

青き大空と大地

北海道小学校スクールバンド連盟創立50周年記念委嘱作品

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Mano 2021

Musical score for 'Blue Sky and Earth' (青き大空と大地) by Masamichi Amano (天野 正道), 2021. The score is for a school band and includes the following instruments and parts:

- Piccolo
- Flutes 1, 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Horn in F 1, 2
- Horn in F 3, 4 (4th. option)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbals
- Suspended Cymbal
- Triangle, Shaker
- Wind Chime
- Glockenspiel
- Xylophone
- Vibraphone
- Tubular Bells

The score is in 4/4 time with a tempo of ♩ = 100. It features a key signature of two flats (B♭ major / D minor). The music is marked with dynamics such as *f* (forte) and *p* (piano). The score includes various musical notations such as trills, slurs, and articulation marks. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

7

Picc.

Fis. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp.

S. D.

B. D.

C. C.

Sus. C.

Tri.

Glk.

Vib.

T. B.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fis. 1,2), Oboe, Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1,2, 3,4), Trumpets (Tp. 1, 2, 3), Trombones (Tb. 1, 2, B. Tb.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (S. D., B. D., C. C., Sus. C., Tri., Glk., Vib., T. B.). The score includes musical notation, dynamics (mp, f), and a large diagonal watermark reading "SAMPLE".

14 $\text{♩} = 138 \sim 144$ **A**

Picc. mf mp

Fls. 1,2 mf mp a2

Ob. mf mp

Cl. 1 mf mp

Cl. 2 mf mp

Cl. 3 mf mp

B. Cl. mf mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. mf mp

$\text{♩} = 138 \sim 144$ **A**

Hrn. 1,2 mp a2

Hrn. 3,4 mp a2

Tp. 1 mp

Tp. 2 mp

Tp. 3 mf mp

Tb. 1 mf mp

Tb. 2 mp

B. Tb. mf mp

Euph. mf mp

Tuba mf mp

$\text{♩} = 138 \sim 144$ **A**

Timp. f mf mp

S. D. mf mp

B. D. mf mp

C. C. mp

Glk. mp

Vib. mp

T. B. mp

21 B

Picc. *mp* *mf*

Fls. 1,2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn. 1,2 *mf* B

Hrn. 3,4 *mf*

Tp. 1 *mp* *mf*

Tp. 2 *mp* *mf*

Tp. 3 *mp* *mf*

Tb. 1

Tb. 2

B.Tb.

Euph.

Tuba *mf* B

Timp.

S.D. *mf*

B.D. *mf*

C.C. *mf*

Glk. *mf*

Vib.

T.B.

Picc. Fls. 1,2 Ob. Cl. 1,2,3 B.Cl. A.Sax. 1,2 T.Sax. B.Sax. Hrn. 1,2,3,4 Tp. 1,2,3 Tb. 1,2 B.Tb. Euph. Tuba Timp. S.D. B.D. C.C. Glk. Vib. T.B.

35 **C**

Picc. *pp*

Fis. 1,2 *pp*

Ob.

Cl. 1 *v*

Cl. 2 *v*

Cl. 3 *v*

B. Cl. *v*

A. Sax. 1 *v*

A. Sax. 2 *v*

T. Sax. *v*

B. Sax. *v*

Hrn. 1,2 *a2*

Hrn. 3,4 *a2*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tb. 1

Tb. 2

B. Tb.

Euph. *a2*

Tuba *a2*

C

Timp.

S. D.

B. D.

C. C. Shaker *v*

Glk.

Vib. *v*

T. B.

42 **D**

Picc. *mp* *f*

Fis. 1,2 *mp* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

D

Hrn. 1,2 *mp*

Hrn. 3,4 *mp*

Tp. 1 *mp*

Tp. 2 *mp*

Tp. 3 *mp*

Tb. 1 *mp* *mf*

Tb. 2 *mp* *mf*

B. Tb. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D

Timp.

S. D. *mp*

B. D.

C. C.

Tri. Shaker *mp* *mute open* *si*

Glk. *mp*

Vib.

T. B. *mp*

E

49

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1 *f*

Tb. 2 *f*

B. Tb. *f*

Euph. *f*

Tuba *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

C. C. *mf*

Sus. C. *mf*

Tri./Shaker *mf*

Glk. *f*

Vib. *mf*

T. B. *mp*

55

Picc. *f* *tr*

Fls. 1,2 *f* *tr*

Ob. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2 *f* *ff* *f*

Hrn. 3,4 *ff* *f*

Tp. 1 *f* *tr*

Tp. 2 *f* *tr*

Tp. 3 *f* *tr*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tb. *mf* *f*

Euph. *mf* *f* *a2* *tr*

Tuba *f* *tr*

Timp. *f*

S. D. *f*

B. D. *f*

C. C. Shaker *f*

Glk.

Vib.

