

Rugby

Symphonic Mouvement for Wind Orchestra

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Allegro (♩ ca.132)

Piccolo

Flute

Oboe

Basoon

Clarinet in E[♭]

Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Trumpet in B[♭]

Horn in F

Trombone

Euphonium

Tuba

Contra

Timpani

Timpani • Claves

Glockenspiel • Antiqu

1st Bongo • Congas • T

Cow Bell • Caxixi

2nd Vibraphone • Fr

Bodhrán (Fr

Caxixi • R

Percussions

3rd Xyloph

Crash

Cl

4th Xyloph

Crash

Cl

This page from a musical score for orchestra, page 5, shows the following instrumentation:

- Picc.
- Fl. (1st, 2nd)
- Ob. (1st, 2nd)
- Bn. (1st, 2nd)
- E♭ Cl.
- Cl. (1st, 2nd, 3rd)
- A.Clar.
- B.Clar.
- A.Sax. (1st, 2nd)
- T.Sax.
- B.Sax.
- Tpt.
- Hn. (1st, 2nd, 3rd, 4th)
- Tbn. (1st, 2nd, 3rd)
- Euph.
- Tuba
- Cb.
- Timp.
- Brk.D.
- Vib.
- Perc.
- Mar.
- Xylo.

The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *molto ff*. Performance instructions like "pizz." are also present.

1

12

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Chekeré

Congas

Perc.

Mar.

Djembe

Caxix'

19

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timpani

Chekeré

Congas

Perc.

Mar.

Djembe

T

26

Picc.

Fl.

Ob.

Bn.

E♭ Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Chekeré

Caxixi

Perc.

Mar.

Djembe

T.Bell

3

33

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Tria.

Bongo

Perc.

Xylo.

S.D.
H-h

40

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T.Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Bongo

Perc.

Xylo.

S.D.
H-h.

47

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Congas

Perc.

Xylo.

S.D.

T.

54

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Tri.

Bongo
Perc.

Cymb.

S.D.

61

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

C.B.

Bongo

Perc.

Claves

Djembe

Caxixi

6

68

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Clar.

B.Clar.

A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Hn.

3rd 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Congas

Perc.

Cymb.

Djembe

Caxix

75

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

C.B.

Bongo
Perc.

Claves

Djembe
→Djembe

Caxixi

7 In tempo ma largamente

82

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

Glock.

Congas

Perc.

Xylo.

Djembe

C

88

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Congas

Perc.

Chekeré

Djembe

8

93

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Congas

Perc.

Mar.

Djembe

Ca

97 *tratt.* *a tempo* *tratt.*

Picc.
Fl.
Ob.
Bn.
E^b Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tuba
Cb.
Timp.
A.Cymb.
Ratchet
Perc.
Mar.
Toms
T.Bell.

110

Picc.

1st Fl.

2nd

cresc.

1st Ob.

2nd

cresc.

1st Bn.

2nd

cresc.

E♭ Cl.

1st

Cl.

2nd

3rd

A.Clar.

B.Clar.

cresc.

1st A.Sax.

2nd

cresc.

T.Sax.

B.Sax.

1st

Tpt.

2nd

3rd

Hn.

1st

2nd

3rd

4th

1st

Tbn.

2nd

3rd

Euph.

Tuba

Cb.

Timp.

Tria.

Tamb.

Perc.

Xylo.

Djembe

T.Bel.

116

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Chekeré

Congas

Perc.

Mar.

Djembe

Cax:

This page from a musical score shows a complex arrangement for a large orchestra and various percussion instruments. The instrumentation listed includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trombones, Horns, Tuba, Cello, Timpani, Chekeré, Congas, Maracas, Djembe, and Cax. The score is divided into six staves of musical notation, each with its own specific dynamic markings and performance instructions. The overall style suggests a piece with both traditional and contemporary elements, given the mix of woodwind, brass, and percussion sections.

11 **Tempo I^{mo}**

122

Picc.

Fl.

Ob.

Bn.

