

# Ouverture

from The Opera "La gazza ladra"

Gioachino Antonio Rossini

Arr. Eiichi Suzuki

## Maestoso marziale

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Solo Flute
- Tutti Flute
- Oboe
- Bassoon
- Solo B $\flat$  Clarinet
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- B $\flat$  Baritone Saxophone
- B $\flat$  Trumpet 1, 2
- B $\flat$  Trumpet 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Snare Drum 1, 2
- Triangle
- Bass Drum

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), articulation (*tr*, *div.*, *unis.*), and performance instructions. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

8

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

8

Timp.

S.Dr.

Trgl.  
B.Dr.

14

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

14

Timp.

S.Dr.

Trgl.  
B.Dr.

A musical score for a large orchestra, consisting of 20 staves. The score is divided into two systems. The top system includes Piccolo, Solo Flute, Tutti Flute, Oboe, Bassoon, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system includes B♭ Trumpet 1,2, B♭ Trumpet 3, Horns 1,2 and 3,4, Trombones 1,2 and 3, Euphonium, Tuba, Cymbals, Tom-toms, Snare Drum, and Trigon Bells. The score features various musical notations such as triplets, dynamics (p, f, div.), and trills (tr). A large, semi-transparent watermark 'ESR' is overlaid across the center of the page. The page number '20' is visible at the beginning of each system.

26

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

26

Timp.

S.Dr.

Trgl.  
B.Dr.

32

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

32

Timp.

S.Dr.

Trgl.  
B.Dr.

Picc. 38

Solo Fl.

Tutti Fl.

Ob. unis.

Bsn.

Solo B<sup>b</sup> Cl. unis. div.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax. div.

B. Sax.

B<sup>b</sup> Tpt. 1, 2 38

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

38

Timp.

S.Dr.

Trgl. B.Dr.

44

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

44

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

44

Timp.

S.Dr.

Trgl.  
B.Dr.



50

Picc. *p cresc.*

Solo Fl. *p cresc.*

Tutti Fl. *p cresc.*

Ob. *p cresc. unis.*

Bsn. *p cresc.*

Solo B<sup>b</sup> Cl. *div. p p cresc.*

B<sup>b</sup> Cl. 1 *p cresc. unis.*

B<sup>b</sup> Cl. 2 *p cresc.*

Bass Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

B<sup>b</sup> Tpt. 1,2 *p cresc.*

B<sup>b</sup> Tpt. 3 *p cresc.*

Hn. 1,2 *p p cresc.*

Hn. 3,4 *p cresc.*

Tbn. 1,2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. *p cresc.*

Tub. *p cresc.*

Cb. *p cresc.*

50

Timp. *p cresc. tr*

S.Dr. *1. tr mp 2. tr pp p cresc.*

Trgl. B.Dr. *p cresc.*

55

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

55

Timp.

S.Dr.

Trgl.  
B.Dr.

62 **Allegro**

Picc. Solo Fl. Tutti Fl. Ob. Bsn. Solo B<sup>b</sup> Cl. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 Bass Cl. A. Sax. T. Sax. B. Sax. 62 **Allegro**  
B<sup>b</sup> Tpt. 1,2 B<sup>b</sup> Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3 Euph. Tub. Cb. 62 **Allegro**  
Timp. S.Dr. Trgl. B.Dr.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

S.Dr.

Trgl.  
B.Dr.

*p leggiero*

unis.

div.

70

78

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff* unis. *ff* 3 3

Solo B<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff* 3 3 *pp* 3 3

B<sup>b</sup> Cl. 2 unis. *ff* 3 3

Bass Cl. unis. *ff* 3 3

A. Sax. *ff* 3 3

T. Sax. unis. *ff* 3 3

B. Sax. *ff* 3 3

B<sup>b</sup> Tpt. 1,2 78 *f*

B<sup>b</sup> Tpt. 3 *f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *ff* 3 3

Tub. *f*

Cb. *ff* 3 3

Timp. 78 *f*

S.Dr. *f*

Trgl. *f*

B.Dr. *f*

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

S.Dr.

Trgl.  
B.Dr.

The musical score for page 88 includes parts for Piccolo, Solo and Tutti Flutes, Oboe, Bassoon, Solo B<sup>b</sup> Clarinet, B<sup>b</sup> Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B<sup>b</sup> Trumpets 1, 2 and 3, Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Euphonium, Tuba, Contrabass, and Percussion (Timp., S.Dr., Trgl., B.Dr.). The woodwind and saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass parts are mostly rests, with some rhythmic activity in the Contrabass. The percussion parts are also mostly rests.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

S.Dr.

