

フィールドノート

～蒐集家の旅～

Field Notes ~A Collector's Journey~

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♩ = 50 ca.

Flute 1

Flute 2

(doub. Piccolo)

Oboe

Bassoon

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Bass Clarinet

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

♩ = 50 ca.

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Glockenspiel

Snare

Percussion 2

Vibraphone

Bass Drum

Percussion 3

Suspended Cymbal (Crash/Ride)

Crash Cymbals

Tom toms

6 **A** *rit. a tempo* *rit. a tempo*

Fl.1 *p mp* Flute

Fl.2 *mp*

Ob. *p mp*

Bsn. *p mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *p mp*

B.Cl. *p mp*

A.Sax.1 *p mp*

A.Sax.2 *p mp*

T.Sax. *p mp*

B.Sax. *p mp*

A *rit. a tempo* *rit. a tempo*

Tp.1

Tp.2

Tp.3

Hrn.1 *p mp*

Hrn.2 *p mp*

Tb.1

Tb.2

Tb.3

Euph. *p mp*

Tuba *mp*

St.B. *mp*

A *rit. a tempo* *rit. a tempo*

Timp.

Perc.1 Glock.

Perc.2 Vib.

Perc.3 Sus.Cymb.

12 *rit.* ♩ = 100 ca. **B**

Fl.1
Fl.2
Ob.
Bsn.

Cl.1 *solo* *p*
Cl.2 *mp*
Cl.3 *mp*
B.Cl. *mp*

A.Sax.1
A.Sax.2 *mp*
T.Sax. *mp*
B.Sax. *mp*

rit. ♩ = 100 ca. **B**

Tp.1
Tp.2
Tp.3

Hrn.1 *mp*
Hrn.2 *mp*

Tb.1
Tb.2
Tb.3

Euph. *mp* *solo*
Tuba *mp*
St.B. *mp*

B

Timp.

Perc.1 Glock. *mp*
Perc.2 Vib.
Perc.3 Sus.Cymb. *pp* *with mallets* *mp*

Fl.1
Fl.2
Ob.
Bsn.

Cl.1
Cl.2
Cl.3
B.Cl.

simile

mp

unis.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

simile

Tp.1
Tp.2
Tp.3

Hrn.1
Hrn.2

simile

Tb.1
Tb.2
Tb.3

Euph.
Tuba
St.B.

Timp.
Perc.1
Glock.
Perc.2
Vib.
Perc.3
Sus.Cymb.

mp

26 D

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp.1 *p*

Tp.2 *p*

Tp.3

Hrn.1 *mp*

Hrn.2 *mp*

Tb.1 *p*

Tb.2 *p*

Tb.3

Euph. *mp* unis.

Tuba

St.B.

Timp. D

Perc.1
Glock.

Perc.2
Vib.

Perc.3
Sus.Cymb. *mp*

33 E

Fl.1 *cresc.* *mf* *cresc.* *f*

Fl.2 *cresc.* *mf* *cresc.* *f*

Ob. *cresc.* *mf* *cresc.* *f*

Bsn. *cresc.* *mf* *cresc.* *f*

Cl.1 *cresc.* *mf* *cresc.* *f*

Cl.2 *cresc.* *mf* *cresc.* *f*

Cl.3 *cresc.* *mf* *cresc.* *f*

B.Cl. *cresc.* *mf* *cresc.* *f*

A.Sax.1 *cresc.* *mf* *cresc.* *f*

A.Sax.2 *cresc.* *mf* *cresc.* *f*

T.Sax. *cresc.* *mf* *cresc.* *f*

B.Sax. *cresc.* *mf* *cresc.* *f*

Tr.1 *cresc.* *mp* *cresc.* *mf*

Tr.2 *cresc.* *mp* *cresc.* *mf*

Tr.3 *mp* *mf*

Hrn.1 *cresc.* *mf* *cresc.* *f*

Hrn.2 *cresc.* *mf* *cresc.* *f*

Tb.1 *cresc.* *mf*

Tb.2 *cresc.* *p* *cresc.* *mf*

Tb.3 *mp* *cresc.* *mf*

Euph. *cresc.* *mf* *cresc.* *f*

Tuba *cresc.* *mf* *cresc.* *f*

St.B. *cresc.* *mf* *cresc.* *f*

Timp. *f*

Perc.1 Glock. *f*

Perc.2 Vib. *cresc.* *f*

Perc.3 Sus.Cymb. *f*

E

p *f*

40

Fl.1 *mf espr.*

Fl.2 *mf espr.*

Ob. *mf espr.*

Bsn. *mf*

Cl.1 *mf espr.*

Cl.2 *simile* *dim.*

Cl.3 *dim.* *mf*

B.Cl. *dim.*

A.Sax.1 *mf espr.*

A.Sax.2 *simile* *dim.*

T.Sax. *dim.*

B.Sax. *mf*

Tp.1 *mp espr.*

Tp.2 *mp*

Tp.3 *mp*

Hrn.1 *simile* *dim.* *mf*

Hrn.2 *mf*

Tb.1 *dim.*

Tb.2 *dim.*

Tb.3 *dim.* *mf*

Euph. *solo* *f* *dim.* *mf* *unis.*

Tuba *dim.* *mf*

St.B. *dim.* *mf*

Timp. *dim.*

Perc.1 Glock. *mf*

Perc.2 Vib. *dim.* *mf*

Perc.3 Sus.Cymb.

F

F

47

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Hrn.1
Hrn.2
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St.B.
Timp.
Perc.1
S.D.
Perc.2
Vib.
Perc.3
Sus.Cymb.

mp
mf
mf
mf
mf
mf
mf

molto rit.

