-tom)

Perc. 3 (Suspended cymbal) *mf* *with stick*

118 119 120 121 122 123

Musical score for orchestra and percussion, measures 124-129. The score is written for various instruments and includes dynamic markings such as *f* and *sfz*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Measures shown: 124, 125, 126, 127, 128, 129.

Instruments listed:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Cb.
- Perc. 1 (Marimba)
- Perc. 2 (Tom-tom)
- Perc. 3 (Suspended cymbal)

K Tranquillo ♩ = 112

130

Fl. 1 *ff* *tr* G.P.

Fl. 2 *ff* *tr* G.P.

Ob. *ff* *tr* G.P.

Bsn. *ff* G.P.

B^b Cl. 1 *ff* *tr* Solo *mf* 3

B^b Cl. 2 *ff* G.P.

B. Cl. *ff* *tr* G.P.

A. Sax. *ff* G.P.

T. Sax. *ff* G.P.

B. Sax. *ff* G.P.

K Tranquillo ♩ = 112

130

B^b Tpt. 1 *ff* G.P.

B^b Tpt. 2 *ff* G.P.

Hn. 1 *ff* G.P.

Hn. 2 *ff* G.P.

Tbn. 1 *ff* G.P.

Tbn. 2 *ff* G.P.

Euph. *ff* G.P.

Tuba *ff* G.P.

Cb. *ff* G.P.

K Tranquillo ♩ = 112

130

Perc. 1 (Marimba) *ff* *mf* G.P.

Perc. 2 (Tom-tom) 3 Tom-toms *ff* G.P.

Perc. 3 (Suspended cymbal) *mp* *f* *with mallets* G.P.

137

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

137

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

137

Perc. 1 (Marimba)

Perc. 2

Perc. 3

137

138

139

140

141

$\text{♩} = \text{♩} (\text{♩} = 112)$

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. 1 *ff* *fp* *ff* *fp*

Hn. 2 *fp* *ff* *fp*

Tbn. 1 *ff* *fp* *ff* *fp*

Tbn. 2 *mf* *fp* *ff* *fp*

Euph. *ff* *ff*

Tuba *ff*

Cb. *ff*

Perc. 1 (Marimba) *ff*

Perc. 2 (Tom-tom) *ff*

Perc. 3 (Suspended cymbal) *f*

3 Tom-toms

142

143

144

145

146

147

L

148

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff* *p*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff*

148 **L**

B^b Tpt. 1 *ff* *f*

B^b Tpt. 2 *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

L

148

Perc. 1 (Marimba) *ff* *mf*

Perc. 2 (Tom-tom) *ff*

Perc. 3 (Bass drum, Tambourine) *ff* *p* **Tambourine**

148 149 150 151 152 153 154

161

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

161

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

161

Perc. 1 (Marimba)

Perc. 2 (Tom-tom)

Perc. 3

161

162

163

164

165

166

N Piu mosso (♩=126)

167

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

167

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

167

Perc. 1 (Marimba) *ff*

Perc. 2 (Tom-tom)

Susp. Cym.

Perc. 3 (Suspended cymbal) *p*

126

f

167 168 169 170 171 172 173

174 **O** ♩.-126

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Cb.
Perc. 1 (Marimba)
Perc. 2 (Tom-tom)
Perc. 3 (Suspended cymbal)

174 175 176 177 178 179 180 181

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *fp* *ff*

B^b Cl. 1 *ff* *f* *ff*

B^b Cl. 2 *ff* *f* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *fp*

B^b Tpt. 1 *ff* *fp* *ff*

B^b Tpt. 2 *ff* *fp* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Cb. *ff* *fp* *ff*

Perc. 1 (Marimba) *f* *ff*

Perc. 2 (Tom-tom)

Perc. 3 (Suspended cymbal)

190

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

190

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

190

Perc. 1 (Marimba)

Perc. 2 (Bass drum)

Perc. 3 (Suspended cymbal)

mf *f* *mf* *f*

190

191

192

193

194

195