

続く大地の鼓動

絶えることなく幾年もの時代を紡いできた大地。様々な背景を経験し、見守り、そして今後へと続いていく、
そんな大地の鼓動を、ラプソディー形式で表現した作品。

前田恵実
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J = 120

The musical score consists of 24 staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Piccolo, Flute 1&2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1&3, Horn in F 2&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Bass Drum, 3 Tom-toms, Cymbals/Suspended Cymbal, Snare Drum, Xylophone, and Glockenspiel/Tri. The score is set in common time (indicated by '4') and includes dynamic markings such as *f* (fortissimo) and *a2* (fortissimo).

Picc. *mp*
 Fl. 1&2 *mp*
 Ob. *mp*
 Bsn. *f*
 E♭ Cl. *mp*
 B♭ Cl. 1 *p* *f* *p*
 B♭ Cl. 2 *p* *f* *p*
 B♭ Cl. 3 *p* *f* *p*
 B. Cl. *ff* *p*
 A. Sax. 1 *ff* *f* *p*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff* *p*
 B♭ Tpt. 1
 B♭ Tpt. 2 *mf* *mf* *p*
 cup mute
 B♭ Tpt. 3 *mf* *mf* *p*
 Hn. 1&3 *ff*
 Hn. 2&4 *ff*
 cup mute
 Tbn. 1 *p* *mf*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Euph.
 Tuba *ff*
 D.B.
 Timp. *ff*
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Glk.

22

Picc.

Fl. 1&2 *mp* *pp*

Ob. *mp* *p* *pp*

Bsn.

E♭ Cl.

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p* *cup mute*

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

22

Timp.

B. Dr. $\frac{3}{4}$

Cym. $\frac{3}{4}$

S.Dr. $\frac{3}{4}$

Xyl.

Glk.

32 $\text{♩} = 160$

Picc.

Fl. 1&2

Ob.

Bsn. p

E♭ Cl.

B♭ Cl. 1 unis. mp

B♭ Cl. 2 mp

B♭ Cl. 3 mp

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. p

B. Sax. p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba p

D.B.

32

Timp.

B. Dr. $\frac{3}{4}$ p mp

Cym.

S.Dr. $\frac{3}{4}$

Xyl.

Glk.

This page contains a dense arrangement of musical parts for various instruments. The instrumentation includes Piccolo, Flutes 1&2, Oboe, Bassoon (p), Eb Clarinet, Bb Clarinet 1 (unis., mp), Bb Clarinet 2 (mp), Bb Clarinet 3 (mp), Bass Clarinet, A. Saxophone 1, A. Saxophone 2, Tenor Saxophone (p), Bass Saxophone (p), Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bassoon 1&3, Bassoon 2&4, Trombone 1, Trombone 2, Trombone 3, Euphonium (p), Tuba (p), Double Bass (p), Timpani (32nd note), Bass Drum (32nd note), Snare Drum (32nd note, 3/4 time), Cymbals, and Xylophone. The tempo is indicated as 32 eighth notes per minute, and the key signature changes between common time and 3/4 time throughout the page.

41

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

41

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

This is a page from a musical score for orchestra. The page contains six systems of music, each with multiple staves for different instruments. The instruments listed in the key signature section include Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., B. Dr., Cym., S.Dr., Xyl., and Glk. The score is in 2/4 time. Measure numbers 41 through 46 are present above the staves. The music includes dynamic markings such as f, ff, and open, and performance instructions like "open". The instrumentation is typical of a large orchestra, with sections for woodwinds, brass, and percussion.

58

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

50

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

Picc. 61
 Fl. 1&2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1 *mp*
 Bb Cl. 2 *mp*
 Bb Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1&3
 Hn. 2&4 *mp*
 Hn. 2&4 *a2*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Glk.

Picc. 72
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1 72
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Euph.
 Tuba
 D.B.
 Timp. 72
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Glk.

82 $\text{♩} = 152$

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

82

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

94

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

90

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

99

Picc.

Fl. 1&2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

99

Timp.

B. Dr.

Cym.

S. Dr.

Xyl.

Glik.

Picc. 107
 Fl. 1&2 mf
 Ob. mf
 Bsn. p
 E♭ Cl. mf
 B♭ Cl. 1 sf
 B♭ Cl. 2 f sf
 B♭ Cl. 3 f sf p
 B. Cl. p
 A. Sax. 1 mf f sf mp express. solo
 A. Sax. 2 sf
 T. Sax. mf f
 B. Sax. mf f
107
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3 mf f
 Hn. 2&4 mf f
 Tbn. 1 mf f
 Tbn. 2 mf f
 Tbn. 3 mf f
 Euph. mf f
 Tuba mf f
 D. B. mf f
107
 Timp.
 B. Dr. p
 Cym.
 S.Dr.
 Xyl.
 Glk.