E♭ Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Bongo

Vib.

Perc.

Mar.

Xylo.

T.P.

Picc.

1st Fl. solo *mf* *sostenuto*

2nd Fl. *sub. mf* (solo)

tutti

Ob. 1st solo *mf*

2nd *mf*

Bn. 1st *mf*

2nd *mf*

E^b Cl. *mf* *sostenuto*

1st Cl. *sub. mf* *sostenuto*

2nd Cl. *mf* *sostenuto*

3rd Cl. *sub. mf* *sostenuto* solo

A. Cl. *mf* solo

B. Cl. *mf*

1st A. Sax. *mf*

2nd T. Sax.

B. Sax.

1st Tpt. w/cup mute *mf* *sostenuto*

2nd Tpt. *mf* *sostenuto*

3rd

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tbn. solo *mf*

2nd Tbn. *mf* solo

3rd Tbn. *mf*

Eup. solo

Tuba *sub. mf* solo

Cb. *mf* solo *pizz.*

Claves

A. Cymb. *mf*

Vib. *mp* solo

Perc. Mar. *pizz.*

S.D.

T.P.

13

135

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Claves

A.Cymb.

Vib.

Perc.

Cabaça

S.D.

14

L'istesso tempo

144

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st solo

Bn. 2nd *p ma energico*

E^b Cl.

Cl. 1st solo

Cl. 2nd *p ma energico*

Cl. 3rd *p ma energico*

A.Cl. solo

B.Cl. solo *p ma energico*

A.Sax. 1st

A.Sax. 2nd

T.Sax. solo *p ma energico*

B.Sax. solo *p ma energico*

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba solo *p ma energico*

Cb. solo (pizz.) *p ma energico*

Timp. *p*

C.B.

Vib. motor off

Perc. Tamb.

Set

P

150

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E♭ Cl.

Cl. 1st tutti

Cl. 2nd *mf*

Cl. 3rd

A.Cl. *mf*

B.Cl. *mf*

A.Sax. 1st

A.Sax. 2nd

T.Sax. *mf* unis.

B.Sax. *mf*

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb. *pizz.* *mf*

Tim. *mf*

C.B. *pizz.* *mf*

Bongo *mf*

Perc. *mf*

Xylo.

Set

Caxix'



155

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

C.B.

Bongo

Perc.

Xylo.

Set

Caxi.

160

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

C.B.

Bongo

Perc.

Tamb.

Set

C

166

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E♭ Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A. Cl.

B. Cl.

A. Sax. 1st

A. Sax. 2nd

T. Sax.

B. Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

Glock.

Bongo

Perc.

Tamb.

Set

B.P.

19 N.B. *agitato*

171

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Bongo Perc.

Xylo.

Set

C

176

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

A. Cymb.

Vib.

Perc.

Xylo.

H-h.

T.Bcl.

20 Allegro Vivace ♩=♩

182

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E♭ Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl. *tutti*

A.Sax. 1st

A.Sax. 2nd

T.Sax. *tutti*

B.Sax. *tutti*

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

A.Cymb. *-Castanets-*

Vib. *-Bongo-*

Perc.

Xylo.

H-h.

T.Bell.

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

Castanets

Bongo

Perc.

Xylo.

Djembe

Fl.D.

194

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Chekeré

Bongo

Perc.

Caxixi

Djembe

T.Bell

200

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Castanets

Bongo Perc.

Xylo.

Djembe

F!

206

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Chekeré

Bongo

Perc.

Xylo.

Djembe

T.Bells

23

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl. unis.

A.Cl.

B.Cl.

A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Tim.

Chekeré

Bongo

Perc.

Xylo.

Djembe

T.Bells

24

219

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Tim.

C.B.

Bongo

Perc.

Xylo.

