

大地に咲く花を讃えて

〈小編成改作版〉

八木澤教司 作曲

Energiaco (♩ = ca. 76)

The score is arranged for a symphonic band. The instruments listed on the left are: 1st Flute (+ Piccolo), 2nd Flute, Oboe (Optional), Bassoon (Optional), 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, String Bass (Optional), Harp (Piano), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *ff*, *marc.*, and *tr.*, and articulation like accents and slurs. A large diagonal watermark 'SAMPLE' is overlaid across the score.

21 (Piccolo) *solo* *tutti* *Ritardando* **Capriccioso** (♩ = ca. 132)

Fl. 1 (+Picc.) *f* *f* *mp*

Fl. 2 *f* *mp*

Ob. (Opt.) *mf* *mp*

Bsn. (Opt.) *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mp*

A. Sax. *mf* *mp* (A.Sax. Opt.) *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Euph. *f*

Tuba (St. Bass. Opt.) *mp*

St. Bass. (Opt.) *mp* *pizz.* *arco* *pizz.*

Hp. (Pf.) *mf* *mf*

Timp. *mf* *mp* *marc.* *mp*

Perc. 1 *mf* *Bongo marc.* *mp*

Perc. 2 *Tom Tom (4)* *mp*

Perc. 3

29

Fl. 1 (+Picc.) *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. (Opt.) *mf* *mp* *mf* *f*

Bsn. (Opt.) *mf* *mp* *mf* *f*

B[♭] Cl. 1 *mf* *mp* *mf* *f*

B[♭] Cl. 2 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

A. Sax. *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

B. Sax. *mf* *mp* *mf* *f*

B[♭] Tpt. 1 *mp* *mf* *f*

B[♭] Tpt. 2 *mp* *mf* *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Tbn. 1

Tbn. 2

Euph.

Tuba *mf* *mp* *f*

St. Bass. (Opt.) *mf* *mp* *f*

Hp. (Pf.)

Timp. *marc.* *mf* *marc.* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *mp* *f*

Perc. 3 *mp* *mf* *f*

straight mute

Play

pizz.

arco

tripler

6

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. 1 (+Picc.)
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- B[♭] Cl. 1
- B[♭] Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B[♭] Tpt. 1
- B[♭] Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- St. Bass. (Opt.)
- Hp. (Pt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). There are also markings for *mf* and *f* in the percussion parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

64

Fl. 1 (+Picc.)

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Hp. (Pf.)

Timp.

Perc. 1

Perc. 2

Perc. 3

ad. lib.

Gong

f, *ff*, *sfz*, *mf*

73 *Ritardando* Cantabile (♩ = ca. 69)

Fl. 1 (+Picc.) *ff* *f* *mf* *mp* *mf*

Fl. 2 *ff* *f* *mf* *mp* *mf*

Ob. (Opt.) *ff* *f* *mf* *mp* *mf*

Bsn. (Opt.) *mp*

B♯ Cl. 1 *ff* *f* *mf* *mp* *mp*

B♯ Cl. 2 *ff* *f* *mf* *mp* *mp*

B. Cl. *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *mp* *Play* *mp*

B♯ Tpt. 1 *f*

B♯ Tpt. 2 *f*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *mf*

Tbn. 2 *f*

Euph. *ff* (Trb. 2. Opt.) *mp*

Tuba *mp*

St. Bass. (Opt.) *f* *mp*

Hp. (Pt.) *mp*

Timp. *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *ff* *Marimba* *mp*

Allargando **Grandioso** (♩ = ca. 69)

Fl. 1 (+Picc.)
Fl. 2
Ob. (Opt.)
Bsn. (Opt.)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
St. Bass. (Opt.)
Hp. (Pf.)
Timp.
Perc. 1
Perc. 2
Mall. Perc.

mf, f, ff, mp, sfz, p

Sus.
B. D.
Glock.

