

# 希望の大地

## A Land of Hope

新井 勇人  
Hiroyasu Hirose

Andante ♩ = 60

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone 1

E<sup>b</sup> Alto Saxophone 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

Andante ♩ = 60

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

B<sup>b</sup> Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Andante ♩ = 60

A

Drum Section I  
Cym. / S.D. /  
Hi-Hat / B.D.

Drum Section II  
S.S.

Suspension  
Gk. (medium)

Glockenspiel

7 *poco rit.* **Allegro** ♩ = 120

Picc. *mf cresc.* *f* *mp* *f*

Fl. 1 *cresc.* *f* *mp* *f*

Fl. 2 *cresc.* *f* *mp* *f*

Ob. *cresc.* *f* *mp* *f*

Bsn. *f* *mp* *f*

B♭ Cl. 1 *mf cresc.* *f* *mp* *f*

B♭ Cl. 2 *mf cresc.* *f* *mp* *f*

B. Cl. *cresc.* *f* *mp* *f*

A.Sax. 1 *cresc.* *f* *mp* *f*

A.Sax. 2 *cresc.* *f* *mp* *f*

T.Sax. *mf cresc.* *f* *mp* *f*

B.Sax. *cresc.* *f* *mp* *f*

B♭ Tpt. 1 *cresc.* *f* *mp* *f*

B♭ Tpt. 2 *cresc.* *f* *mp* *f*

B♭ Tpt. 3 *mf cresc.* *f* *mp*

Hn. 1 *mf cresc.* *f* *mp*

Hn. 2 *mf cresc.* *f* *mp*

Hn. 3 *mf cresc.* *f* *mp*

Trb. 1 *mf cresc.* *f* *mp*

Trb. 2 *mf cresc.* *f*

Trb. 3 *mp*

Euph. *cresc.*

Tuba *cresc.*

St. B. *cresc.* *f*

*poco rit.* **Allegro** ♩ = 120

Timp. *mp*

Perc. 1 *f* soli S.D. (snare on) *f* (B.D. cac. play with foot pedal) *mf* *p* *mf* *simile*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf* soli B.D. *mf*



19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 **C**

Picc. *mf*

Fl. 1 *f espress.* *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *mf* *cresc.*

B<sup>b</sup> Cl. 1 *mf espress.* *cresc.*

B<sup>b</sup> Cl. 2 *mf espress.* *cresc.*

B. Cl. *mf* *cresc.*

A.Sax. 1 *mf espress.* *cresc.*

A.Sax. 2 *mf espress.* *cresc.*

T.Sax. *mf espress.* *cresc.*

B.Sax. *mf* *cresc.*

**C**

B<sup>b</sup> Tpt. 1 *mf espress.* *cresc.*

B<sup>b</sup> Tpt. 2 *mf espress.* *cresc.*

B<sup>b</sup> Tpt. 3 *mf* *cresc.*

Hn. 1 *mf espress.* *cresc.*

Hn. 2 *mf espress.* *cresc.*

Hn. 3 *mf espress.* *cresc.*

Trb. 1 *mf espress.* *cresc.*

Trb. 2 *mf espress.* *cresc.*

Trb. 3 *mf* *cresc.*

Euph. (divisi ad lib.) *mf* *cresc.*

Tuba *cresc.*

St. B. *cresc.*

**C**

Timpani *mp*

Drum *mp* *p* *mp* *mf* *cresc.* Hi-Hat (closed)

Glockenspiel *mf* *cresc.*

31 **D**

Picc. *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

B<sup>b</sup> Cl. 1 *f* *cresc.* *ff*

B<sup>b</sup> Cl. 2 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A.Sax. 1 *f* *cresc.* *ff*

A.Sax. 2 *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff*

B.Sax. *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 1 *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 2 *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 3 *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Hn. 3 *f* *cresc.* *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Trb. 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. B. *f* *cresc.* *ff*

Timp. *f* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*



43

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B. Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

49 **F** **G** Andante

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B<sup>b</sup> Cl. 1 *mf* *f* *mf*

B<sup>b</sup> Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A.Sax. 1 *mf* *f* *mf*

A.Sax. 2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

B<sup>b</sup> Tpt. 1 *mf* *f* *mf*

B<sup>b</sup> Tpt. 2 *mf* *f* *mf*

B<sup>b</sup> Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Trb. 1 *mf* *f* *mf* *mp*

Trb. 2 *mf* *f* *mf* *mp*

Trb. 3 *mf* *f* *mf* *mp*

Euph. *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

St. B. *mf* *f* *mf* *p*

Timpani *mf* *mp* *p*

Drum *mf* *mp* *p*

Wind Chime *p* *freely*

Andante  $\text{♩} = 60$

*mf* broadly

*p* Tri.

