

神名火 -かむなび-

菊池 幸夫

Yukio Kikuchi

(♩ = ♩)

♩ = 72 (♩ = 144)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horns in F 1&3

Horns in F 2&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Splash Cymbal with sticks

Percussion 2
4 Tom-toms

Percussion 3
Bass Drum

Percussion 4
Suspended Cymbal

Percussion 5
Tam-tam

Percussion 6
2 Anvils

Piano (optional)

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&3
- Hrn. 2&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Perc. 1 (Snare Drum)
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Pf.

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. A large blue diagonal line is drawn across the page from the bottom left to the top right.

A

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cl. 1 *mp*

Cl. 2 *pp* solo

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

A. Sax. 1 *p*

A

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1&3 *ff*

Hrn. 2&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Trp. 2 *pp*

Trp. 3 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

A

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff* rub

Perc. 6 *ff*

Pf. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Vibraphone with bow

Perc. 6
l.v.

Pf.

musical score for page 22, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *mp*, and *f*, and performance instructions like *solo* and *tutti*. A large blue diagonal line is drawn across the bottom right of the page.

Picc. *ff* *s*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mf* *ff* *tutti*

Cl. 2 *mf* *ff* *tutti*

Cl. 3 *mf* *ff* *tutti*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Trp. 1 *pp* *f* *pp* *f*

Trp. 2 *pp* *f* *pp* *f*

Trp. 3 *pp* *f* *pp* *f*

Hrn. 1&3 *f* *pp* *f*

Hrn. 2&4 *f* *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Euph.

Tuba

St. B.

Timp.

Perc. 1 *p*

Perc. 2 *f*

Perc. 3 *p*

Perc. 4 *Tam*

Perc. 5

Perc. 6

Pf.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&3

Hrn.2&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Pf.

(solo)

mf

f

tutti

p

solo

mute

p

mf

rub with Trgl.'s beater

p

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 3

Hrn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

The musical score for page 53 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right. The instruments listed are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 3 (Hrn. 1 & 3), Horns 2 & 4 (Hrn. 2 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Percussion 1-6 (Perc. 1-6), and Piano (Pf.). The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "solo" and "muted".

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn. *f*

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

D

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

D

Timp. *f*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Perc. 5

Perc. 6

Pf. *f*

Picc. *mf* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

E♭ Cl. *mf* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f* unis.

Cl. 2 *mf* *f* *f* *f* unis.

Cl. 3 *mf* *f* *f* *f* unis.

A. Cl. *mf* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

A. Sax. 1 *mf* *f* *f* *f*

A. Sax. 2 *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3 *mf* *f* *f* *f*

Hrn. 2&4 *mf* *f* *f* *f*

Tbn. 1 *mf* *f* *f* *f* open

Tbn. 2 *mf* *f* *f* *f* open

Tbn. 3 *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Tuba *mf* *f* *f* *f*

St. B. *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf* *f* *f* *f* Vibraphone

Perc. 6

Pf. *mf* *f* *f* *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff* open

Trp. 2 *ff* open

Trp. 3 *ff* tutti open

Hrn. 1&3 *ff*

Hrn. 2&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff* (pizz.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc. *ff* *chromatic*

Fl. 1 *ff* *chromatic*

Fl. 2 *ff* *chromatic*

Ob. *ff* *chromatic*

Bsn. *ff* *chromatic*

E♭ Cl. *ff* *chromatic*

Cl. 1 *ff* *chromatic*

Cl. 2 *ff* *chromatic*

Cl. 3 *ff* *chromatic*

A. Cl. *ff* *chromatic*

B. Cl. *ff* *chromatic*

A. Sax. 1 *ff* *chromatic*

A. Sax. 2 *ff* *chromatic*

T. Sax. *ff* *chromatic*

B. Sax. *ff* *chromatic*

Trp. 1 *ff* *chromatic* *ad libitum flutt. (gliss.)* *f*

Trp. 2 *ff* *chromatic* *ad libitum flutt. (gliss.)* *f*

Trp. 3 *ff* *chromatic* *ad libitum flutt. (gliss.)* *f*

Hrn. 1&3 *ff* *chromatic*

Hrn. 2&4 *ff* *chromatic*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

Tbn. 3 *ff* *gliss.*

Euph. *ff* *chromatic*

Tuba *ff* *chromatic*

St. B. *ff* *arco*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff* *Crash Cymbals*

Perc. 6 *ff*

Pf. *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hrn. 1&3 *mp*

Hrn. 2&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *fp* *f* *3*

Tuba *f*

St. B.

