

吹奏楽のための前奏曲

Prelude for Symphonic Band

Rei Joya

Sample

INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E^b Clarinet
B^b Clarinet 1
B^b Clarinet 2
B^b Clarinet 3
Alto Clarinet
B^b Bass Clarinet
E^b Alto Saxophone 1
E^b Alto Saxophone 2
B^b Tenor Saxophone
E^b Baritone Saxophone

B^b Trumpet 1
B^b Trumpet 2
B^b Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

String bass

Timpani
Percussion 1
(Snare Drum, Tam-tam, 2 pitched Toms)
Percussion 2
(Tambourine, Crash Cymbal, Vibraphone, Windchime)
Percussion 3
(Suspended Cymbal, Chime, Glockenspiel)
Percussion 4
(Bass Drum, Tam-tam)


吹奏楽のための前奏曲

Prelude for Symphonic Band

城谷 伶
Rei Joya

Allegro ♩ = 144

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, & 3, Alto Clarinet, and Bb Bass Clarinet. The saxophone section includes Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, & 3, Horn in F 1 (2) and Horn in F 3 (4), Trombone 1 & 2, and Bass Trombone. The percussion section includes Timpani, Snare Drum (S.D.), Tam-tam, 2 pitched Toms, Tambourine, Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A large, semi-transparent watermark reading 'Copyright © Teeda Publishing' is overlaid diagonally across the entire score.



10

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - -

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Fl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

E♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

B♭ Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

B♭ Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

B♭ Cl. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

A. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

A. Sax. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

A. Sax. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *mp*

T. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *mp*

B. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

B♭ Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

B♭ Tpt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

B♭ Tpt. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

Hn. 1 • 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Hn. 3 • 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Tbn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Tbn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

B. Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - -

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

S.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *A*

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *S.D. brush*

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *p*

Perc. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *sfz*

Perc. 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ - $\frac{4}{4}$ - - - *sfz*

17

Picc. *f* *tr* *sfz* **B**

Fl. 1 *f* *tr* *sfz*

Fl. 2 *f* *tr* *sfz*

Ob. *f* *tr* *sfz*

Bsn. *sfz* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p* *ff* *3* *f*

B. Sax. *f*

B♭ Tpt. 1 *ff* *3* *f* **B**

B♭ Tpt. 2 *ff* *3* *f*

B♭ Tpt. 3 *ff* *3* *f*

Hn. 1 • 2 *f*

Hn. 3 • 4 *ff* *3* *f*

Tbn. 1 *ff* *3* *f*

Tbn. 2 *ff* *3* *f*

B. Tbn. *ff* *3* *f*

Euph. *ff* *sfz* *f*

Tuba *sfz* *f*

S.B. *sfz* *f* **B**

Timp. *sfz* *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz* *Crash Cym*

Perc. 3 *sfz*

Perc. 4 *sfz* *f*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and is divided into measures. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1 • 2
- Hn. 3 • 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *ffz*). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