*p* Wind Chime

*p* freely



64 **H**

Picc. Fl. 1 Fl. 2 Ob. Bsn. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. B<sup>b</sup> Tpt. 1 B<sup>b</sup> Tpt. 2 B<sup>b</sup> Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. P. Perc. 1 Perc. 2 Perc. 3

I

71

Picc. *mf* *dim.* *mp* *cresc.* *mf*

Fl. 1 *mp espress.* *cresc.* *mf*

Fl. 2 *mp espress.* *cresc.* *mf*

Ob. *mp espress.* *cresc.* *mf*

Bsn. *mf* *dim.* *mp* *cresc.* *mf*

B<sup>b</sup> Cl. 1 *mp* *cresc.* *mf*

B<sup>b</sup> Cl. 2 *mp* *cresc.* *mf*

B. Cl. *mf* *dim.* *mp* *cresc.* *mf*

A.Sax. 1 *mp* *cresc.* *mf*

A.Sax. 2 *mf* *dim.* *mp* *cresc.* *mf*

T.Sax. *mf* *dim.* *mp* *cresc.* *mf*

B.Sax. *mf* *dim.* *mp* *cresc.* *mf*

B<sup>b</sup> Tpt. 1 *mp espress.* *cresc.* *mf*

B<sup>b</sup> Tpt. 2 *mp espress.* *cresc.* *mf*

B<sup>b</sup> Tpt. 3 *mp espress.* *cresc.* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Trb. 1 *mf* *dim.* *cresc.* *mf*

Trb. 2 *mf* *mp*

Trb. 3 *mf* *mp*

Euph. *dim.* *mp* *all* *mf* *divisi* *mp cresc.* *mf*

Tuba *dim.* *mp* *mp cresc.* *mf*

St. B. *mf* *mp* *mp cresc.* *mf*

Perc. 1 *p* *p* *pp*

Perc. 2 *p* *mp* *pp*

Perc. 3 *mp* *cresc.*

Picc. *mp cresc.* *mf<sup>3</sup> cresc.* *f*

Fl. 1 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f*

Fl. 2 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f*

Ob. *mp* *cresc.* *mf<sup>3</sup> cresc.* *f*

Bsn. *mp* *cresc.* *mf<sup>3</sup> cresc.* *mf*

B<sup>b</sup> Cl. 1 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f*

B<sup>b</sup> Cl. 2 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f* *f braodly*