Misterioso

(Poco ritardando) Feroce (♩ = ca.154)

The image displays a page of a musical score for an orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Flutes 1 and 2, Oboe (Optional), Bassoon (Optional), Clarinets in Bb and C, Bass Clarinet (Optional), Saxophones in Alto and Tenor, Bass Saxophone (Optional), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, St. Bass (Optional), Harp (Piano), Timpani, Percussion 1 and 2, and Mallet Percussion. The score is marked with various dynamics such as *mp*, *mf*, *f*, and *mf*. There are also performance instructions like "straight mute", "pizz.", and "Play". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

110

Fl. 1 (+Picc.) *mf* *mf* *f* *f*

Fl. 2 *mf* *mf* *f* *f*

Ob. (Opt.) *mf* *mf* *f* *f*

Bsn. (Opt.) *mf* *f* *f*

B[♭] Cl. 1 *mf* *f* *f*

B[♭] Cl. 2 *mf* *f* *f*

B. Cl. *mf* *f* *f*

A. Sax. *mf* *f* *f*

T. Sax. *f* *mf* *f*

B. Sax. *mf* *f* *sfz* *f*

B[♭] Tpt. 1 *mf* *f* *marc. assz* *f*

B[♭] Tpt. 2 *mf* *f* *marc. assz* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Euph. *f* *f*

Tuba *mf* *sfz* *f*

St. Bass. (Opt.) *mf* *f* *sfz* *f*

Hp. (Pf.) *f* *ad lib.*

Timp. *f* *f* *sfz* *f*

Perc. 1 *mf* *f* *sfz*

Perc. 2 *mf* *f* *mf* *f*

Mall. Perc. *f*

S. D. (On)

Fl. 1 (+Picc.) *mp* *mf*

Fl. 2 *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.) *mf* *mp* *f*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B. Cl. *marc.* *mf* *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf* *mp* *f*

B. Sax. *mf* *mp* *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mf* *mp* *f*

Tuba *marc.* *mf* *mp* *mf*

St. Bass. (Opt.) *marc.* *mf* *mp* *mf*

Hp. (Pt.)

Timp.

Perc. 1 *mf* Gong *mp* ^{with triangle's stick} *mf*

Perc. 2 Sus. Cymb. *mp* ^{with stick}

Perc. 3 *marc.* *mp* *mf*

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The instruments listed on the left side of the page are: Fl. 1 (+Picc.), Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, St. Bass. (Opt.), Hp. (Pf.), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is organized into measures, with some measures containing rests for certain instruments. The watermark "SAMPLE" is written in a large, bold, black font, slanted from the bottom-left towards the top-right.

159

Fl. 1 (+Picc.)

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Hp. (Pf.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Molto allargando

Espressivo (♩ = ca. 66)

Fl. 1 (+Picc.)

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Hp. (P.F.)

Timp.

Perc. 1


Perc. 2

Perc. 3

Chimes

Mar.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allargando' and 'Appassionato' with a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with dynamic markings such as *mf*, *mp*, *f*, and *sfz* indicating the volume. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page, making it difficult to read the specific notes and markings. The instruments listed on the left include Fl. 1 (+Picc.), Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, St. Bass. (Opt.), Hp. (Pf.), Timp., Perc. 1, Perc. 2, and Mall. Perc. The score includes various musical notations such as slurs, accents, and dynamic markings.

Molto allargando  Brillante (♩ = ca.76)

201

Fl. 1 (+Picc.)

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Hp. (Pf.)

Timp.

Perc. 1

Perc. 2

Perc. 3

ad. lib.

mf

f

ff

Gong

Chimes

208

Fl. 1 (+Picc.)

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Hp. (Pt.)

Timp.

Perc. 1

Perc. 2

Mall. Perc.

212

Molto allargando

Fl. 1 (+Picc.)

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass. (Opt.)

Hp. (Pf.)

Timp.

Perc. 1

Perc. 2

Perc. 3

B. D.