

Intermezzo

from Opera "Manon Lescaut" Act.3

Comp. Giacomo Puccini
Arr. Eiichi Suzuki

Lento espressivo ♩=50

Solo *sostenendo*
mf con espressione

Solo *sostenendo*
mf con espressione

1st
p

p
con espressione

1 player
p

Solo
p con espressione

2 players
p con espressione

Solo
p con espressione

Lento espressivo ♩=50

Lento espressivo ♩=50

Lento espressivo ♩=50

Timpani

Bass Drum

Harp

1 Andante calmo ♩=63

9

Solo Fls.1.2

Tutti Fl.

Picc.(Fl.)

Obs.1.2

Eng. Hn.

A Solo Clas.1.2

Bb Cla.1

Bb Cla.2

Bs. Cla.

Bsns.1.2

Alt Saxs.1.2

Ten. Sax.

Bar. Sax.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Hrns.1.2

Hrns.3.4

Trbs.1.2

Trb.3

St. D.

Timp.

B. D.

Hp.

p
express. e legato
div.

Flute

p

molto rall. *lunga*

p
Tutti *div.*
(*pizz.*)

p

p
express. e legato

p
(*pizz.*)

p

3rd

ppp

ppp

ppp

(St Bs)(*pizz.*)

p
pizz.

p

1 Andante calmo ♩=63

Sola

ppp

p

17

Solo Fls. 1.2

Tutti Fl.

Fl.

Obs. 1.2

Eng. Hn.

A Solo Clas. 1.2

Bb Cla. 1

Bb Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes. 1.2

Ten. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

St. Bs

Timp.

B. D.

Hp.

unis.

div.

a2

(ord.)

f *espress.*
con anima

1st

pp

calando

2 Sostenendo

25

Solo Fls.1.2 *f*

Tutti Fl. *f*

Fl. *f*

Obs.1.2

Eng. Hn. *f*

A Solo Clas.1.2 *f*

Bb Cla.1 *f* unis. (ord.)

Bb Cla.2 *f* unis. (ord.)

Bs. Cla. *f*

Bsns.1.2 *f*

Alt Saxs.1.2 *f*

Ten. Sax. *f* div.

Bar. Sax. *f* *ff*

calando

Bb Trp.1

Bb Trp.2

Bb Trp.3

Hrns.1.2 *ff* 1st

Hrns 3.4 *ff* 3rd

Trbs.1.2

Trb.3

Euph.

Tbn.3

St. D.

calando

2 Sostenendo

Timp.

B. D.

Hp. *f* *ff*

rit.

a tempo

movendo

33

Solo Fls.1.2
Tutti Fl.
Fl.
Obs.1.2
Eng. Hn.

pp
pp
pp
pp
pp

sensibile

A Solo Clas.1.2
Bb Cla.1
Bb Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxs.1.2
Ten. Sax.
Bar. Sax.

pp
pp
pp
pp
pp
pp
pp
pp

sensibile
sensibile
sensibile

rit.

a tempo

movendo

Bb Trp.1
Bb Trp.2
Bb Trp.3
Hrns.1.2
Hrns.3.4
Trbs.1.2
Trb.3
Euph.
Tuba
St. Drm.

pp
pp
pp
pp
pp
pp
pp
pp
pp

sensibile

a tempo

movendo

Timp.
B. D.
Hp.

pp

sostenendo

41

Solo Fls. 1.2

Tutti Fl.

Fl.

Obs. 1.2

Eng. Hn.

A Solo Clar. 1.2

Bb Cla. 1

Bb Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trb. 3

Mpb.

Mpb.

St. Bs.

Timp.

B. D.

Hp.

cresc.

mf

sostenendo

3 *movendo*

48

Solo Fls. 1.2
Tutti Fl.
Fl.
Obs. 1.2
Eng. Hn.

A Solo Clar. 1.2
Bb Cla. 1
Bb Cla. 2
Bs. Cla.
Bsns. 1.2

Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3

Hrns. 1.2
Hrns. 3.4

Trbs. 1.2
Trb. 3

St. Bs.