B. Cl. *mp* *cresc.* *mf<sup>3</sup> cresc.* *mf*

A.Sax. 1 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f*

A.Sax. 2 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f* *cresc.*

T.Sax. *mf* *cresc.* *mf<sup>3</sup> cresc.* *f* *cresc.*

B.Sax. *mp* *cresc.* *mf<sup>3</sup> cresc.* *mf* *cresc.*

B<sup>b</sup> Tpt. 1 *mp* *cresc.* *f*

B<sup>b</sup> Tpt. 2 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f*

B<sup>b</sup> Tpt. 3 *mp* *cresc.* *mf<sup>3</sup> cresc.* *f* *mf*

Hn. 1 *mp* *cresc.* *f braodly*

Hn. 2 *mp* *f braodly*

Hn. 3 *mp* *f braodly*

Trb. 1 *mf<sup>3</sup>* *f* *mf* *cresc.*

Trb. 2 *mp* *mf* *cresc.* *f* *mf* *cresc.*

Trb. 3 *mp* *cresc.* *f* *mf* *cresc.*

Euph. *mf* *cresc.* *f braodly* *mf* *cresc.*

Tuba *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

St. B. *mf* *cresc.* *f* *mf* *cresc.*

Drum 1 *p* *cresc.* *mp* *cresc.* *mf* *mp*

Perc. 2 *p* *mf*

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *f* *mf* *f*

B<sup>b</sup> Cl. 1 *mf* *mp* *f*

B<sup>b</sup> Cl. 2 *mf* *cresc.* *f*

B. Cl. *f* *mf* *f*

A.Sax. 1 *cresc.* *mp* *f*

A.Sax. 2 *f* *mf* *mp* *f*

T.Sax. *f* *mf* *mp* *f*

B.Sax. *f* *mf* *f* *mp* *f*

B<sup>b</sup> Tpt. 1 *mf* *mp* *f*

B<sup>b</sup> Tpt. 2 *mf* *cresc.* *f* *mp* *f*

B<sup>b</sup> Tpt. 3 *mf* *cresc.* *f* *mp* *f*

Hn. 1 *cresc.* *f* *mp* *f*

Hn. 2 *cresc.* *f* *mp* *f*

Hn. 3 *cresc.* *f* *mp* *f*

Trb. 1 *f* *mf* *cresc.* *f* *mp* *f*

Trb. 2 *f* *cresc.* *f* *mp* *f*

Trb. 3 *f* *cresc.* *f* *mp* *f*

Euph. *f* *cresc.* *f* *mp* *f*

Tuba *f* *cresc.* *f*

St. B. *f* *cresc.* *f*

Timp. *mf* *mp* *cresc.* *mf*

*p* *mp* *p* *mf* *p*

*poco rit.*



96

Picc. *ff* *f* *ff* *mf*

Fl. 1 *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Ob. *ff* *f* *ff* *mf*

Bsn. *ff* *f* *ff* *mf*

B $\flat$  Cl. 1 *ff* *f* *ff* *mf*

B $\flat$  Cl. 2 *ff* *f* *ff* *mf*

B. Cl. *ff* *f* *ff* *mf*

A.Sax. 1 *ff* *f* *ff* *mf* *mp*

A.Sax. 2 *ff* *f* *ff* *mf*

T.Sax. *ff* *f* *ff* *mf*

B.Sax. *ff* *f* *ff* *mf*

B $\flat$  Tpt. 1 *ff* *f* *ff* *mf*

B $\flat$  Tpt. 2 *ff* *f* *ff* *mf*

B $\flat$  Tpt. 3 *ff* *f* *ff* *mf*

Hn. 1 *ff* *f* *ff* *mf* *mp*

Hn. 2 *ff* *f* *ff* *mf* *mp*

Hn. 3 *ff* *f* *ff* *mf* *mp*

Trb. 1 *ff* *f* *ff* *mf* *mf* *express.* *sol*

Trb. 2 *ff* *f* *ff* *mf* *mf* *express.* *sol*

Trb. 3 *ff* *f* *ff* *mf* *mf* *express.* *sol*

Euph. *ff* *f* *ff* *mf* *mf* *express.* *(divisi ad lib) sol*

Tuba *ff* *f* *ff* *mf* *mf*

St. B. *f* *ff* *mf* *mf*

Timp. *f* *mp* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p* *f* *p* *mp*

Perc. 3 *f*

**SCORING**

**©**

**L**

**L**

Picc. *mf espress.* *cresc.* *f*

Fl. 1 *mf espress.* *cresc.* *f*

Fl. 2 *mf espress.* *cresc.* *f*

Ob. *mf espress.* *cresc.* *f*

Bsn. *mf espress.* *cresc.* *f*

B<sup>b</sup> Cl. 1 *mf espress.* *cresc.* *f*

B<sup>b</sup> Cl. 2 *mf espress.* *cresc.* *f*

B. Cl. *mf espress.* *cresc.* *f*

A.Sax. 1 *cresc.* *f*

A.Sax. 2 *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

B<sup>b</sup> Tpt. 1 *cresc.* *f*

B<sup>b</sup> Tpt. 2 *cresc.* *f*

B<sup>b</sup> Tpt. 3 *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *cresc.* *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Euph. *f* all

