

SATOSHI OHMAE

# ACCESS 77-Double Seven-

for wind orchestra op.196a

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大前 哲

アクセス 77- ダブルセヴン - ウィンド・オーケストラのための op.196a

## INSTRUMENTATION

### Piccolo

2 Flutes (1, 2)

2 Oboes (1, 2)

### English Horn in F

2 Clarinets I in B $\flat$  (1, 2)

2 Clarinets II in B $\flat$  (3, 4)

### Bass Clarinet in B $\flat$

4 Saxophones — Soprano in B $\flat$   
— Alto in E $\flat$   
— Tenor in B $\flat$   
— Baritone in E $\flat$

2 Bassoons (1, 2)

### Contrabassoon (Contrabass : optional)

2 Trumpets I in B $\flat$  (1, 2)

2 Trumpets II in B $\flat$  (3, 4)

4 Horns in F (1, 2, 3, 4)

2 Trombones (1, 2)

### Bass Trombone

### Euphonium

### Tuba

Timpani (G $\sharp$ , c $\sharp$ , g $\sharp$ )

### 4 Percussionists

1 : Cymbal suspended (middle) / Wood-Block (small)

2 : Cymbal suspended (large) / Wood-Block (middle)

3 : Tam-Tam (middle) / Snare-Drum (small)

4 : Tam-Tam (large) / Snare-Drum (middle)

### mallets for example

- Timpani :  $\text{mf}$  = medium soft,  $\text{f}$  = medium,  $\text{ff}$  = medium hard ..... etc.
- Wood-Block :  $\text{ff}$  = hard wooden head (\*mokusuo mallet)
- Snare-Drum : drum sticks
- Cymbal :  $\text{mf}$  = medium marimba,  $\text{ff}$  = medium hard marimba
- Tam-Tam :  $\text{mf}$  = medium bass drum beater

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Completed : January, 2021

Duration : ca.5 minutes

# ACCESS 77 -Double Seven- for wind orchestra - op.196a

SATOSHI OHMAE

**(A)**  
♩ ca.60 con moto

**accelerando**

**rit.**

**Piccolo**

**1**

**2 Flutes**

**2**

**2 Oboes**

**1**

**2**

**English Horn**  
in F

**2 Clarinets I**  
in B $\flat$

**2**

**2 Clarinets II**  
in B $\flat$

**3**

**4**

**Bass Clarinet**  
in B $\flat$

**Soprano**  
in B $\flat$

**4 Saxophones**

**Alto**  
in E $\flat$

**Tenor**  
in B $\flat$

**Baritone**  
in E $\flat$

**2 Bassoons**

**1**

**2**

**Contrabassoon**  
(Contrabass: optional)

**2 Trumpets I**  
in B $\flat$

**1**

**2**

**2 Trumpets II**  
in B $\flat$

**3**

**4**

**4 Horns**  
in F

**1**

**2**

**2 Trombones**

**1**

**2**

**Bass Trombone**

**Euphonium**

**Tuba**

**Timpani**  
\*3 Timpani (G $\flat$ , e $\flat$ , ...)   
\*Cymbal

**4 Percussion**

1  
a tempo poco a poco rit.

Instrument list:  
Picc.  
1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
E.Hrn. in F  
1 Cl. I in Bb  
2 Cl. I in Bb  
3 Cl. I in Bb  
2 Cl. II in Bb  
4 Cl. II in Bb  
B.Cl. in Bb  
Sop. in Bb  
Alt. in E  
4 Sax.  
Ten. in Bb  
Bar. in E  
1 Bn.  
2 Bn.  
Cbn. (Cb.)  
1 Trp. I in Bb  
2 Trp. I in Bb  
3 Trp. I in Bb  
2 Trp. II in Bb  
4 Trp. II in Bb  
1 Hrn. in F  
2 Hrn. in F  
3 Hrn. in F  
4 Hrn. in F  
1 Tbn.  
2 Tbn.  
B.Tbn.  
Euph.  
Tuba  
Timp.  
1 Perc. (Cym)  
2 Perc.  
3 Perc.

