

ティダヌファ

“TIDANUFA” Children of the Sun

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Tadashi Adachi

♩ = 120 ca.

The musical score is arranged in systems for various instruments. The top system includes Piccolo (option), Flute 1, Flute 2 (option), Oboe (option), Bassoon (option), E♭ Clarinet (option), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3 (option), and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (option), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, Trumpet 3 (option), F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3 (option), Euphonium, and Tuba. The fourth system includes String Bass (option), Timpani, Percussion 1 (Snare Drum, Triangle(suspended)), Percussion 2 (Bass Drum, Triangle(suspended), Suspended Cymbal, Tambourine), and Percussion 3 (Suspended Cymbal, Glockenspiel, Xylophone). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f*, *fp*, and *fz*. A large blue diagonal line is drawn across the page from the bottom left to the top right.

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

dim.

mp

mf

Cl. 1, 2

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E^h Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

mp

cresc.

mp cresc.

mf

cresc.

C

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

mp

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle (s)

D

37

Picc. (opt.) *f legg.*

Fl. 1 *f legg.*

Fl. 2 (opt.) *f legg.*

Ob. (opt.) *f legg.*

Bsn. (opt.) *f*

E^b Cl. (opt.) *f legg.*

Cl. 1 *f legg.*

Cl. 2 *f legg.*

Cl. 3 (opt.) *f legg.*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 (opt.) *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 (opt.) *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 (opt.) *f*

Euph. *f*

Tuba *f*

St. B. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

E

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

p

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

p

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

p

solo

mp cantabile

E

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

p

Timp.

Perc. 1

Perc. 2

p

Perc. 3

F

57

Picc. (opt.)
Fl. 1
Fl. 2 (opt.)
Ob. (opt.)
Bsn. (opt.)

E♭ Cl. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
B. Cl.
A. Sax. 1
A. Sax. 2 (opt.)
T. Sax.
B. Sax.

F

Trp. 1
Trp. 2
Trp. 3 (opt.)
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3 (opt.)
Euph.
Tuba
St. B. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

G

64

Picc. (opt.)

Fl. 1 *mp* *mp*

Fl. 2 (opt.) *mp* *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *p mp*

E♭ Cl. (opt.) *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 (opt.) *mp*

B. Cl. *mp*

A. Sax. 1 (unis.) *mp*

A. Sax. 2 (opt.) *mp*

T. Sax. *mp*

B. Sax.

G

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 71, is marked with a section symbol 'H'. It contains staves for a wide array of instruments, including Piccolo (optional), Flutes 1 and 2 (optional), Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), Clarinets 1, 2, and 3 (optional), Bass Clarinet, Alto Saxophones 1 and 2 (optional), Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3 (optional), Horns 1 and 2, Trombones 1, 2, and 3 (optional), Euphonium, Tuba, and St. Bass (optional). The percussion section includes Timpani and three different Percussion parts. The score features dynamic markings such as *cresc.*, *mf*, *p*, and *f*. A large blue diagonal line is drawn across the bottom right corner of the page.

rit.

a tempo molto rit.

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

f

mp

p

f

mp

f

mp

(1 player)

1 player

1 player

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

unis.
mp
unis.
mp
Cl. 1

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. snare off

B.D.



Picc. (opt.) *mf* (unis.) *f*

Fl.1 *mf* *f*

Fl.2 (opt.) *mf* *f*

Ob. (opt.) *mf* *f*

Bsn. (opt.) *mp* *f*

E^b Cl. (opt.) *mf* *f*

Cl.1 *mp* *cresc.* *mf* *f*

Cl.2 *mp* *cresc.* *mf* *f*

Cl.3 (opt.) *mp* *cresc.* *mf* *f*

B. Cl. *mp* (unis.) *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 (opt.) *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trp. 1 *mp* *cresc.*

Trp. 2 *mp*

Trp. 3 (opt.) *mp*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph. *mp*

Tuba *mp*

St. B. (opt.) *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

The score is in 4/4 time and features a variety of dynamics and articulations. A prominent blue diagonal line is drawn across the lower right portion of the page.

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E^h Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 106. It features 28 staves for various instruments. The woodwind section includes Piccolo (optional), Flutes 1 and 2 (Fl. 2 optional), Oboe (optional), Bassoon (optional), E-flat Clarinet (optional), Clarinets 1, 2, and 3 (Cl. 3 optional), and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2 (Sax. 2 optional), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3 (Trp. 3 optional), Horns 1 and 2, Trombones 1, 2, and 3 (Trb. 3 optional), Euphonium, and Tuba. The percussion section includes Timpani and three Percussion parts (Perc. 1, 2, 3). The score contains complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'dim.' (diminuendo) at the end of several staves, 'f' (forte) in the Clarinet 1, Tenor Saxophone, and Trumpets 1 and 2 parts, and 'mf' (mezzo-forte) in the Trombone 1 part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom-left corner towards the top-right corner.

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

L

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

L

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambour

N ♩ = 168 ca.

accel.

O ♩ = 180 ca.

132

Picc. (opt.)
Fl. 1
Fl. 2 (opt.)
Ob. (opt.)
Bsn. (opt.)
E^o Cl. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
B. Cl.
A. Sax. 1
A. Sax. 2 (opt.)
T. Sax.
B. Sax.

N ♩ = 168 ca.

Trp. 1
Trp. 2
Trp. 3 (opt.)
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3 (opt.)
Euph.
Tuba
St. B. (opt.)

N ♩ = 168 ca.

Timp.
Perc. 1
Perc. 2
Perc. 3

Picc. (opt.)

Fl. 1

Fl. 2 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (opt.)

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3