Timp. *3*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Trp. 1, 2, 3**: Trumpets
- Hrn. 1&3, 2&4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- St. B.**: Snare Drum
- Timp.**: Timpani
- Perc. 1, 2, 3, 4, 5, 6**: Percussion (including Bongos)
- Pf.**: Piano

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions. A large blue diagonal line is drawn across the bottom right corner of the page.

F

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

St. B.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

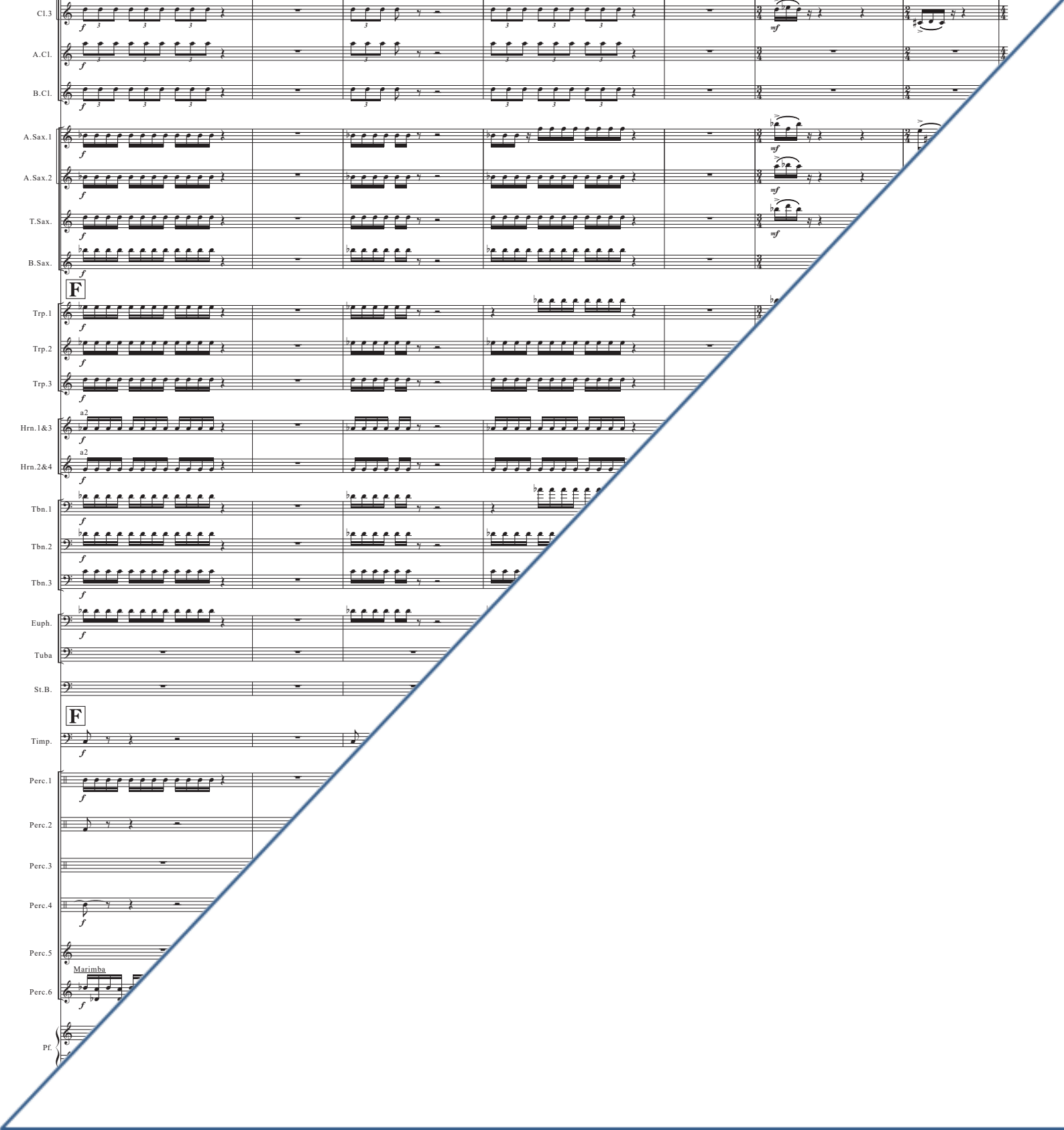
Perc. 4 *f*

Perc. 5

Perc. 6 *f*

Marimba

Pf. *f*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *mf* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1&3 *mf* *f* a2

