

Fantaisie Pastorale Hongroise

for Flute and Wind Ensemble

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Molto Andante

Musical score for woodwinds and saxophones. The score includes parts for Flute, Oboe, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 6/8 time and features a melody in the upper woodwinds and saxophones, with supporting parts in the lower woodwinds. Dynamics include *pp* and *p*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

Molto Andante

Musical score for brass and strings. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium (1 player), Tuba (1 player), and String Bass. The music is in 6/8 time and features a steady bass line in the strings and euphonium/tuba, with horns and trumpets providing harmonic support. Dynamics include *pp* and *p*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

Molto Andante

Musical score for Timpani. The part features a steady, rhythmic pattern in 6/8 time, primarily consisting of quarter notes and half notes. Dynamics include *pp* and *p*.

9 **A**

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. B.

Timp.

pp

sempre pp

mp

more

1 player

pp

A

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. B.

Timp.

f 3 *espr.* *p* 24

all players div.

1 player

B Poco animato

16

Fl. *Ob. p*

Ob. *p*

Eng. Hrn. *p*

Bsn.1 *p*

Bsn.2 *p*

E^b Cl.

Cl.1 *dim.* *p* 1 player

Cl.2 *dim.* *p* player

Cl.3 *dim.* *p*

A. Cl. *p*

B. Cl. *p*

Ch. Cl. *dim.*

Sop. Sax.

A. Sax.1 *dim.* *p*

A. Sax.2 *dim.* *p*

T. Sax. *dim.*

Bar. Sax. *p*

Solo Fl. *7* *3* *3* *3* *3* *3* *3* *3*

B Poco animato

Trp.1

Trp.2

Hrn.1 *p*

Hrn.2 *p*

Trb.1

Trb.2

Euph. *all players div. uni.*

Tuba *dim.*

St. B. *dim.* *p*

B Poco animato

Timp.

24

Fl. *mf*

Ob. *mf*

Eng. Hrn. *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

E^b Cl.

Cl.1 *mf* *p* 1 player

Cl.2 *mf* *p* 1 player

Cl.3 *mf* *p* 1 player

A. Cl. *mf*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Sop. Sax.

A. Sax.1 *mf* *p*

A. Sax.2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Solo Fl. *mf* *p* *rall.* 3 3 3

Trp.1

Trp.2

Hrn.1 *mf* *p*

Hrn.2 *mf* *p*

Trb.1

Trb.2

Euph.

Tuba *mf*

St. B. *mf* *p*

Timp.

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. B.

Timp.

pp

pp

morendo

all players
div.

unis.

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. B.

Timp.

pp

pp

pp

1 player

div.

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Timp.

p

p

p

p

tr

div.

rall. a tempo

Fl.

Ob.

Eng.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Timp.

fz

pp

p

mf

div.

PROOF

rall. a tempo

rall. a tempo

68 rall.

Fl. -

Ob. -

Eng.Hrn. -

Bsn.1 -

Bsn.2 -

E[♭] Cl. -

Cl.1 -

Cl.2 - *div.* *unis.*

Cl.3 -

A.Cl. -

B.Cl. -

Cb.Cl. - *mp*

Sop.Sax. -

A.Sax.1 -

A.Sax.2 -

T.Sax. -

Bar.Sax. -

Solo Fl. - *f*

Trp.1 -

Trp.2 -

Hrn.1 -

Hrn.2 -

Trb.1 -

Trb.2 -

Euph. - *mp* *f* *pp* *1 player*

Tuba - *f* *pp* *1 player*

St.B. - *f* *pp*

Timp. - rall.

73 **a tempo** **rall.** **F Poco più allegro**

Fl.

Ob.

Eng.Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Solo Fl.

a tempo **rall.** **F Poco più allegro**

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

a tempo **rall.** **F Poco più allegro**

Timp.

83 **G** a tempo

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Solo Fl.

G a tempo

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. B.

G a tempo

Timp.

p

pp

pp unis.

pizz.

arco

(1 player)

all players

all players div.

92

Fl.

Ob.

Eng. Hrn.

Bsn.1

Bsn.2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. B.

Timp.

Cadenza

p

f

pp

f

Fl. *p*

Ob. *p*

Eng.Hrn.

Bsn.1

Bsn.2

E♭ Cl. *mf* *p*

Cl.1 *pp* *mf* *p* *pp*

Cl.2 *pp* *div.*

Cl.3 *pp* *unis.* *p*

A.Cl. *pp*

B.Cl. *pp*

Cb.Cl. *pp*

Sop.Sax. *mf* *p*

A.Sax.1 *pp* *p* *pp*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

Bar.Sax. *pp* *p*

Solo Fl. *mf espr.* *p* *pp*

Trp.1

Trp.2

Hrn.1 *p* *pp*

Hrn.2 *p* *pp*

Trb.1

Trb.2

Euph.

Tuba *pp*

St.B. *pp*

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Hrn. (English Horn), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), E♭ Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Sop. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Euph. (Euphonium), Tuba, St. B. (Sousaphone), and Timp. (Timpani). The score includes various musical notations such as dynamics (pp), trills (tr), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

L Allegro

167

Fl. *pp*

Ob.

Eng.Hrn.

Bsn.1 *pp*

Bsn.2

E[♭] Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

A.Cl.

B.Cl. *pp*

Cb.Cl.

Sop.Sax. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

Bar.Sax. *pp*

Solo Fl. *mf*

ff

L Allegro

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph. *pp*

Tuba

St.B.

ff all players unis.

ff all players unis.

ff arco

L Allegro

Timp.

Fl. *pp* *cresc.*

Ob.

Eng.Hrn.

Bsn.1 *pp* *cresc.*

Bsn.2

E[♯] Cl.

Cl.1 *pp* *cresc.*

Cl.2 *pp*

Cl.3 *pp* *cresc.*

A.Cl. *pp* *cresc.*

B.Cl. *pp*

Ch.Cl.

Sop.Sax. *ff* *pp* *cresc.*

A.Sax.1 *pp* *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

Bar.Sax.

Solo Fl. *f*

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph. *pp* *cresc.*

Tuba

St.B.

Timp.

This image shows a page of a musical score for a symphony orchestra, page 180. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Eng.Hrn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Solo Flute (Solo Fl.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Strick Bass (St. B.), and Timpani (Timp.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo), along with performance instructions like *div.* (divisi) and *unis.* (unison). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This musical score page, numbered 186, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Solo Flute (Solo Fl.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Strick Bass (St. B.), and Timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f*, *cresc.*, *ff*, and *ffz*, as well as performance instructions like *unis.* and *div.*. The Solo Flute part includes triplet markings (indicated by a '3' over the notes) and a sixteenth-note figure (indicated by a '6' over the notes). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

198

Fl.
Ob.
Eng.Hrn.
Bsn.1
Bsn.2
E^b Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Cb.Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Solo Fl.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.
Timp.

f *f* *ten.* 3

pp

Fl.

Ob.

Eng.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

Sop.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Solo Fl.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Timp.

p cresc.

f

cresc.

div.

f

ff

p cresc.

cresc.

f

all players div.

cresc.

1 player

all players div.

mf