Timp.
B. D.

Hp.

cresc. sempre

pp

a2

arco

cresc. sempre

3 *movendo*

3 *movendo*

3 *movendo*

sostenendo ancora

movendo e cresc.

55

Solo Fls. 1.2

Tutti Fl.

Fl. *muta Picc.*

Obs. 1.2

Eng. Hn.

A Solo Clas. 1.2

Bb Cla. 1

Bb Cla. 2

Bs. Cla.

Bsns. 1.2

Alt Saxes. 1.2

Ten. Sax.

Bar. Sax.

sostenendo ancora

Bb Trp. 1 *mf*

Bb Trp. 2

Bb Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2 *mf*

Trb. 3

Ev. *div.*

Tutti. *f*

St. *f*

sostenendo ancora

movendo e cresc.

Timp.

B. D.

Hp. *f*

4 *movendo sempre*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Solo Flutes 1 & 2, Tutti Flutes, Piccolo Flute, Oboes 1 & 2, English Horn, Clarinets in B-flat (1 & 2), Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: B-flat Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, and Euphonium. The bottom section includes percussion: Timpani, Bass Drum, and Harp. The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *movendo sempre* and *Sola*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The page number '9' is centered at the bottom.

allarg. **Meno**
sempre molto sost. sino alla fine

68

Solo Fls.1.2
Tutti Fl.
Picc.
Obs.1.2
Eng. Hn.

A Solo Clas.1.2
Bb Cla.1
Bb Cla.2
Bs. Cla.
Bsns.1.2

Alt Saxs.1.2
Ten. Sax.
Bar. Sax.

allarg. **Meno**
sempre molto sost. sino alla fine

Bb Trp.1
Bb Trp.2
Bb Trp.3

Hrns.1.2
Hrns.3.4

Trbs.1.2
Trb.3

St. Bs.

allarg. **Meno**
sempre molto sost. sino alla fine

Timp.
B. D.
Hp.

poco allarg. con molto anima

5 *molto allarg.....sempre*

74

Solo Fls.1.2
Tutti Fl.
Picc.
Obs.1.2
Eng. Hn.
A Solo Clas.1.2
Bb Cla.1
Bb Cla.2
Bs. Cla.
Bsns.1.2
Alt Saxs.1.2
Ten. Sax.
Bar. Sax.
Bb Trp.1
Bb Trp.2
Bb Trp.3
Hrns.1.2
Hrns.3.4
Trbs.1.2
Trb.3
Drum.
St. Bs.
Timp.
B. D.
Hp.

poco allarg. con molto anima

5 *molto allarg.....sempre*

poco allarg. con molto anima

5 *molto allarg.....sempre*

6

Sostenendo

rit.

allarg.

86

Solo Fls. 1.2
Tutti Fl.
Picc.
Obs. 1.2
Eng. Hn.
A Solo Clas. 1.2
Bb Cla. 1
Bb Cla. 2
Bs. Cla.
Bsns. 1.2
Alt Saxs. 1.2
Ten. Sax.
Bar. Sax.

6

Sostenendo

rit.

allarg.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Hrns. 1.2
Hrns. 3.4
Trbs. 1.2
Trb. 3
Euph.
St. B.
(St.Bs) arco

6

Sostenendo

rit.

allarg.

Timp.
B. D.
Hp.

stentando

91

Solo Fls. 1.2
 Tutti Fl.
 Picc.
 Obs. 1.2
 Eng. Hn.
 A Solo Clarinet 1.2
 Bb Clarinet 1
 Bb Clarinet 2
 Bass Clarinet (pizz.)
 Bassoon 1.2
 Alto Sax 1.2
 Tenor Sax.
 Baritone Sax.
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 Horns 1.2
 Horns 3.4
 Trombones 1.2
 Trombone 3
 Euphonium
 Tuba
 Snare Drum (pizz.)
 Timpani
 Bass Drum
 Harp