Trgl. B.Dr.

Picc. *poco cresc.*

Solo Fl. *poco cresc.*

Tutti Fl. *poco cresc.*

Ob.

Bsn.

Solo B<sup>b</sup> Cl. *poco a poco cresc.*

B<sup>b</sup> Cl. 1 *poco a poco cresc.*

B<sup>b</sup> Cl. 2 *poco a poco cresc.*

Bass Cl. *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

B<sup>b</sup> Tpt. 1,2 *pp poco a poco cresc.*

B<sup>b</sup> Tpt. 3

Hn. 1,2 *poco a poco cresc.*

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Cb. *poco a poco cresc.*

104

Timp.

S.Dr.

Trgl.

B.Dr.



111

Picc. *ff*

Solo Fl. *f cresc.* *ff*

Tutti Fl. *ff*

Ob. *p poco a poco cresc.* *ff*

Bsn. *ff*

Solo B $\flat$  Cl. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *unis.* *ff div.* *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1, 2 *f cresc.* *ff*

B $\flat$  Tpt. 3 *ff*

Hn. 1, 2 *p cresc.* *ff*

Hn. 3, 4 *p* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff All*

Tub. *ff All*

Cb. *ff*

111

Timp. *tr* *ff*

S.Dr. *tr* *ff*

Trgl. *ff*

B.Dr. *ff*

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119

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

119

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

119

Timp.

S.Dr.

Trgl.  
B.Dr.

127

Picc.

Solo Fl.

Tutti Fl.

Ob. unis.

Bsn. *tr*

Solo B<sup>b</sup> Cl. unis. *div.*

B<sup>b</sup> Cl. 1 unis. *tr*

B<sup>b</sup> Cl. 2 unis. *tr*

Bass Cl. *tr*

A. Sax. unis. *tr*

T. Sax. *tr*

B. Sax. *tr*

B<sup>b</sup> Tpt. 1,2 *a2* (*ff*)

B<sup>b</sup> Tpt. 3

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Tbn. 1,2 *tr*

Tbn. 3 *tr*

Euph. *tr*

Tub. *tr*

Cb. *tr*

127

Timp. *tr* (*ff*)

S.Dr. *tr* (*ff*)

Trgl. B.Dr.

135

Picc.

Solo Fl.

Tutti Fl.

Ob. unis. div. *ff*

Bsn. unis. div. *ff*

Solo B<sup>b</sup> Cl. unis. div. *ff*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax. unis. div. *ff*

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2 a2

Hn. 3,4 a2

Tbn. 1,2 *(ff)*

Tbn. 3

Euph.

Tub. *(ff)*

Cb. *(ff)*

135

Timp. *(ff)* *tr*

S.Dr. *(ff)* *tr*

Trgl. *(ff)*

B.Dr.

143

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

143

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.


143


Timp.


S.Dr.


Trgl.  
B.Dr.


152 G.P.


Picc. 


Solo Fl. 


Tutti Fl. 


Ob. 


Bsn. 


Solo B<sup>b</sup> Cl. 


B<sup>b</sup> Cl. 1 


B<sup>b</sup> Cl. 2 


Bass Cl.  *pp* *div. 3* *pp*


A. Sax. 


T. Sax. 


B. Sax. 

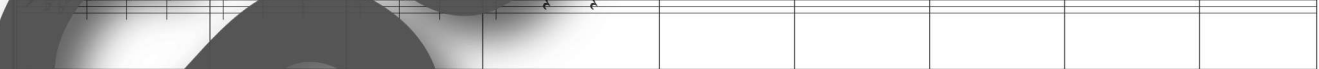
B<sup>b</sup> Tpt. 1,2 152 G.P. 


B<sup>b</sup> Tpt. 3 


Hn. 1,2 


Hn. 3,4 


Tbn. 1,2  *(ff)*


Tbn. 3 


Euph. 

Tub. 

Cb.  *pp* *3*

Timp. 152 G.P. 

S.Dr. 

Trgl. 

B.Dr. 

161

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn. *div.*  
*p*

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax. *Play only absence of Bassoons*  
*p*

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4 *p*

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

161

Timp.