Hrn. 2&4 *mf* *f* 2. a2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tuba *A*

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

espress.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 3

Hrn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Fl. 1 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Fl. 2 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Ob. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Bsn. *sfz* *ff* *f* *mf* *f* *mp* *f*
 E♭ Cl. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Cl. 1 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Cl. 2 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Cl. 3 *sfz* *ff* *f* *mf* *f* *mp* *f*
 A. Cl. *sfz* *ff* *f* *mf* *f* *mp* *f*
 B. Cl. *sfz* *ff* *f* *mf* *f* *mp* *f*
 A. Sax. 1 *sfz* *ff* *f* *mf* *f* *mp* *f*
 A. Sax. 2 *sfz* *ff* *f* *mf* *f* *mp* *f*
 T. Sax. *sfz* *ff* *f* *mf* *f* *mp* *f*
 B. Sax. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Trp. 1 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Trp. 2 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Trp. 3 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Hrn. 1&3 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Hrn. 2&4 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Tbn. 1 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Tbn. 2 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Tbn. 3 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Euph. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Tuba *sfz* *ff* *f* *mf* *f* *mp* *f*
 St. B. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Timp. *sfz* *ff* *f* *mf* *f* *mp* *f*
 Perc. 1 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Perc. 2 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Perc. 3 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Perc. 4 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Perc. 5 *sfz* *ff* *f* *mf* *f* *mp* *f*
 Perc. 6 *sfz* *ff* *f* *mf* *f* *mp* *f*
 PF *sfz* *ff* *f* *mf* *f* *mp* *f*

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1&3 Hrn. 2&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba St. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Pf.

The musical score for page 134 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboe, and Bassoon. The woodwind section continues with E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1&3 and 2&4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (St. B.), Timpans (Timp.), and six Percussion parts (Perc. 1-6). The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and includes various musical notations like slurs, accents, and articulation marks. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Picc. *sta... f*

Fl. 1 *f* *mf* *f* *ff* *p* *ff*

Fl. 2 *f* *mf* *f* *ff* *p* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff* *p* *ff*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 *f* *mf* *f* *ff*

Cl. 3 *f* *mf* *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *mf* *f* *ff*

A. Sax. 2 *f* *mf* *f* *ff*

T. Sax. *f* *mf* *f* *ff*

B. Sax. *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1&3 *f* *ff*

Hrn. 2&4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *mf* *f* *ff*

Tuba *f* *ff* *div.*

St. B. *f* *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 Tubular Bells *f*

Perc. 5 *f*

Perc. 6

Pf.

Picc. *p* *sub f*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *solo* *p*

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc. *mf*

Fl. 1 *p*

Fl. 2 *mf* *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p*

St. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6

Pf. *p*

K

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. (solo) *mf*

Bsn. (solo) *mf*

E♭ Cl. *f*

Cl. 1 *mp*

Cl. 2

Cl. 3

A. Cl.

B. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

K

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3 *mf*

Hrn. 2&4 *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph.

Tuba

St. B.

L

Timp.

Perc. 1 *tr*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc. *f* *mp* *p* *pp*

Fl. 1 *f* *mp* *p*

Fl. 2 *p*

Ob. *pp*

Bsn. *mp* *p* *pp*

E♭ Cl. *mp* *pp*

Cl. 1 *mp* *solo* *tutti* *p* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1&3 *mf*

Hrn. 2&4 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

St. B. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *Cowbell* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Pf. *mf*

L

Picc. *pp* *mf* 5

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob.

Bsn.

E♭ Cl. *mf*

Cl. 1 *pp* *fp*

Cl. 2 *pp* *fp*

Cl. 3 *pp* *fp*

A. Cl. *pp*

B. Cl.

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax.