2

a tempo

poco a poco accelerando

The score is for a symphonic work titled 'ACCESS 77'. It features a large orchestral ensemble with the following parts:

- Picc.
- 2 Fl. (1 and 2)
- 2 Ob. (1 and 2)
- E.Hrn. in F (1 and 2)
- 2 Cl. I in Bb (1 and 2)
- 2 Cl. II in Bb (3 and 4)
- B.Cl. in Bb
- Sop. in Bb
- Alt. in Eb
- 4 Sax. (Ten. in Bb, Bar. in Eb, 2 Bn., Cbn. (Cb.))
- 2 Trp. I in Bb
- 2 Trp. II in Bb
- 4 Hrn. in F (1, 2, 3, 4)
- 2 Tbn.
- B.Tbn.
- Euph.
- Tuba
- Timp.
- 4 Perc. (1, 2, 3)

The score is written in 3/4 time and includes dynamic markings such as *pp*, *mp*, *mf*, and *f*. The tempo starts at *a tempo* and changes to *poco a poco accelerando*. A blue diagonal line is drawn across the bottom right of the page, indicating the end of the score.



3

poco rit.

a tempo

poco allargando

(B)

ca.52 con calma

poco a poco rapidamente

a tempo

4

♩ -ca.56 poco mosso

Orchestral score for measures 4-77. The score includes parts for the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- E.Hrn. in F
- 1 Cl. I in B.
- 2 Cl. I in B.
- 3 Cl. II in B.
- 4 Cl. II in B.
- B.Cl. in B.
- Sop. in B.
- Alt. in E.
- 4 Sax.
- Ten. in B.
- Bar. in E.
- 1 Bn.
- 2 Bn.
- Cbn. (Cb.)
- 1 Trp. I in B.
- 2 Trp. I in B.
- 3 Trp. I in B.
- 2 Trp. II in B.
- 4 Trp. II in B.
- 1 Hrn. in F
- 2 Hrn. in F
- 3 Hrn. in F
- 4 Hrn. in F
- 1 Tbn.
- 2 Tbn.
- D.Tbn.
- Euph.
- Tuba
- Timp.
- 1 Perc.
- 2 Perc.
- 3 Perc.

The score contains various musical notations including notes, rests, and articulation marks. Dynamic markings include *mp*, *mf*, *pp*, and *ppp*. Performance instructions such as *mp espr.*, *pp*, and *ppp* are present. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

**5**

*poco accelerando* **rapidamente** *poco a poco rit.*

Picc. *mp* *piu* *f* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

2 Fl. *mp* *piu* *f* *P dolce ?* *chromatic* *fp* *pp*

2 Ob. *mp* *piu* *f* *P dolce ?* *chromatic* *fp* *pp*

E.Hrn. in F *mp* *piu* *f* *mf* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

2 Cl. I in Bb *mp* *mf* *f* *P dolce ?* *chromatic* *fp* *pp*

2 Cl. II in Bb *mp* *mf* *f* *P dolce ?* *chromatic* *fp* *pp*

B.Cl. in Bb *mp* *piu* *f* *mf* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

Sup. in Bb *mp* *mf* *f* *P dolce ?* *chromatic* *fp* *pp*

4 Sax. *mp* *mf* *f* *P dolce ?* *chromatic* *fp* *pp*

Ten. in Bb *mp* *piu* *f* *mf* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

Bar. in Eb *mp* *piu* *f* *mf* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

2 Bn. *mp* *piu* *f* *mf* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

Cbn. (Cb.) *mp* *piu* *f* *mf* *chromatic* *P dolce ?* *chromatic* *fp* *pp*

2 Trp. I in Bb

2 Trp. II in Bb

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Timp.

4 Perc.

6

ca.52 con calma

Picc.

