

ファンファーレ、バラードとファンタジア

Fanfare, Ballade and Fantasia

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Fanfare

Moderato (♩ = 92ca.)

The musical score is arranged in three systems. The first system includes Flute 1, Flute 2/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, *B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and *E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1,2, Horn in F 1,2, Trombone 1,2, Euphonium, and Tuba. The third system includes String Bass, Tambourine, Drum, Crush Cymbal, Glockenspiel, Bass Drum, and Finger Cymbal. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include *mp*, *ff*, and *pp*. A large diagonal watermark 'SAMPLE' is overlaid on the score.

* B♭ Bass Clarinet と E♭ Baritone Saxophone はどちらか一方は必要です。

4

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Timp.

S.D.

C.Cym.

mp

p

f

mf

ff

Sample

8

Fl.1 *p* 6

Fl.2 *p* 6

Ob. *p*

Bsn. *mf* *p*

Cl.1 *p* 6

Cl.2 *mf* *p* 6

*B. Cl. *mf* *p*

A. Sx. *p* 6

T. Sx. *mf* 6

*B. Sx. *mf* *p*

Trp.1,2 *p* *mp*

Hrn.1,2 *mf*

Trb.1,2 *mp*

Euph. *mf*

Tub. *p*

St. B. *p*

Timp. *p* *cm*

S.D. *p*

C.Cym.

SAMPLE

11 A

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

*B. Cl. *ff*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

*B. Sx. *ff* *mp*

Trp.1,2 *ff* A

Hrn.1,2 *ff* *mp*

Trb.1,2 *ff* *mp*

Euph. *ff* *mf*

Tub. *ff* *mp* pizz.

St. B. *ff* *mp*

Timp. *ff* A *mp*

S.D. *ff* *mp*

C.Cym. *ff* *mp*

15

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

15

Timp.

S.D.

C.Cym.

mute

mf

23

Fl.1 *f*

Fl.2 *f*

Ob. *f* *mf*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

*B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp* *f*

*B. Sx. *mp* *f*

Trp.1,2 23 *mf* open

Hrn.1,2 *mp* *f*

Trb.1,2 *f*

Euph. *f* *mf*

Tub. *f*

St. B. *mp* *f*

Timp.

S.D.

Glk. Glockenspiel *f*

27

Fl.1 *f* *tr*

Fl.2 *f* *tr*

Ob. *f*

Bsn. *f*

Cl.1 *f* *tr*

Cl.2 *f* *tr*

*B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

*B. Sx. *mp* *f*

Trp.1,2 *mf* *f* *ff*

Hrn.1,2 *mf* *f* *ff*

Trb.1,2 *f* *ff*

Euph. *f*

Tub. *f*

St. B. *mp* *f*

Timp. *f*

S.D. *f*

C.Cym. *f* *C.Cym.*

Sample

©

31

Fl.1 *mp*

Fl.2

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

*B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

*B. Sx. *mp*

Trp.1,2

Hrn.1,2 *ff*

Trb.1,2 *ff*

Euph. *mp*

Tub. *mp*

St. B. *mp*

Timp. *p*

S.D. *p*

C.Cym. *p*

34

Fl.1 *f* *tr*

Picc. *f* Piccolo

Ob. *f*

Bsn. *f*

Cl.1 *f* *tr*

Cl.2 *f* *tr*

*B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

*B. Sx. *f*

Trp.1,2 *f*

Hrn.1,2 *f* a2.

Trb.1,2 *f*

Euph. *f*

Tub. *f*

St. B. *f*

Timp. *f*

S.D. *f*

C.Cym. *f*

D

38

Fl.1 *p* *ff* *tr* 6 7

Picc. *p* *ff* 6 7

Ob. *p* *ff*

Bsn. *p*

Cl.1 *p* *ff* 6 7

Cl.2 *p* *ff* *tr* 7

*B. Cl. *p*

A. Sx. *p* 6

T. Sx. *p* *ff*

*B. Sx. *p* *ff*

Trp.1,2 *p* *mp* *ff* 3 3

Hrn.1,2 *p* *ff* 3

Trb.1,2 *p* *ff* 3

Euph. *p* *ff*

Tub. *p* *ff*

St. B. *p* *ff*

Timp. *p* *ff* D

S.D. *p* *ff* 3 3 3

C.Cym. *p* *ff*

ff

41

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

41

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Timp.

S.D.

C.Cym.

Ballade

Adagio (♩ = 104ca.)

Flute 1 *mp* 2x only

Flute 2 Piccolo *mp* Fl. 2x only

Oboe *mp* 2x only

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

*B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

*E♭ Baritone Saxophone *mp*

Adagio (♩ = 104ca.)

B♭ Trumpet 1,2 *mp* 2x only

Horn in F 1,2 *mp* 2x only play *mp*

Trombone 1,2 *mp*

Euphonium *mp*

Tuba *mp*

Bass *mp*

Adagio (♩ = 104ca.)

Tam-tam

Snare Drum

Triangle Glockenspiel *mp* Glck.