110 ♩ = 172

Picc. 115
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 115
 Timp.
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Trgl.

solo
mp express.
mp express.

130

125

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

125

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

135

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

135

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

(decrease : 2nd Fl. only)

rit. **146** ♩ = 84

Picc. Fl. 1&2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1&3 Hn. 2&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B. Timp. B. Dr. Cym. S.Dr. Xyl. Trgl.

144

solo p solo 1st. p 2nd. p p

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

156

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

156

Tim.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

167

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

167

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

Picc. 177
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1 177
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 177
 Timp.
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Trgl.

rit.

187 $\text{♩} = 168$

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

187

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk

196

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

196

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

205

Picc.

Fl. 1&2 a2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

205

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3 1st. f

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

205

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

213

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

213

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

225

rit.

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

221

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

229  = 60

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

229

Timp.

B. Dr.

S.Cym.

S.Dr.

Xyl.

Glk.



This page contains a musical score for orchestra and band. The score includes parts for Piccolo, Flutes 1&2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Bassoon 1&3, Bassoon 2&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Bass Drum, Snare Drum, Cymbals, Snare Drum, and Xylophone. The tempo is marked as 229 with a quarter note value and a tempo of 60. The key signature is A major (no sharps or flats). The music consists of several measures of rests followed by a section where various woodwind instruments play eighth-note patterns. The B♭ Clarinet 1 part features a solo section with sixteenth-note patterns and dynamic markings of *mp*. The Alto Saxophone 1 part has a similar sixteenth-note pattern with a dynamic marking of *mp*. The Bassoon 1&3 part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Double Bass part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Timpani part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Bass Drum part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Snare Drum part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Cymbals part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Snare Drum part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Xylophone part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*. The Glk part has a sixteenth-note pattern with dynamic markings of *1st*, *mp*, and *2nd*.

237

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

237

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

237

Timp.

B. Dr.

S.Cym.

S.Dr.

Xyl.

Glk.

Picc. 245
 Fl. 1&2
 Ob.
 Bsn.
 Eb Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp. 245
 B. Dr.
 S.Cym.
 S.Dr.
 Xyl.
 Glk.

256

♩ = 148

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

a2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

252

Timp.

B. Dr.

S.Cym.

S.Dr.

Xyl.

Glk.

260

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

260

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

260

Timp.

B. Dr.

S.Cym.

S.Dr.

Xyl.

Glk.

268

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

268

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

268

Timp.

B. Dr.

S.Cym.

S.Dr.

Xyl.

Glk.

Picc. 276
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
276
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
276
 Timp.
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Glk.

284

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

284

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

284

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Glk.

292 rit. **298** $\text{♩} = 172$
 Picc.
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Glk.

292 cup mute
p
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 292
 Timp.
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Glk.

Picc. 303
 Fl. 1&2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1 303
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp. 303
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Trgl.

The musical score page shows a complex arrangement of instruments. The top section includes Picc., Fl. 1&2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various brass sections (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3). The bottom section includes Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., B. Dr., Cym., S.Dr., Xyl., and Trgl. The page is marked with measure numbers 303 and 303, and includes dynamic markings like *solo*, *mp express.*, and *mp*.

313

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

313

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

323

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

This page contains musical notation for a full orchestra. The instrumentation includes Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., B. Dr., Cym., S.Dr., Xyl., and Trgl. The music is divided into measures by vertical bar lines and includes dynamic markings like *f*. The page number 323 appears at the top left and bottom left.

Picc. 331

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

331

Timp.

B. Dr.

Cym.

S.Dr.

Xyl.

Trgl.

This is a page from a musical score, likely for a large ensemble or orchestra. The page contains 21 staves, each representing a different instrument. The instruments listed are: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., B. Dr., Cym., S.Dr., Xyl., and Trgl. The music is written in 3/4 time, with various dynamics such as ff (fortissimo) and crescendos. Measure numbers 331, 332, and 333 are visible at the start of several staves. The page is oriented diagonally from the bottom-left to the top-right.

Picc. 340
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp. 340
 B. Dr.
 Cym.
 S.Dr.
 Xyl.
 Trgl.