1

2 Fl.

2

1

2 Ob.

E.Hrn. in F

1

2 Cl. I in B $\flat$

2

2 Cl. II in B $\flat$

3

4

B.Cl. in B $\flat$

Sop. in B $\flat$

Alt. in E $\flat$

4 Sax.

Ten. in B $\flat$

Bar. in E $\flat$

2 Bn.

1

2

Cbn. (Cb.)

1

2 Trp. I in B $\flat$

2

3

2 Trp. II in B $\flat$

4

1

2

4 Hrn. in F

3

4

1

2 Tbn.

2

B.Tbn.

Euph.

Tuba

Timp.

1

2

3

4 Perc.

*pp*

*pp espressivo!*

*ppp*

*pp calmato*

*pp calmato*

*pp calmato*

*pp calmato*

*pp calmato*

7

ca. 56

poco a poco calando

This page of a musical score is for a large orchestra, specifically page 9 of 'ACCESS 77'. The score is divided into several sections of instruments, each with multiple staves. The instruments listed on the left are: Picc., 2 Fl. (1 and 2), 2 Ob. (1 and 2), E.Hrn. in F (1), 2 Cl. I in Bb (1 and 2), 2 Cl. II in Bb (3 and 4), B.Cl. in Bb, Sop. in Bb, Alt. in Eb, 4 Sax. (Ten. in Bb, Bar. in Eb, 1 and 2), 2 Bn. (1 and 2), Cbn. (Cb.), 2 Trp. I in Bb (1 and 2), 2 Trp. II in Bb (3 and 4), 4 Hrn. in F (1, 2, 3, 4), 2 Tbn. (1 and 2), B.Tbn., Euph., Tuba, Tmp., and 4 Perc. (1, 2, 3). The score includes various musical notations such as dynamics (pp, mp, ppp), articulation (accents, slurs), and performance instructions like 'poco a poco calando'. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating a section that is not present in this version of the score.



♩ ca.66 con anima

poco accelerando

poco rit.

Picc. 1 2

2 Fl. 1 2

2 Ob. 1 2

E.Hrn. in F 1

2 Cl. I in Bb 1 2

2 Cl. II in Bb 3 4

B.Cl. in Bb

Sop. in Bb

4 Sax. Alt. in Eb

Ten. in Bb

Bar. in Eb

2 Bn. 1 2

Chn. (Cb.)

2 Trp. I in Bb 1 2

2 Trp. II in Bb 3 4

4 Hrn. in F 1 2 3 4

2 Tbn. 1 2

B.Tbn.

Euph.

Tuba

Timp.

4 Perc. Snare 1 2 3



8 a tempo poco accelerando a tempo poco a poco rit. 9 ca.60 con grazia

Picc. 1 2

2 Fl. 1 2

2 Ob. 1 2

E.Hrn. in F

2 Cl. I in Bb 1 2

2 Cl. II in Bb 3 4

B.Cl. in Bb

Sop. in Bb

Alt. in Eb

4 Sax. Ten. in Bb Bar. in Eb

2 Bn. 1 2

Chn. (Cb.)

2 Trp. I in Bb 1 2

2 Trp. II in Bb 3 4

4 Hrn. in F 1 2 3 4

2 Tbn. 1 2

B.Tbn.

Euph.

Tuba

Timp.

4 Perc. Wood-3 (Cms)

poco a poco calando

52

Picc.

1

2 Fl.

2

1

2 Ob.

E.Hrn.  
in F

1

2 Cl. I  
in B $\flat$

2

3

2 Cl. II  
in B $\flat$

4

B.Cl.  
in B $\flat$

Sop.  
in B $\flat$

Alt.  
in E

4 Sax.

Ten.  
in B $\flat$

Bar.  
in E

1

2 Bn.

2

Cbn.  
(Cb.)

1

2 Trp. I  
in B $\flat$

2

3

2 Trp. II  
in B $\flat$

4

1

2

4 Hrn.  
in F

3

4

1

2 Tbn.

2

B.Tbn.

Euph.