G ♩ = 138 ca.

53

FL.1
dim. *mp*

FL.2
dim. *mp*

Ob.
dim. *mp*

Bsn.
dim. *mp*

Cl.1
dim. *mp*

Cl.2
dim. *mp*

Cl.3
dim. *mp*

B.Cl.
dim. *mp*

A.Sax.1
dim. *mp*

A.Sax.2
mp

T.Sax.
dim. *mp*

B.Sax.
dim. *mp*

mp

molto rit. **G** ♩ = 138 ca.

Tp.1

Tp.2

Tp.3

Hrn.1
dim. *mp*

Hrn.2
dim. *mp*

Tb.1
mp

Tb.2
mp

Tb.3

Euph.
dim. *mp*

Tuba
dim. *mp*

St.B.
dim. *mp*

mp **G** ♩ = 138 ca.

Timp.
mp

Perc.1
S.D.
p Snare Drum

Perc.2
Vib.
dim. *mp*

Perc.3
Sus.Cymb.

60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Sus. Cymb.

cresc.

f

Change to Piccolo

mp

mp cresc.

f

p

Bass Drum

p

f

mp

p

SAMPLE

Fl.1

Picc. (Fl.2)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1 S.D.

Perc.2 B.D.

Perc.3 Sus.Cymb.

f marc.

f

mp

f

p

f

on the rim

mf

f

p

f

97 **M** ♩ = 50 ca. *rit.* ♩ = 54 ca.

Fl.1
Picc. (Fl.2) *Change to Flute*
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl. *solo mp*
A.Sax.1
A.Sax.2
T.Sax.
B.Sax. *B.Cl. solo mp*
Tp.1 **M** ♩ = 50 ca. ♩ = 54 ca.
Tp.2
Tp.3
Hrn.1
Hrn.2
Tb.1
Tb.2
Tb.3
Euph.
Tuba
Str.B.
Timp. **M** ♩ = 50 ca. *rit.* ♩ = 54 ca.
Change E to F, C to E^b, A to C
Perc.1 S.D.
Perc.2 B.D.
Perc.3 Sus.Cymb.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Hrn.1
Hrn.2
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St.B.
Timp.
Perc.1
Glock.
Perc.2
Vib.
Perc.3
Sus.Cymb.

p dolce

SAMPLE

109

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1
Glock.

Perc.2
Vib.

Perc.3
Sus.Cymb.

Sus.Cymb.(Crash) with mallets

p *mp* *pp*

121 **P** ♩ = 152 ca.

Fl.1

Picc. (Fl.2) Change to Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

P ♩ = 152 ca.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

P ♩ ca.

Timp.

Perc.1 S.D.

Perc.2 B.D.

Perc.3 Sus.Cymb. T-toms

S.D.

p *mf* *mf* *mf*

Sus.Cymb. (Ride) with stick & Tom toms

(Crash) w/stick (Floor Tom)

Fl.1
Picc. (Fl.2)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Hrn.1
Hrn.2
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St. B.
Timp.
Perc.1 S.D.
Perc.2 B.D.
Perc.3 Sus.Cymb. T-toms

mf marc.
mf marc.
mf marc.
mf
mf
mf

Fl.1

Picc. (Fl.2)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1 S.D.

Perc.2 B.D.

Perc.3 Sus.Cymb. T-toms

mf

mf

mf

f

mf

139 **R**

Fl.1

Picc. (Fl.2)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

R

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

R

Timp.

Perc.1 S.D.

Perc.2 B.D.

Perc.3 Sus.Cymb. T-toms

150

Fl.1
Picc. (Fl.2)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Hrn.1
Hrn.2
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St.B.
Timp.
Perc.1 S.D.
Perc.2 B.D.
Perc.3 Sus.Cymb. T-toms

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

f

mf

Sus.Cymb.(Crash) w/stick *ff*

ff

157

Fl.1

Picc. (Fl.2)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1 S.D.

Perc.2 B.D.

Perc.3 Sus.Cymb. T-toms.

marc.

dim.

mf

ff

161 **T**

Fl.1 *mf* *f*

Picc. (Fl.2) *f*

Ob. *f*

Bsn. *cresc.* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

T

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Hrn.1 *mf* *cresc.* *f*

Hrn.2 *mf* *cresc.* *f*

Tb.1 *cresc.* *f*

Tb.2 *cresc.* *f*

Tb.3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

St.B. *cresc.* *f*

T

Timp. *cresc.* *f*

Perc.1 S.D. *cresc.* *f*

Perc.2 B.D. *cresc.* *f*

Perc.3 Sus.Cymb. T-toms (Ride) w/stick *cresc.* *f*

U

allargando

165

FL.1
Picc. (Fl.2)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Hrn.1
Hrn.2
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St.B.
Timp.
Perc.1 S.D.
Perc.2 B.D.
Perc.3 Sus.Cymb. T-toms

cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f
cresc.
più f

U *allargando*

U *allargando*

U *allargando*
Change E^b to C, C to B^b

a tempo

170

A detailed musical score for a large orchestra. The score is arranged in systems of staves, each labeled with an instrument or instrument type. The instruments listed are: Fl. 1, Picc. (Fl. 2), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tp. 1, Tp. 2, Tp. 3, Hrn. 1, Hrn. 2, T. 1, T. 2, T. 3, Euph., Tuba, St. B., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. 3 (C. Cymb. or Sus. Cymb., T-toms). The score begins at measure 170. It features a variety of note values, rests, and dynamic markings such as *ff* and *a tempo*. The key signature has two flats and the time signature is 2/4. A large, semi-transparent watermark with the text 'SAMPLE' is oriented vertically across the center of the page.