Djembe

Caxixi

25

This page contains two measures of a musical score. Measure 219 (measures 1-2) features a piccolo solo with dynamic *mf*, followed by entries from flutes, oboes, bassoon, clarinets, alto clarinet, bass clarinet, saxophones, and brass. Measure 25 (measures 3-4) begins with a tutti section, indicated by *tutti* above the bassoon part. The score includes various dynamics such as *mf*, *f*, *mp*, and *sub mf*, along with performance instructions like *più f* and *f leggiere*. The instrumentation listed on the left includes Picc., Fl. 1st, Fl. 2nd, Ob. 1st, Ob. 2nd, Bn. 1st, Bn. 2nd, E^b Cl., Cl. 1st, Cl. 2nd, Cl. 3rd, A.Cl., B.Cl., A.Sax. 1st, A.Sax. 2nd, T.Sax., B.Sax., Tpt. 1st, Tpt. 2nd, Tpt. 3rd, Hn. 1st, Hn. 2nd, Hn. 3rd, Hn. 4th, Tbn. 1st, Tbn. 2nd, Tbn. 3rd, Euph., Tuba, Cb., Tim., C.B., Bongo, Perc., Xylo., Djembe, and Caxixi.

225

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

Glock.

Tamb.

Perc.

Mar.

Toms

B.D.

231

Picc.

1st Fl.

2nd Fl.

Ob.

Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Tamb.

Perc.

Mar.

Toms

B.D.

237

27

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E♭ Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Tim.

Glock.

Congas

Perc.

Xylo.

S.D.

T.

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Congas

Bodhrán

Perc.

Djembe

Djembe

Fl.D.

249

Picc.

Fl.

Ob.

Bn.

E^b Cl.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Congas

Bodhrán

Perc.

Djembe

Djembe

Fl.D.

This page contains musical notation for a large orchestra and percussion section. The instrumentation listed includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, First and Second Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Bass Trombone, Euphonium, Tuba, Cello, Timpani, Congas, Bodhran, Percussion, Djembe, and Flute D. The score is in 249 measures, with measure 28 indicated at the top left. The notation includes various dynamic markings like ff (fortissimo), pp (pianissimo), and accents. Articulation marks such as slurs, grace notes, and fermatas are also present. The bassoon part features a prominent bassoon solo with sustained notes and slurs. The percussion section includes parts for Congas, Bodhran, and various Djembes, contributing to a rhythmic foundation. The overall texture is rich and complex, typical of a full orchestra performance.

Picc. 255
 1st
 Fl.
 2nd
 Ob.
 2nd
 Bn.
 2nd
 E^b Cl.
 1st
 Cl.
 2nd
 3rd
 A.Cl.
 B.Cl.
 1st
 A.Sax.
 2nd
 T.Sax.
 B.Sax.
 1st
 Tpt.
 2nd
 3rd
 1st
 Hn.
 3rd
 4th
 1st
 Tbn.
 2nd
 3rd
 Euph.
 Tuba
 Cb.
 Timp.
 Congas
 Bodhrán
 Perc.
 Djembe
 Djembe
 Fl.D.

29

30

260

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Tim.

Glock.

Vib.

Perc.

Mar.

Xylo.

T.B.

30

267

Picc.

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Bn. 1st

Bn. 2nd

E^b Cl.

Cl. 1st

Cl. 2nd

Cl. 3rd

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st

Hn. 2nd

Hn. 3rd

Hn. 4th

Tbn. 1st

Tbn. 2nd

Tbn. 3rd

Euph.

Tuba

Cb.

Timp.

Glock.

Bodhrán

Perc.

Mar.

Djembe

B.D.

275 32
 Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 1st Bn.
 2nd Bn.
 E^b Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A.Cl.
 B.Cl.
 1st A.Sax.
 2nd A.Sax.
 T.Sax.
 B.Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Hn.
 3rd 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 unis.
 Euph.
 Tuba
 Cb.
 Timp.
 Glock.
 Bodhrán
 Perc.
 T-t.
 Djembe
 B.D.

281 *p*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bn.

2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Brk.D.

Bodhrán

Perc.

Crash

Djembe

Fl.D.

287

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bn.

2nd Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Tria.

Bodhrán

Perc.

Crash

Djembe

F!