Tuba

53

1

2

3

4 Perc.

54

55

D

ca.72 con tensione

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 2 Fl. (1 and 2), 2 Ob., E.Hrn. in F, 2 Cl. I in Bb, 2 Cl. II in Bb, B.Cl. in Bb, Sop. in Bb, Alt. in Eb, 4 Sax. (Ten. in Bb, Bar. in Eb, 1 and 2 Bn., Cbn. (Cb.)), 2 Trp. I in Bb, 2 Trp. II in Bb, 4 Hrn. in F, 2 Tbn., B.Tbn., Euph., Tuba, and 4 Perc. (1, 2, 3). The score begins with a dynamic of *mf* and a tempo marking of *ca.72 con tensione*. A circled 'D' is positioned above the first measure. The score features various dynamics including *pp*, *mp*, *p*, and *mf*. There are several chromatic passages marked with 'chromatic' and slurs. The percussion part includes a snare drum pattern in the first measure. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

accelerando

a tempo con espressione

This page of a musical score is for a large orchestra, specifically for the section numbered 10. The score is written in 3/4 time and includes a variety of instruments. The instruments listed on the left side of the page are: Picc., 2 Fl. (1 and 2), 2 Ob. (1 and 2), E.Hrn. in F, 2 Cl. I in Bb, 2 Cl. II in Bb, B.Cl. in Bb, Sop. in Bb, Alt. in E, 4 Sax. (Ten. in Bb, Bar. in E, 2 Bn., and Cbn. (Cb.)), 2 Trp. I in Bb, 2 Trp. II in Bb, 4 Hrn. in F, 2 Tbn., B.Tbn., Euph., Tuba, and 4 Perc. (Timp., Wood-Bl., and S.). The score is divided into measures, with dynamic markings such as *f*, *mf*, *pp*, and *p* indicating volume. Performance instructions include *accelerando* and *a tempo con espressione*. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

poco a poco accelerando

Orchestral score for page 15, featuring various instruments and dynamic markings. The score includes the following parts and markings:

- Picc.**: Piccolo
- 2 Fl.**: Flutes (1, 2)
- 2 Ob.**: Oboes (1, 2)
- E.Hrn. in F**: English Horn
- 2 Cl. I in Bb**: Clarinets I
- 2 Cl. II in Bb**: Clarinets II
- B.Cl. in Bb**: Bass Clarinet
- Sop. in Bb**: Soprano Saxophone
- Alt. in E**: Alto Saxophone
- 4 Sax.**: Saxophones (Tenor, Baritone)
- 2 Bn.**: Bassoons (1, 2)
- Cbn. (Cb.)**: Contrabassoon
- 2 Trp. I in Bb**: Trumpets I
- 2 Trp. II in Bb**: Trumpets II
- 4 Hrn. in F**: Horns (1, 2, 3, 4)
- 2 Tbn.**: Trombones (1, 2)
- B.Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Tmp.**: Timpani (W-B)
- 4 Perc.**: Percussion (1, 2, 3)

Dynamic markings and performance instructions include: *pp*, *p*, *mp*, *mf*, *f*, *pp* *expr.*, *p* *expr.*, *mf* *expr.*, *f* *expr.*, *port.*, *port. expr.*, and *poco a poco accelerando*.

11

ca.76 con fuoco

allargando

a tempo calando

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

2 Cl. I in Bb

2 Cl. II in Bb

B.Cl. in Bb

Sop. in Bb

4 Sax.

Ten. in Bb

Bar. in Eb

2 Bn.

Cbn. (Cb.)

2 Trp. I in Bb

2 Trp. II in Bb

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Timp.

4 Perc.

Cymbal (middle)  $\text{mf}$  =  $\text{mezzo}$

(Cym)  $\text{p}$

(T)  $\text{mezzo}$

$\text{f}$   $\text{p}$   $\text{ff}$   $\text{ppp}$   $\text{f marcato}$   $\text{piu}$   $\text{calando}$