

# Siegfried's Funeral March

from Götterdämmerung

Comp. Richard Wagner  
Arr. Eiichi Suzuki

**Molto lento**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo Flutes 1.2, Tutti Flute, Piccolo, Oboes 1.2, English Horn in F, B♭ Solo Clarinets 1.2.3, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoons 1.2.3, E♭ Alto Saxophones 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns in F 1.2, Horns in F 3.4, Trombones 1.2, Trombones 3.4, Euphonium, Tuba, String Bass, Timpani, Triangle, Cymbal, Tenor Drum, Harps 1, and Harps 2. The score includes various musical notations such as rests, triplets, and dynamic markings like *pp* and *espr.*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.



*ritard.*

**1 Solenne**

14

Musical score for various instruments including Solo Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Snare Drum, Tenor Drum, and Harps. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *ritard.*, along with performance instructions like "2nd 3rd" and "1 Solenne".

Solo Fls. 1.2

Tutti Fl.

Picc.

Obs. 1.2

Eng. Hn.

B♭ Solo Clar. 1.2.3

B♭ Cla. 1

B♭ Cla. 2

Bs. Cla.

Bsns. 1.2.3

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrms. 1.2

Hrms. 3.4

Trbs. 1.2

Trbs. 3.4

Euph.

Tub. 2 players

St.

Drum

C. Cy.

Ten. Dr.

Hps. 1

Hps. 2

*f*, *ff*, *p*, *mp*, *mf*, *cresc.*, *mf*, *f*, *ff*, *tr*, *Tutti*, *arco*

3, 3

a3, a2, unis., div., unis., arco

1st, 2nd, 3rd, a2

2



Solo Fls. 1.2  
Tutti Fl.  
Picc.  
Obs. 1.2  
Eng. Hn.  
B♭ Solo Clas. 1.2.3  
B♭ Cla. 1  
B♭ Cla. 2  
Bs. Cla.  
Bsns. 1.2.3  
Alt Saxs. 1.2  
Ten. Sax.  
Bar. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trbs. 3.4  
Euph.  
Tub.  
St. B.  
Timp.  
C. Drm.  
Ten. Dr.  
Hps. 1  
Hps. 2

dim. p pp pp espr. 2 players arco pp

Solo Fls. 1.2

Tutti Fl.

Picc.

Obs. 1.2

Eng. Hn.

B♭ Solo Clas. 1.2.3

B♭ Cla. 1

B♭ Cla. 2

Bs. Cla.

Bsns. 1.2.3

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trbs. 3.4

Euph.

Tub.

St. Bs.

Drum

Tm.

Cym.

Ten. Dr.

Hps. 1

Hps. 2

*p espr.*

*cresc.*

*f*

*1to espr.*

*1st*

*pp*

*f*

*dim.*

*a2*

*(E.H.)*

*pp espr.*

*f*

*pp*

*f*

*dim.*

*3*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*cresc.*

*f*

*dim.*

*pp*

*3rd*

*p espr.*

34

Solo Fls. 1.2

Tutti Fl.

Picc.

Obs. 1.2

Eng. Hn.

B♭ Solo Clas. 1.2.3

B♭ Cla. 1

B♭ Cla. 2

Bs. Cla.

Bsns. 1.2.3

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trbs. 3.4

Euph.

Tub.

St. P.

Drum

C. Tim

Ten. Dr.

Hps. 1

Hps. 2

*dim.* *p* *pp* *mf* *2nd p* *3rd pp* *pp* *poco cresc.* *a2* *div.* *p* *pp* *pp* *1 player* *p espr.* *1 player* *p espr.* *p espr.* *1.* *p* *pp*

38

4

Solo Fls. 1.2  
 Tutti Fl.  
 Picc.  
 Obs. 1.2  
 Eng. Hn.

B♭ Solo Clas. 1.2.3  
 B♭ Cla. 1  
 B♭ Cla. 2  
 Bs. Cla.  
 Bsns. 1.2.3  
 Alt Saxs. 1.2  
 Ten. Sax.  
 Bar. Sax.

4

B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3

Hrns. 1.2  
 Hrns. 3.4

Trbs. 1.2  
 Trbs. 3.4

Euph.  
 Tub.  
 St. Bs.

4

Ten. Dr.

Hps. 1  
 Hps. 2



46 5

Solo Fls. 1.2  
Tutti Fl.  
Picc.  
Obs. 1.2  
Eng. Hn.