L

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3 *fp*

Hrn. 2&4 *fp* 2. *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Trp. 1
Trp. 2
Trp. 3

Hrn. 1&3
Hrn. 2&4

Tbn. 1
Tbn. 2
Tbn. 3

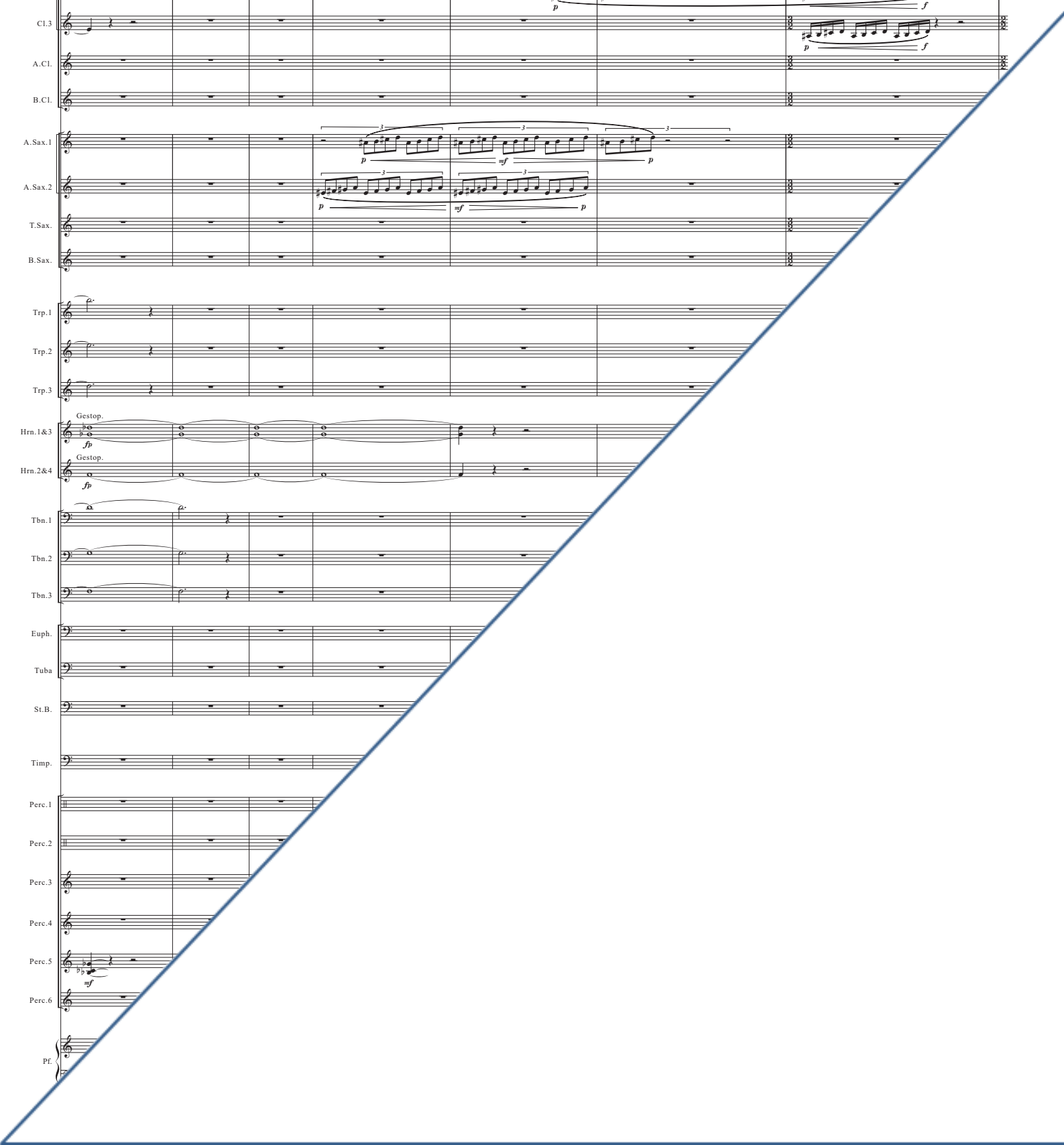
Euph.
Tuba
St. B.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Perc. 5
Perc. 6

Pf.



Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

N

Trp. 1 *f* *ff* *f* *open*

Trp. 2 *f* *ff* *f* *open*

Trp. 3 *f* *ff* *f*

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f* *ff* *f*

Tuba

St. B.