Tuba *cresc.* *f*

St. B. *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

*Hi-Hat (closed)*

*p* *mp* *p* *mf*

*Glk.*

*mf* *cresc.* *f*

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

B<sup>b</sup> Cl. 1 *cresc.* *ff*

B<sup>b</sup> Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A.Sax. 1 *cresc.* *ff*

A.Sax. 2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

B<sup>b</sup> Tpt. 1 *cresc.* *ff*

B<sup>b</sup> Tpt. 2 *cresc.* *ff*

B<sup>b</sup> Tpt. 3 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2 *cresc.* *ff*

Trb. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. B. *cresc.* *ff*

T.  
C. 1 *p* *f*

*f* soli  
soli S.D. (snare on) *mf*  
*f* soli *mf*  
*mf* soli B.D. *mf* secco *mp*

115 **N** Andante ♩ = 60

Picc. *mf* *f maestoso* *ff*

Fl. 1 *mf* *f maestoso* *ff*

Fl. 2 *mf* *f maestoso* *ff*

Ob. *mf* *f maestoso* *ff*

Bsn. *fp* *f maestoso* *ff*

B<sup>b</sup> Cl. 1 *mf* *f maestoso* *ff*

B<sup>b</sup> Cl. 2 *mf* *f* *ff*

B. Cl. *fp* *f maestoso* *ff*

A.Sax. 1 *mf* *f maestoso* *ff*

A.Sax. 2 *mf* *f maestoso* *ff*

T.Sax. *mf* *f maestoso* *ff*

B.Sax. *fp* *f maestoso* *ff*

B<sup>b</sup> Tpt. 1 *mf* *f maestoso* *ff*

B<sup>b</sup> Tpt. 2 *mf* *f maestoso* *ff*

B<sup>b</sup> Tpt. 3 *mf* *f maestoso* *ff*

Hn. 1 *mf* *f* *cresc.* *ff*

Hn. 2 *mf* *f* *cresc.* *ff*

Hn. 3 *mf* *f* *cresc.* *ff*

Trb. 1 *mf* *f* *cresc.* *ff*

Trb. 2 *fp* *f* *cresc.* *ff*

Trb. 3 *fp* *f maestoso* *cresc.* *ff*

Euph. *fp* *f* *cresc.* *ff*

Tuba *fp* *f* *cresc.* *ff*

St. B. *fp* *f* *cresc.* *ff*

Timp. *fp* *p* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *p* *mf* *p* *f*

Perc. 3 *f*



P

127

Picc. *mf* *cresc.* *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. *mf* *cresc.* *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

B $\flat$  Cl. 1 *f* *cresc.* *ff*

B $\flat$  Cl. 2 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A.Sax. 1 *f* *cresc.* *ff*

A.Sax. 2 *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff*

B.Sax. *f* *cresc.* *ff*

P

B $\flat$  Tpt. 1 *f* *cresc.* *ff*

B $\flat$  Tpt. 2 *f* *cresc.* *ff*

B $\flat$  Tpt. 3 *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Hn. 3 *f* *cresc.* *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Trb. 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. B. *f* *cresc.* *ff*

P

Timpani *mf* *cresc.* *f* *S.D. (snare on)*

Perc. 1 *f* *cresc.* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *mf* *cresc.* *f* *secco* *simile*



138 **Q**

Picc. *ff* *fp* *ff*

Fl. 1 *ff* *fp* *ff*

Fl. 2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

B $\flat$  Cl. 1 *ff* *fp* *ff*

B $\flat$  Cl. 2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A.Sax. 1 *ff* *fp* *ff*

A.Sax. 2 *ff* *fp* *ff*

T.Sax. *ff* *fp* *ff*

B.Sax. *ff* *fp* *ff*

B $\flat$  Tpt. 1 *ff* *fp* *ff* (divisi ad lib)

B $\flat$  Tpt. 2 *ff* *fp* *ff*

B $\flat$  Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Trb. 1 *ff* *fp* *ff*

Trb. 2 *ff* *fp* *ff*

Trb. 3 *ff* *fp* *ff*

Euph. *ff* *fp* *ff* all

Tuba *ff* *fp* *ff*

St. B. *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *f* *p* *f* solo

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f* secco