Bb Solo Clas. 1.2.3  
Bb Cla. 1  
Bb Cla. 2  
Bs. Cla.  
Bsns. 1.2.3  
Alt Saxes 1.2  
Ten. Sax.  
Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trbs. 3.4  
Euph.  
Tub.  
St. Bs.  
Ten. Dr.  
Hps. 1  
Hps. 2

Solo Fls. 1.2  
Tutti Fl.  
Picc.  
Obs. 1.2  
Eng. Hn.  
B♭ Solo Clar. 1.2.3  
B♭ Cla. 1  
B♭ Cla. 2  
Bs. Cla.  
Bsns. 1.2.3  
Alt Saxs. 1.2  
Ten. Sax.  
Bar. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trbs. 3.4  
Euph.  
Tub.  
St. P.  
Tn.  
H.  
C. Drm.  
Ten. Dr.  
Hps. 1  
Hps. 2

The musical score is for page 50 of an orchestral work. It features a wide array of instruments, including woodwinds (flutes, piccolo, oboes, English horn, clarinets, bassoon, saxophones), brass (trumpets, trombones, euphonium, tuba), percussion (snare, tenor drum, cymbals, triangles), and keyboard instruments (harp). The score is written in a major key and common time. Key performance markings include *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *tr.* (trill). Some woodwind parts have triplets and divisi (div.) markings. The harp parts show arpeggiated chords and intricate patterns. A large, semi-transparent watermark 'SMP' is printed diagonally across the center of the page.

54 **6**

Solo Fls. 1.2  
Tutti Fl.  
Picc.  
Obs. 1.2  
Eng. Hn.

B♭ Solo Clas. 1.2.3  
B♭ Cla. 1  
B♭ Cla. 2  
Bs. Cla.  
Bsns. 1.2.3

Alt Saxs. 1.2  
Ten. Sax.  
Bar. Sax.

**6**  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3

Hrns. 1.2  
Hrns. 3.4

Trbs. 1.2  
Trbs. 3.4

Euph.  
Tub.  
St.

**6**  
Timp.  
C. Tim.  
Ten. Dr.  
Hps. 1  
Hps. 2



58

Solo Fls. 1.2

Tutti Fl.

Picc.

Obs. 1.2

Eng. Hn.

B♭ Solo Clas. 1.2.3

B♭ Cla. 1

B♭ Cla. 2

Bs. Cla.

Bsns. 1.2.3

Alt Saxs. 1.2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2

Trbs. 3.4

Euph.

Tub.

St. Bs

H

Ten. Dr.

Hps. 1

Hps. 2

61 **7**

Solo Fls. 1.2  
Tutti Fl.  
Picc.  
Obs. 1.2  
Eng. Hn.

B♭ Solo Clas. 1.2.3  
B♭ Cla. 1  
B♭ Cla. 2  
Bs. Cla.  
Bsns. 1.2.3  
Alt Saxs. 1.2  
Ten. Sax.  
Bar. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3

Hrns. 1.2  
Hrns. 3.4  
Trbs. 1.2  
Trbs. 3.4  
Euph.  
Tub.  
St. Bs.

Ten. Dr.

Hps. 1  
Hps. 2

64

This musical score page includes staves for Solo Flutes (1.2), Tutti Flutes, Piccolo, Oboes (1.2), English Horn, B♭ Solo Clarinets (1.2.3), B♭ Clarinets (1.2), Bass Clarinet, Bassoons (1.2.3), Alto Saxophones (1.2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1.2.3), Horns (1.2, 3.4), Trombones (1.2, 3.4), Euphonium, Tuba, Snare Drum (pizz., arco), Cymbal, Tenor Drums, and Pianos (1.2). The score features various musical notations such as dynamics (p, pp), articulation (tr, pizz., arco), and performance instructions (1st, 2nd a2, 3rd, 6, espr., tenetamente, 2a Solo). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.





77

Solo Fls. 1.2

Tutti Fl.

Picc.

Obs. 1.2

Eng. Hn.

Bb Solo Clas. 1.2.3

Bb Cla. 1

Bb Cla. 2

Bs. Cla. *p* *ppp* div. *ppp* 1st 2nd a2 3rd

Bsns. 1.2.3 *p* *pp* *ppp* 1st 2nd a2 3rd

Alt Saxs. 1.2

Ten. Sax. (ord) *p* *ppp*

Bar. Sax. (ord) *p* *ppp*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrns. 1.2

Hrns. 3.4

Trbs. 1.2 *p* 2 players *ppp*

Trbs. 3.4 *p* *ppp*

Euph.

Tub. *ppp* arco

St. B. *ppp*

Imp. *p*

Tr.

Cym.

Ten. Dr.

Hps. 1

Hps. 2