

碧き海の城砦

～吹奏楽のための序曲 作品44～
ver.20180419

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♩ = 72

The score is for a concert band in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1st, Horn 2nd, Trumpet 1st, Trumpet 2nd, Trombone 1st, Trombone 2nd, Euphonium, Tuba, Crash Cymbal, Snare Drum, and Glockenspiel. The music begins with a *p* (piano) dynamic. The woodwinds and brasses have melodic lines, while the percussion provides a steady accompaniment. A large blue diagonal line is drawn across the bottom right of the page.

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mp

p

p

p

p

14

rit.-----

A ♩ = 96

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

p

Fl. *f* *mf*

Cl. *f*

A.Sax. *f* *mf*

T.Sax. *f*

Hrn.1 *f*

Hrn.2 *f*

Trp.1 *f*

Trp.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

Cym. ||

S.D. ||

Glock.

32

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mp

mp

mp

mf

mp

mp

C

37

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

f

f

f

f

f

42

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mp

f

mp

mp

54 *rit.* $\text{♩} = 60$

Fl. *mp*

Cl. *p*

A.Sax. *mp*

T.Sax.

Hrn.1 *p*

Hrn.2 *p*

Trp.1

Trp.2

Trb.1 *p*

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

60 **E** ♩ = 92

Fl.

Cl. *mf*

A.Sax. *p*

T.Sax. *p*

Hrn.1 *mf*

Hrn.2

Trp.1 *p*

Trp.2 *p*

Trb.1

Trb.2

Euph.

Tuba *mf*

Cym.

S.D.

Glock.

66

F

Fl. *mp* *mf* 3

Cl. *p*

A.Sax. *mf* 3

T.Sax. *mf* 3

Hrn.1 3

Hrn.2

Trp.1

Trp.2

Trb.1 *p*

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

G

72

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mf

mf

mf

mp

mp

Fl. *mf* 3

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1 *mf* 3

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Hrn.1 *mp*

Hrn.2 *mp*

Trp.1 *f*

Trp.2 *f*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mf*

Tuba *mf*

Cym. *mp*

S.D.

Glock.

89

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mf

95 *rit. -----*

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

102 **I** ♩ = 120

Fl. *mf* *mp*

Cl. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mf*

108

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1 *mf*

Hrn.2 *mf*

113

Fl.

Cl.

A.Sax.

Hrn.1

Hrn.2

J

118

Musical score for a brass and woodwind ensemble, measures 118-123. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S.D.), and Glockenspiel (Glock.).

Measures 118-123 are marked with a 'J' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line with slurs. The horns play a simple accompaniment. The percussion instruments (Cym., S.D., Glock.) are marked with a double bar line, indicating they are not playing in this section.

K

124

Fl. *mf mp*

Cl. *mf mp*

A.Sax. *mf mp* *mf*

T.Sax. *mf*

Hrn.1 *mf mp*

Hrn.2 *mf mp*

Trp.1

Trp.2

Trb.1 *mf mp*

Trb.2 *mf mp*

Euph. *mf*

Tuba *mf*

Cym. *mf*

S.D. *mf*

Glock.

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

136 **L**

Fl. *f* *p*

Cl. *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

Hrn.1 *mf* *p*

Hrn.2 *mf* *p*

Trp.1 *f*

Trp.2 *f*

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba *f*

Cym.

S.D.

Glock.

M

142

Fl. *mf* *p*

Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

Hrn.1 *mf*

Hrn.2 *mf*

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba *mf*

Cym.

S.D.

Glock.

148 *rit.*-----

Fl. *pp*

Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

Hrn.1 *p*

Hrn.2 *p*

Trp.1

Trp.2

Trb.1

Trb.2

Euph. *p*

Tuba

Cym.

S.D.

Glock.

stringendo -----

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mf

mp

mp

mp

Fl. *f* *mf*

Cl. *sf* *f* *mf*

A.Sax. *sf* *f* *mf*

T.Sax. *sf* *f* *mf*

Hrn.1 *sf* *f*

Hrn.2 *sf* *f*

Trp.1 *f*

Trp.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

Cym. *f*

S.D. *sf*

Glock.

167

Fl.

Cl.

A.Sax.

T.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

Cym.

S.D.

Glock.

mp

Fl. *mf* *f*

Cl. *mp* *f*

A.Sax. *mf* *f*

T.Sax. *mp* *f*

Hrn.1 *mp*

Hrn.2 *mp*

Trp.1 *mf*

Trp.2 *mf*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tuba

Cym.

S.D.

Glock.

Q

181

Musical score for a woodwind and brass ensemble, measures 181-185. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the bottom of the Glockenspiel staff and ending at the top of the Flute staff.

Instrument parts and dynamics:

- Fl. (Flute): Rests in measures 181-185.
- Cl. (Clarinet): *mp* (mezzo-piano) dynamic. Plays a melodic line with slurs and ties.
- A.Sax. (Alto Saxophone): *mp* (mezzo-piano) dynamic. Plays a melodic line with slurs and ties.
- T.Sax. (Tenor Saxophone): *mf* (mezzo-forte) dynamic. Plays a melodic line with slurs and ties.
- Hrn.1 (Horn 1): *p* (piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Hrn.2 (Horn 2): *p* (piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Trp.1 (Trumpet 1): Rests in measures 181-185.
- Trp.2 (Trumpet 2): Rests in measures 181-185.
- Trb.1 (Trombone 1): *p* (piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Trb.2 (Trombone 2): *p* (piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium): *mp* (mezzo-piano) dynamic. Plays a melodic line with slurs and ties.
- Tuba: *mp* (mezzo-piano) dynamic. Plays a melodic line with slurs and ties.
- Cym. (Cymbal): *f* (forte) dynamic. Plays a rhythmic pattern of eighth notes.
- S.D. (Snare Drum): *f* (forte) dynamic. Plays a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel): Rests in measures 181-185.

186

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

T.Sax.

Hrn.1 *mf*

Hrn.2 *mf*

Trp.1

Trp.2

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

Cym.

S.D.

Glock.

R

190

Fl. *sf* *fp* *sf*

Cl. *sf* *f* *fp* *sf*

A.Sax. *sf* *f* *fp* *sf*

T.Sax. *f* *fp* *sf*

Hrn.1 *f* *fp* *sf*

Hrn.2 *f* *fp*

Trp.1 *sf* *f* *fp*

Trp.2 *sf* *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

Cym. *sf*

S.D. *mf*

Glock.