C *allargando*

Picc. *cresc.* *f* *cresc.* *6* *ff*

Fl. 1 *cresc.* *f* *cresc.* *6* *ff*

Fl. 2 *cresc.* *f* *cresc.* *6* *ff*

Ob. *cresc.* *f* *cresc.* *6* *ff*

Bsn. *mf* *cresc.* *f* *cresc.* *6* *ff*

E♭ Cl. *cresc.* *f* *cresc.* *6* *ff*

B♭ Cl. 1 *cresc.* *f* *cresc.* *6* *ff*

B♭ Cl. 2 *mf* *cresc.* *f* *cresc.* *6* *ff*

B♭ Cl. 3 *mf* *cresc.* *f* *cresc.* *6* *ff*

A. Cl. *mf* *cresc.* *f* *cresc.* *6* *ff*

B. Cl. *mf* *cresc.* *f* *cresc.* *6* *ff*

A. Sax. 1 *mf* *cresc.* *f* *cresc.* *6* *ff*

A. Sax. 2 *mf* *cresc.* *f* *cresc.* *6* *ff*

T. Sax. *mf* *cresc.* *f* *cresc.* *6* *ff*

B. Sax. *mf* *cresc.* *f* *cresc.* *6* *ff*

C *allargando*

B♭ Tpt. 1 *mf* *cresc.* *f* *cresc.* *6* *ff*

B♭ Tpt. 2 *mf* *cresc.* *f* *cresc.* *6* *ff*

B♭ Tpt. 3 *mf* *cresc.* *f* *cresc.* *6* *ff*

Hn. 1 • 2 *mf* *cresc.* *f* *cresc.* *6* *ff*

Hn. 3 • 4 *mf* *cresc.* *f* *cresc.* *6* *ff*

Tbn. 1 *mf* *cresc.* *f* *cresc.* *6* *ff*

Tbn. 2 *mf* *cresc.* *f* *cresc.* *6* *ff*

B. Tbn. *mf* *cresc.* *f* *cresc.* *6* *ff*

Euph. *mf* *cresc.* *f* *cresc.* *6* *ff*

Tuba *mf* *cresc.* *f* *cresc.* *6* *ff*

S.B. *mf* *cresc.* *f* *cresc.* *6* *ff*

C *allargando*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *mf* *f* *ff*

Perc. 4 *mf* *f* *ff*

p *ff*

Lento ♩ = 52 **D**

40 *lunga*

Picc. *lunga* *p* *mf*

Fl. 1 *lunga* *p* *mf*

Fl. 2 *lunga* *p* *mf*

Ob. *lunga* *mf* *pp* *mf*

Bsn. *mf* *pp* *p* *pp* *mf*

E♭ Cl. *lunga* *p* *pp* *mf*

B♭ Cl. 1 *lunga* *mf*

B♭ Cl. 2 *lunga* *mf*

B♭ Cl. 3 *lunga* *pp* *mf*

A. Cl. *lunga* *p* *mf* *p*

B. Cl. *lunga* *mf* *pp* *mf*

A. Sax. 1 *lunga*

A. Sax. 2 *lunga*

T. Sax. *lunga* *p*

B. Sax. *mf* *pp* *mf*

Lento ♩ = 52 **D**

B♭ Tpt. 1 *lunga* *mf* *pp* *mf*

B♭ Tpt. 2 *lunga* *mf* *pp* *mf*

B♭ Tpt. 3 *lunga* *p* *pp* *mf*

Hn. 1 • 2 *lunga*

Hn. 3 • 4 *lunga* *mf*

Tbn. 1 *lunga* *pp* *gliss.*

Tbn. 2 *lunga* *pp* *gliss.*

B. Tbn. *lunga* *mf* *pp* *pp*

Euph. *pp* *pp*

Tuba *mf* *pp* *pp*

S.B. *pp*

Lento ♩ = 52 **D**

Timp. *lunga*

Perc. 1 *Tam-tam* *f* *lunga* *Vib.* *mp*

Perc. 2 *lunga* *Chime* *p*

Perc. 3 *lunga*

Perc. 4 *lunga*

♩ = 48

E

♩ = 52

F

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

♩ = 48

E

♩ = 52

F

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 • 2
 Hn. 3 • 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 S.B.

E

F

♩ = 52

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 2 pitched Toms
 Windchime
 Slowly Gliss.
 Tam-t.
 with Tri. Beater side
 center
 with ordinary beater

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

p

Allegro Vivace ♩=160

G

65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Allegro Vivace ♩=160

G

B♭ Tpt. 1 *pp* *sfz* *ff*

B♭ Tpt. 2 *pp* *sfz* *ff*

B♭ Tpt. 3 *pp* *sfz* *ff*

Hn. 1 • 2 *pp* *sfz* *ff*

Hn. 3 • 4 *pp* *sfz* *ff*

Tbn. 1 *p* *sfz* *ff*

Tbn. 2 *p* *sfz* *ff*

B. Tbn. *p* *sfz* *ff*

Euph. *p* *sfz* *ff*

Tuba *p* *sfz* *ff*

S.B. *sfz*

Allegro Vivace ♩=160

G

Timp. *sfz* *sfz*

Perc. 1 C. Cym. *sfz*

Perc. 2 *sfz*

Perc. 3 Sus. Cym. *sfz*

Perc. 4 B.D. *p* *sfz*

72

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 *solo mp*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1 *S.D. ff mp pp*

Perc. 2 *Tambourine ff*

Perc. 3 *Sus. Cym. ff Glock. mp*

Perc. 4

H

H

H

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I

88

Picc. J

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.


Perc. 1 *cresc.* *mp*

Perc. 2


Perc. 3

Perc. 4


94

Picc. 


Fl. 1 

Fl. 2 

Ob. 

Bsn. 

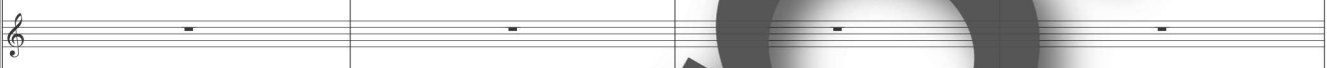
E♭ Cl. 

B♭ Cl. 1 


B♭ Cl. 2 

B♭ Cl. 3 

A. Cl. 


B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 


B. Sax. 

B♭ Tpt. 1 


B♭ Tpt. 2 

B♭ Tpt. 3 


Hn. 1 • 2 


Hn. 3 • 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

S.B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

98

Picc. *cresc.* *mf*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Cl. *f*

B. Cl. *cresc.* *mf*

A. Sax. 1 *cresc.* *mf*

A. Sax. 2 *cresc.* *mf*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 • 2 *f*

Hn. 3 • 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S.B. *f*

Timp. *f*

Perc. 1 *cresc.* *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

©

K

K

K

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1 • 2
Hn. 3 • 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The image shows a page of a musical score for a full orchestra, page 102. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left towards the top right. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.B.), Timpani (Timp.), and four other Percussion parts (Perc. 1-4). The score contains various musical notations such as notes, rests, and dynamic markings.