N

Timp. *D→C*

Perc. 1 *Ratchet* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc. *f* *ff* *stacc.* *f* *ff* *tr*

Fl. 1 *f* *ff* *mf* *ff*

Fl. 2 *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

E♭ Cl. *f* *ff* *mf* *ff* *tr*

Cl. 1 *f* *ff* *mf* *ff*

Cl. 2 *f* *ff* *mf* *ff*

Cl. 3 *f* *ff* *mf* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff* *mf* *ff*

A. Sax. 2 *f* *ff* *mf* *ff*

T. Sax. *f* *ff* *mf* *ff*

B. Sax. *f* *ff* *mf* *ff*

Trp. 1 *f* *ff* *mf* *ff*

Trp. 2 *mf* *open* *fp* *open* *fp*

Trp. 3 *f* *ff* *mf* *ff*

Hrn. 1&3 *f* *ff* *mf* *ff*

Hrn. 2&4 *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. B. *f* *ff*

Timp. *f* *A → A♭*

Perc. 1 Field Drum

Perc. 2 4 Tom-toms *p* *f* *ff*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

O

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

O

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1&3 *ff* a2

Hrn. 2&4 *ff* a2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *f*

St. B. *f*

O

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *f* Tam-tam

Perc. 5 *ff*

Perc. 6 *f* 2 Anvils

Pf.

P **Meno mosso** $\text{♩} = 63$

233

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

cantabile

p

mp

P **Meno mosso** $\text{♩} = 63$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

pp

pp

pp

pp

pp

pp

P **Meno mosso** $\text{♩} = 63$

F[♯]→G, A[♯]→B, F→E[♯]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

pp

Tempo I

Q

244

Picc. *f* *3*

Fl. 1 *f* *3*

Fl. 2 *f* *3*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *3*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tempo I

Q

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tuba *f*

St. B.

Tempo I

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Triangle

Perc. 4 *f*

Perc. 5

Perc. 6

Pf. *f*

This page of a musical score, numbered 251, contains 28 staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&3, Hrn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Pf. The score is written in 2/4 time and features dynamic markings such as *f*, *mp*, and *fp*. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the musical notation in the lower right section.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

E♭ Cl. *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *fp* *f* *mf*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

Trp. 1 *fp* *f*

Trp. 2 *f*

Trp. 3 *fp* *f*

Hrn. 1&3 *f*

Hrn. 2&4 *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 3

Hrn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

This page of a musical score, numbered 271, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1&3 and 2&4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The percussion section includes six different percussion parts (Perc. 1-6) and Piano (Pf.). The score shows musical notation with dynamics such as *p*, *mf*, and *f*. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

S

poco a poco rit. accel.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

poco a poco rit

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1&3 *f maestoso*
a₂

Hrn. 2&4 *f maestoso*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

S

Timp. *f* *tr*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5

Perc. 6 *f*
Tubular Bells

Pf. *f*

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

a tempo

Trp. 1 *maestoso*

Trp. 2 *maestoso*

Trp. 3 *maestoso*

Hrn. 1&3 *a2 maestoso* *p*

Hrn. 2&4 *a2* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

St. B. *arco* *mp*

a tempo

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Tam-tam* *f*

Perc. 6

Pf.

Tritenuto *più mosso* *poco a poco rit.*

molto rit.

a tempo

290

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.

Ép. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tritenuto *più mosso* *poco a poco rit.*

molto rit.

Trp. 1
Trp. 2
Trp. 3
Hrn. 1&3
Hrn. 2&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Tritenuto *più mosso* *poco a poco rit.*

St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pf.

Picc. *ff* \triangleright *p*

Fl. 1 *mp* \triangleright *f* *ff*

Fl. 2 *mp* \triangleright *f* *ff*

Ob. *p* \triangleright *f* *ff*

Bsn. *mp* \triangleright *f* *ff*

E♭ Cl. *mf* \triangleright *f* *ff*

Cl. 1 *p* \triangleright *f* *ff*

Cl. 2 *p* \triangleright *mp* \triangleright *f* *ff*

Cl. 3 *p* \triangleright *f* *ff*

A. Cl. *p* \triangleright *f* *ff*

B. Cl. *mp* \triangleright *f* *ff*

A. Sax. 1 *ff* \triangleright *p* *f*

A. Sax. 2 *p* \triangleright *mp* \triangleright *f*

T. Sax. *ff* \triangleright *p* *f*

B. Sax. *p* \triangleright *mp*

Trp. 1 *ff* \triangleright *p*

Trp. 2 *ff* \triangleright *p*

Trp. 3 *ff* \triangleright *p*

Hrn. 1&3 *ff* \triangleright *p*

Hrn. 2&4 *ff* \triangleright *p*

Tbn. 1 *ff* \triangleright *p*

Tbn. 2 *ff* \triangleright *p*

Tbn. 3 *ff* \triangleright *p*

Euph. *ff* \triangleright *p*

Tuba

St. B.

Timp.

Perc. 1 *tr* *fp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *tr*

Perc. 6

Pf.