T. B. *f*

SWAMP

62 *rit.* ♩ = 72~76

Picc. Fls. 1,2 Ob. Cl. 1 Cl. 2 Cl. 3 B.Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Hrn. 1,2 Hrn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B.Tb. Euph. Tuba Timp. S.D. B.D. C.C. Glk. Vib. T.B.

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 62 to 76. The score is written for various instruments, including Piccolo, Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tp. 1, 2, 3), Trombones (Tb. 1, 2, B.Tb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), Glockenspiel (Glk.), Vibraphone (Vib.), and Tom-toms (T.B.). The score includes dynamics such as *rit.* (ritardando) and *p* (piano), and a tempo marking of ♩ = 72~76. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

G

69

Picc. *p*

Fls. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1 *solo mp*

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp. *G*

S.D.

B.D.

Wind Chime *p*

Glk.

Vib.

T.B.

H

76

Picc. *mp* *p*

Fls. 1,2 *mp* *p*

Ob.

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl.

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Hrn. 1,2 *p*

Hrn. 3,4 *p*

Tp. 1 *tutti* *mp*

Tp. 2 *mp*

Tp. 3 *mp*

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp. *H*

S. D.

B. D.

W. Chime *Tri.* *p*

Tri. *p*

Glk. *p*

Vib.

T. B.

I

Picc. Fls. 1,2 Ob. Cl. 1 Cl. 2 Cl. 3 B.Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Hrn. 1,2 Hrn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B.Tb. Euph. Tuba Timp. S.D. B.D. C.C. Glk. Vib. T.B.

J

92

Picc. *f*

Fls. 1,2 *f* *a2*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Hrn. 1,2 *f* *a2*

Hrn. 3,4 *f* *a2*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tb. 1 *f*

Tb. 2 *f*

B.Tb. *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

S.D.

B.D.

C.C.

Glk. *f*

Vib.

T.B. *f*

K ♩ = 138~144

L

101

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

K ♩ = 138~144

L

Hrn. 1,2 *mf* a2

Hrn. 3,4 *mf* a2

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

B.Tb. *mf*

Euph. *mf*

Tuba *mf*

K ♩ = 138~144

L

Timp. *p* *mf*

S.D. *f* *mf*

B.D. *mf*

C.C. *mf*

Glk. take the Xylophone *mf* Xylophone *mf*

Vib. *mf*

T.B. *mf*

107

Picc.

Fis. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp.

S. D.

B. D.

C. C.

Xyl.

Vib.

T. B.

M

112

Picc.

Fis. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp.

S. D.

B. D.

C. C.

Xyl.

Vib.

T. B.

mf

mf

M

M

117

Picc.

Fls. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp.

S. D.

B. D.

C. C.

Xyl.

Vib.

T. B.

122 **N**

Picc.

Fls. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

N

Timp.

S. D.

B. D.

C. C. Shaker

Glk.

Vib.

T. B.

O

Picc. *mp*

Fls. 1,2 *mp*

Ob.

Cl. 1

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hrn. 1,2 *mp*

Hrn. 3,4 *mp*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1 *mp* *mf*

Tb. 2 *mp* *mf*

B. Tb. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Timp.

S. D.

B. D.

C. C.

Tri. Shaker *Tri. mp*

Glk. *mp*

Vib.

T. B. *mp*

P ♩ = 100

allargando

136

Picc. *f*

Fls. 1,2 *f* *a2*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1,2 *f* *a2*

Hrn. 3,4 *f* *a2*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tb. *f*

Euph. *f* *a2*

Tuba *f*

Timp. *f* *allargando* **P** ♩ = 100

S. D. *f*

B. D. *f*

C. C. *f*

Sus. C. *f*

Tri. *f* *p*

Glk. *f*

Vib. *f*

T. B. *f*

142

Picc.

Fls. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp.

S. D.

B. D.

C. C.

Sus. C

Tri.

Glk.

Vib.

T. B.

The image shows a page of a musical score for a symphony orchestra, page 142. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Triangle, Glockenspiel, Vibraphone, and Tom-tom. The score includes musical notation such as notes, rests, and dynamic markings like *tr* (trills) and *ff* (fortissimo). A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

Q ♩ = 144

148

Picc. *mp* *ff*

Fls. 1,2 *mp* *ff*

Ob. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B.Cl. *mp* *ff*

A.Sax. 1 *mp* *ff*

A.Sax. 2 *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

Hrn. 1,2 *mp* *ff*

Hrn. 3,4 *mp* *ff*

Tp. 1 *mp* *ff*

Tp. 2 *mp* *ff*

Tp. 3 *mp* *ff*

Tb. 1 *mp* *ff*

Tb. 2 *mp* *ff*

B.Tb. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *ff*

S.D. *mp* *ff*

B.D. *mp*

C.C. *mf* *ff*

Sus. C. Tri.

Glk. *mp* *ff*

Vib. *ff*

T.B. *ff*

Q ♩ = 144

154

poco rit.

Picc.

Fls. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

poco rit.

Timp.

S. D.

B. D.

C. C.

Sus. C

Tri.

Glk.

Vib.

T. B.

mf