S.Dr.

Trgl.

B.Dr.

171 **D**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

171 **D**

Timp.

S. Dr.

Trgl.  
B. Dr.



180

Picc.

Solo Fl. *(p)*

Tutti Fl. *(p)*

Ob. *div.* *3*

Bsn. *(p)*

Solo B<sup>b</sup> Cl. *(p)*

B<sup>b</sup> Cl. 1 *(p)*

B<sup>b</sup> Cl. 2 *(p)*

Bass Cl. *unis.*

A. Sax. *unis.*

T. Sax. *unis.*

B. Sax.

180

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4 *(p)*

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

180

Timp.

S.Dr.

Trgl.  
B.Dr.

188

Picc. *p* 3 3 3

Solo Fl.

Tutti Fl.

Ob. *div.* *p* 3 3 3

Bsn. *p* 3 3 3

Solo B<sup>b</sup> Cl. *p* 3 3 3

B<sup>b</sup> Cl. 1 *p* *div.*

B<sup>b</sup> Cl. 2 *p*

Bass Cl.

A. Sax. *unis.* *p dolce*

T. Sax. (*p*)

B. Sax.

188

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4 3. Solo *p dolce*

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

188

Timp.

S.Dr.

Trgl.  
B.Dr.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

196

Timp.

S.Dr.

Trgl.  
B.Dr.

Picc.

Solo Fl. *div.* *3* *(p)* *unis.*

Tutti Fl. *(p)*

Ob. *3*

Bsn. *div.* *(p)*

Solo B $\flat$  Cl. *3* *(p)*

B $\flat$  Cl. 1 *(p)*

B $\flat$  Cl. 2

Bass Cl.

A. Sax.

T. Sax. *unis.*

B. Sax.

204

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Hn. 1,2 *(p)*

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

204

Timp.

S.Dr.

Trgl.  
B.Dr.

212

Picc. *p* 3 3 3

Solo Fl.

Tutti Fl.

Ob.

Bsn. *p* div. 3 3 3

Solo B<sup>b</sup> Cl. *p* 3 3 3

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 div.

Bass Cl. (ord.)

A. Sax.

T. Sax.

B. Sax. (ord.) (*p*)

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb. arco

212

Timp.

S.Dr.

Trgl.

B.Dr.

**E**

219

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

219 **E**

Timp.

S.Dr.

Trgl.  
B.Dr.

227

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

227

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

227

Timp.

S.Dr.

Trgl.  
B.Dr.

235

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn. *unis.*

Solo B<sup>b</sup> Cl. *p*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 *(p)*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4 *a2*

Tbn. 1,2

Tbn. 3

Euph.

Tub. *1 player*

Cb.

235

Timp.

S.Dr. *1.* *2.*

Trgl. B.Dr.



243

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

243

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

243

Timp.

S.Dr.

Trgl.  
B.Dr.

Picc. *cresc. poco a poco*

Solo Fl. *unis. cresc. poco a poco*

Tutti Fl. *unis. cresc. poco a poco div. unis. div.*

Ob. *unis. cresc. poco a poco div. unis. div.*

Bsn. *div. cresc. poco a poco*

Solo B<sup>b</sup> Cl. *cresc. poco a poco*

B<sup>b</sup> Cl. 1 *cresc. poco a poco*

B<sup>b</sup> Cl. 2 *cresc. poco a poco*

Bass Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

B<sup>b</sup> Tpt. 1,2 *p cresc. poco a poco*

B<sup>b</sup> Tpt. 3 *p cresc. poco a poco*

Hn. 1,2 *a2 p cresc.*

Hn. 3,4 *a2 p cresc.*

Tbn. 1,2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. *p All*

Tub. *(p) cresc. poco a poco*

Cb. *cresc. poco a poco*

Timp. *a2*

S.Dr. *p cresc. poco a poco*

Trgl. B.Dr. *p cresc. poco a poco*

259

Picc. Solo Fl. Tutti Fl. Ob. Bsn. Solo B<sup>b</sup> Cl. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 Bass Cl. A. Sax. T. Sax. B. Sax. B<sup>b</sup> Tpt. 1,2 B<sup>b</sup> Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3 Euph. Tub. Cb. Timp. S.Dr. Trgl. B.Dr.