6

1. 2. **E**

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Timp.

S.D.

Glk.

p

Ob. opt.

p

Bsn. opt.

p

mp

p

12

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Timp.

Trgl.

Glk.

mp

play

p

mp

2.

mp

p

mp

mp

p

mp

Triangle

F Waltz (♩=160ca.)

18 *rit.*

Fl.1 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

*B. Cl. *mf* *mp*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

*B. Sx. *mf* *mp*

18 *rit.* **F** Waltz

Trp.1,2 *mf*

Hrn.1,2 *mf*

Trb.1,2 *mf*

Euph. *mf*

Tub. *mf* St.B.

St. B. *mp*

18 **F** Waltz (♩=160ca.)

Timp. *mf*

Trgl. *mp*

B.D.

24 G

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

24 G

Timp.

Trgl.

B.D.

mf

mp

Ob. opt.

30

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Tamb.

S.D.

B.D.

tr

H

mf

mf

mf

mf

mf

mf

H

mp

mf

play

p

arco

mf

p

mf

H

Tambourine

mf

36

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Tamb.

S.D.

B.D.

play

42 **I**

Fl.1 *f*

Picc. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

*B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

*B. Sx. *f*

42 **I**

Trp.1,2 *f* a2.

Hrn.1,2 *f*

Trb.1,2 *f* a2.

Euph. *f*

Tub. *f*

St. B. *f*

42 **I**

Timp. *p*

S.D. *p*

B.D. *f*

molto rit.

J Adagio (♩ = 104ca.)

48

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

molto rit.

J Adagio (♩ = 104ca.)

48

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

rit.

J Adagio (♩ = 104ca.)

Timp.

S.D.

B.D.

54

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl.1 *mf*

Cl.2 *mf*

*B. Cl. *p* *mf*

A. Sx. *mf*

T. Sx. *mf*

*B. Sx. *p* *mf*

54 *rit.*

Trp.1,2 *mf*

Hrn.1,2 *mf* a2.

Trb.1,2 *p*

Euph. *mf*

Tub. *p*

St. B. *p* *mf* *rit.*

54

Timp. *Trgl.*

Trgl.

Glk. *mf*

Fantasia

Allegretto (♩ = 112ca.)

Flute 1

Flute 2
Piccolo

Oboe

Bassoon

B^b Clarinet 1

B^b Clarinet 2

*B^b Bass Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

*E^b Baritone Saxophone

Allegretto (♩ = 112ca.)

B^b Trumpet 1,2

Horn in F 1,2

Trombone 1,2

Euphonium

Tuba

Synthesizer

Allegretto (♩ = 112ca.)

Snare Drum
Triangle

Crush Cymbal
Glockenspiel
Bass Drum
Finger Cymbal

5

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

*B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

*B. Sx. *f*

Trp.1,2

Hrn.1,2 *f*
a2.

Trb.1,2

Euph.

Tub.

St. B.

Timp.

S.D. *f*

B.D. *f*

B.D. *f*

9 **K**

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
*B. Cl.
A. Sx.
T. Sx.
*B. Sx.
Trp.1,2
Hrn.1,2
Trb.1,2
Euph.
Tub.
St. B.
Timp.
S.D.
B.D.

21 **M**

Fl.1 *mp*

Picc.

Ob.

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

*B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

*B. Sx. *mf*

21 **M**

Trp.1,2 *mp* 2. mute

Hrn.1,2

Trb.1,2

Euph. *mf*

Tub. *mf*

St. B. *mf*

M

Timp.

S.D.

Finger

F.Cym. *mp*

25

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Tamb.

S.D.

B.D.

mp

amb.

tr

29 **N**

Fl.1 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

*B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf* Bsn. opt. *mf*

*B. Sx. *mf*

Trp.1,2 *mf*

Hrn.1,2 *mf* *mp*

Trb.1,2 *mf*

Euph. *mf* *mp*

Tub. *mf*

St. B. *mf*

29 **N**

Timp. *f* Timp. *f*

S.D.

B.D.

33

Fl.1 *f*

Picc. *f*

Ob.

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

*B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

*B. Sx. *f*

Trp.1,2 *f*
open

Hrn.1,2 *f*
a2.

Trb.1,2 *f*
a2.

Euph. *f*

Tub. *f*

St. B. *f*

Timp. 33

S.D. *f*

B.D. *f*
B.D.

37 **O**

Fl.1 *mp* 3 3 3 3 3 3

Picc. *mp* 3 3 3 3

Ob. *mp* 3 3

Bsn.

Cl.1 *mp* 6

Cl.2 *mp* 3 3

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2 **O**

Hrn.1,2 *mp* 3

Trb.1,2 *mp*

Euph. *mp*

Tub. *ff*

St. B.

Timp.

S.D.

Glk. *mp* Glck.

41

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

Timp.

S.D.

B.D.

f

ff

a2

f

B.D.

45 **P** *tr*

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

*B. Cl.

A. Sx.

T. Sx.

*B. Sx.

45 **P**

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

St. B.

45

Timp.

S.D.

C.Cym.

f