106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.

Glock.

Sample

111

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *tr* *mp* *tr*

B^b Cl. 2 *tr* *mp*

B^b Cl. 3 *tr* *mp*

A. Cl. *tr* *mp*

B. Cl. *tr* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 • 2

Hn. 3 • 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

S.B. *pizz.* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Chime *mp*

Perc. 4 Tam-tam *p*

M

117

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

A. Cl.

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 • 2 *ff*
a2

Hn. 3 • 4 *ff*
a2

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tuba

S.B. *ff*
arco

Timp. *f*

Perc. 1 *cresc.*

Perc. 2

Perc. 3

Perc. 4

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 • 2
Hn. 3 • 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The image shows a page of a musical score for a symphony orchestra, starting at measure 121. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Horns in F and C, Trombones in Bass, Euphonium, Tuba, Snare Drum, and various Percussion instruments. The music is in a key with one flat and a 4/4 time signature. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 • 2 *ff*

Hn. 3 • 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Perc. 1 *ff*
C. Cym.

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*
B.D.

130

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1 • 2
Hn. 3 • 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

0

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

0

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba S.B.

0

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

149

Picc. *f* *tr* *sfz*

Fl. 1 *f* *tr* *sfz*

Fl. 2 *f* *tr* *sfz*

Ob. *f* *tr* *sfz*

Bsn. *p*

E♭ Cl. *f* *tr* *sfz*

B♭ Cl. 1 *f* *tr* *sfz*

B♭ Cl. 2 *mp* *cresc.* *mf* *cresc.*

B♭ Cl. 3 *mp* *cresc.* *mf* *cresc.*

A. Cl. *f* *tr* *sfz* *mp* *cresc.* *mf* *cresc.*

B. Cl. *f* *tr* *sfz* *mp* *cresc.* *mf* *cresc.*

A. Sax. 1 *f* *tr* *sfz* *mp* *cresc.* *mf* *cresc.*

A. Sax. 2 *f* *tr* *sfz* *mp* *cresc.* *mf* *cresc.*

T. Sax. *f* *tr* *sfz* *mp* *cresc.* *mf* *cresc.*

B. Sax. *f* *tr* *sfz* *mp* *cresc.* *mf* *cresc.*

B♭ Tpt. 1 *f* *tr* *sfz*

B♭ Tpt. 2 *f* *tr* *sfz*

B♭ Tpt. 3 *f* *tr* *sfz*

Hn. 1 • 2 *f* *tr* *sfz* *mf* *cresc.*

Hn. 3 • 4 *f* *tr* *sfz* *mf* *cresc.*

Tbn. 1 *f* *tr* *sfz*

Tbn. 2 *f* *tr* *sfz*

B. Tbn. *f* *tr* *sfz*

Euph. *f* *tr* *sfz*

Tuba *f* *tr* *sfz*

S.B. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3

Perc. 4 *mp* *mf*

C. Cym. *mp* *mf*

Q

155

Picc. *f* *ff* **R**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff* **R**

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 • 2 *ff*

Hn. 3 • 4 *ff*

Tbn. 1 *f* *gliss.* *ff*

Tbn. 2 *f* *gliss.* *ff*

B. Tbn. *f* *gliss.* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S.B. *f* *ff*

Timp. *f* *ff* **R**

Perc. 1

Perc. 2 *f* *ff*

Perc. 3

Perc. 4 *f* Tam-tam

A full orchestral score for measures 161 to 164. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

Woodwinds:
Picc. (Piccolo)
Fl. 1 (Flute 1)
Fl. 2 (Flute 2)
Ob. (Oboe)
Bsn. (Bassoon)
E♭ Cl. (E-flat Clarinet)
B♭ Cl. 1 (B-flat Clarinet 1)
B♭ Cl. 2 (B-flat Clarinet 2)
B♭ Cl. 3 (B-flat Clarinet 3)
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
A. Sax. 1 (Alto Saxophone 1)
A. Sax. 2 (Alto Saxophone 2)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)

Brass:
B♭ Tpt. 1 (B-flat Trumpet 1)
B♭ Tpt. 2 (B-flat Trumpet 2)
B♭ Tpt. 3 (B-flat Trumpet 3)
Hn. 1 • 2 (Horn 1 & 2)
Hn. 3 • 4 (Horn 3 & 4)
Tbn. 1 (Tuba 1)
Tbn. 2 (Tuba 2)
B. Tbn. (Baritone Tuba)
Euph. (Euphonium)
Tuba (Tuba)
S.B. (Sousaphone)

Percussion:
Timp. (Timpani)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Perc. 3 (Percussion 3)
Perc. 4 (Percussion 4)

Dynamic and Performance Markings:
S.D. (Sordano Drum)
p (piano)
Sus. Cym. (Suspended Cymbal)
pp (pianissimo)
ff (fortissimo)
B.D. (Bass Drum)
3 (triplets)