267

Picc. *f sempre cresc.*

Solo Fl. *f sempre cresc.*

Tutti Fl. *f sempre cresc.*

Ob. *f sempre cresc.*

Bsn. *f sempre cresc.*

Solo B<sup>b</sup> Cl. *f sempre cresc.*

B<sup>b</sup> Cl. 1 *f sempre cresc.*

B<sup>b</sup> Cl. 2 *f sempre cresc.*

Bass Cl. *f sempre cresc.*

A. Sax. *f sempre cresc.*

T. Sax. *f sempre cresc.*

B. Sax. *f sempre cresc.*

B<sup>b</sup> Tpt. 1,2 *f sempre cresc.*

B<sup>b</sup> Tpt. 3 *f sempre cresc.*

Hn. 1,2 *f sempre cresc.*

Hn. 3,4 *f sempre cresc.*

Tbn. 1,2

Tbn. 3

Euph. *f sempre cresc.*

Tub. *f sempre cresc.*

Cb. *f sempre cresc.*

267

Timp.

S.Dr. *f sempre cresc.*

Trgl. *f sempre cresc.*

B.Dr. *f sempre cresc.*

F

273

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo B<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Tpt. 1, 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Timp. *f*

S.Dr. *ff*

Trgl. B.Dr. *ff*

279

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

279

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

279

Timp.

S.Dr.

Trgl.  
B.Dr.

287

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

287

Timp.

S.Dr.

Trgl.  
B.Dr.

musical score with various instruments and a large watermark

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1 *unis.*  
*p leggiero* *3* *3* *3*

B<sup>b</sup> Cl. 2 *p* *div.*

Bass Cl.

A. Sax. *unis.* *p* *3* *3* *3*

T. Sax. *p* *div.*

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb. *p*

296

Timp.

S.Dr.

Trgl.

B.Dr.





311 **G** **G.P.**

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo B<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Tpt. 1,2 **G.P.**

B<sup>b</sup> Tpt. 3 *f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *ff*

Tub. *f*

Cb. *ff*

311 **G** **G.P.**

Timp. *f*

S.Dr. *f*

Trgl. *f*

B.Dr. *f*

318

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn. *div.*  
*p*

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax. *Play only absence of Bassoons*  
*p*

B. Sax.

318

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4 *p*

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

318

Timp.

S.Dr.

Trgl.

B.Dr.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

S.Dr.

Trgl.  
B.Dr.

*1. Solo*  
*p*  
*3*  
*dolce*  
*p*  
*div.*  
*p*  
*1 player*  
*Play only absence of Bassoon*  
*p*  
*3*  
*p*  
*328*  
*p*  
*3*  
*(p)*  
*(p)*  
*div.*  
*(p)*  
*(p)*

337

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

337

Timp.

S.Dr.

Trgl.  
B.Dr.

345

Picc. *p*

Solo Fl.

Tutti Fl.

Ob. *p*

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 unis. div.

Bass Cl.

A. Sax.

T. Sax. *p*

B. Sax.

345

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4 3. Solo *dolce*

Tbn. 1,2

Tbn. 3

Euph. *p*

Tub.

Cb.

345

Timp.

S.Dr.

Trgl.  
B.Dr.

353

Picc. -

Solo Fl. -

Tutti Fl. -

Ob. -

Bsn. -

Solo B<sup>b</sup> Cl. -

B<sup>b</sup> Cl. 1 -

B<sup>b</sup> Cl. 2 -

Bass Cl. -

A. Sax. -

T. Sax. -

B. Sax. -

B<sup>b</sup> Tpt. 1,2 -

B<sup>b</sup> Tpt. 3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1,2 -

Tbn. 3 -

Euph. -

Tub. -

Cb. -

353

Timp. -

S.Dr. -

Trgl. B.Dr. -

361

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

361

Timp.

S.Dr.

Trgl.  
B.Dr.

(p)

(p)

(p)

(p)

unis.



369

Picc. *p*

Solo Fl.

Tutti Fl.

Ob. *p*

Bsn.

Solo B<sup>b</sup> Cl. *unis.*

B<sup>b</sup> Cl. 1 *unis.*

B<sup>b</sup> Cl. 2 *(p)*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

369

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

369

Timp.

S.Dr.

Trgl.  
B.Dr.

376 **H**

Picc.

Solo Fl.

Tutti Fl.

Ob. *All*  
*p* *div.*

Bsn. *p* *div.*

Solo B<sup>b</sup> Cl. *p* *div.*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl. *div.*

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2 *a2* *p* *3*

Hn. 3,4 *a2* *p* *3*

Tbn. 1,2

Tbn. 3

Euph. *p*

Tub.

Cb.

376 **H**

Timp.

S.Dr. *1.* *p* *2.* *p*

Trgl.

B.Dr.

384

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

384

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

(p)

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

384

Timp.

1.

2.

(p)

(p)

Trgl.

B.Dr.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

392

Timp.

S.Dr.

Trgl.  
B.Dr.

400

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

400

Timp.

S.Dr.

Trgl.  
B.Dr.

Picc. *p cresc. poco a poco*

Solo Fl. *cresc. poco a poco*

Tutti Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Solo B<sup>b</sup> Cl. *unis. div. unis. div.*

B<sup>b</sup> Cl. 1 *cresc. poco a poco unis.*

B<sup>b</sup> Cl. 2 *cresc. poco a poco unis.*

Bass Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

B<sup>b</sup> Tpt. 1,2 *(p) cresc. poco a poco*

B<sup>b</sup> Tpt. 3 *(p) cresc. poco a poco*

Hn. 1,2 *cresc. poco a poco*

Hn. 3,4 *cresc. poco a poco*

Tbn. 1,2

Tbn. 3 *poco*

Euph. *cresc. poco a poco*

Tub. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Timp. *tr*

S.Dr. *(p) cresc. poco a poco*

Trgl. B.Dr. *p cresc. poco a poco*

416

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

416

Timp.

S.Dr.

Trgl.  
B.Dr.

Picc. *f sempre cresc.*

Solo Fl. *f sempre cresc.*

Tutti Fl. *f sempre cresc.*

Ob. *f sempre cresc.*

Bsn. *f sempre cresc.*

Solo B<sup>b</sup> Cl. *f sempre cresc.*

B<sup>b</sup> Cl. 1 *f sempre cresc.*

B<sup>b</sup> Cl. 2 *f sempre cresc.*

Bass Cl. *f sempre cresc.*

A. Sax. *f sempre cresc.*

T. Sax. *f sempre cresc.*

B. Sax. *f sempre cresc.*

B<sup>b</sup> Tpt. 1,2 *f sempre cresc.*

B<sup>b</sup> Tpt. 3 *f sempre cresc.*

Hn. 1,2 *f sempre cresc.*

Hn. 3,4 *f sempre cresc.*

Tbn. 1,2 *f sempre cresc.*

Tbn. 3 *f sempre cresc.*

Euph. *f sempre cresc.*

Tub. *f sempre cresc.*

Cb. *f sempre cresc.*

Timp. *f sempre cresc.*

S.Dr. *f sempre cresc.*

Trgl. *f sempre cresc.*

B.Dr. *f sempre cresc.*



I

430

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo B<sup>b</sup> Cl. *ff* div.

B<sup>b</sup> Cl. 1 *ff* div.

B<sup>b</sup> Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

430

I

B<sup>b</sup> Tpt. 1,2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

430

I

Timp. *ff*

S.Dr. *ff*

Trgl. *ff*

B.Dr. *ff*

436

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

436

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

436

Timp.

S.Dr.

Trgl.  
B.Dr.

Più mosso

444

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

444

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

444

Timp.

S.Dr.

Trgl.  
B.Dr.

unis.

unis.

*a2*

*(ff)*

452

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

452

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

452

Timp.

S.Dr.

Trgl.  
B.Dr.

461

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff* unis. *ff* div.

Bsn. *ff* div.

Solo B<sup>b</sup> Cl. *ff* unis. *ff* div.

B<sup>b</sup> Cl. 1 *ff* div.

B<sup>b</sup> Cl. 2 *ff* div.

Bass Cl. *ff* div.

A. Sax. *ff* unis. *ff* div.

T. Sax. *ff* div.

B. Sax. *ff* div.

461

B<sup>b</sup> Tpt. 1,2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

461

Timp. *f*

S.Dr. *f*

Trgl. *f*

B.Dr. *f*

469

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax. *unis.* *div.*

T. Sax. *unis.*

B. Sax.

469

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

469

Timp.

S.Dr.

Trgl.  
B.Dr.

477

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

477 a2

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

477 a2

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Cb.

477

Timp.

S.Dr.

Trgl.  
B.Dr.