

multa personality

天野 正道
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$\text{♩} = 72 \text{ ca.}$

Piccolo

Flute 1,2

Oboe 1,2
Harmonic pipe

Bassoon 1,2

E♭ Clarinet
Harmonic pipe

B♭ Clarinet 1

B♭ Clarinet 2
Harmonic pipe

B♭ Clarinet 3

Alto Clarinet
Harmonic pipe

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2
Harmonic pipe

Tenor Saxophone
Harmonic pipe

Baritone Saxophone

Horn in F 1,2

Horn in F 3,4
Harmonic pipe

Trumpet 1

Trumpet 2
Harmonic pipe

Trumpet 3
Harmonic pipe

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass Tuba

Contrabass

Harp
Harmonic pipe

Timpani
Triangle
Whistle

Percussion 1
4 Concert toms, Triangle
Suspended Cymbal
Wood Block, Drum set

Percussion 2
Bass Drum
Clash Cymbals
Suspended Cymbal
Fouette-ghai
Tam tam, Wood block
Ride Cymbal
(2 Players)

Chimes

Xylophone
Vibraphone
Triad

A page from a musical score showing a complex arrangement of instruments. The page includes parts for Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, Eb Cl., Cl. 1,1, Cl. 1,2, Cl. 1,3, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hn. 1,2, Hn. 3,4, Tp.1, Tp.2, Tp.3, Tbn.1, Tbn.2, B.Tbn., Euph., B.Tba., Cb., Hp., Triangle, Perc., Perc.1, Perc.2, Chm., Xyl., and Mrb. The score features multiple staves with various dynamics like ff, f, mp, and mf.

Apoco più mosso

A poco più mosso

Picc. *solo* *f*

Fl. 1,2 1st. *f*

Ob. 1,2 *f*

Bsn. 1,2 *ff*

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

A. Cl.

B. Cl. *ff*

Cb. Cl. *ff* *solo* *f* *p*

S. Sax. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp*

B. Sax. *ff* *p*

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

B. pizz.

Cb. *ff*

Hp.

Tim.

Perc. 1

Perc. 2 *Fouet* *ff*

Chm.

Xyl.

Mrb.

B

28

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

Eb Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Vib.

Mrb.

39

poco rit.

C ♩ = 160 ca.

Picc.

F1.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

D

51

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc. 1

Perc. 2

Chm.

Xyl.

Mrb.

Picc. *fp*
 Fl.1,2 *fp*
 Ob.1,2 *fp*
 Bsn.1,2
E
 E♭ Cl.
 Cl.1 *mp* *f*
 Cl.2 *mp* *f*
 Cl.3 *mp* *f*
 A.Cl.
 B.Cl.
 Cb.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hn.1,2
 Hn.3,4
 Tp.1
 Tp.2
 Tp.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 B.Tba.
 Cb.
 Hp.
 Timp. *p*
 Perc.1 *f*
 Perc.2 *f*
 Chm.
 Xyl. *f*
 Mrb. I

<img alt="A page from a musical score showing measures 61 through E. The score is for a full orchestra. Measures 61-70 show woodwind entries with dynamic markings like fp, f, and mp. Measure 71 begins with a forte dynamic f. Measures 72-75 show woodwind entries. Measures 76-79 show woodwind entries. Measures 80-83 show woodwind entries. Measures 84-87 show woodwind entries. Measures 88-91 show woodwind entries. Measures 92-95 show woodwind entries. Measures 96-99 show woodwind entries. Measures 100-103 show woodwind entries. Measures 104-107 show woodwind entries. Measures 108-111 show woodwind entries. Measures 112-115 show woodwind entries. Measures 116-119 show woodwind entries. Measures 120-123 show woodwind entries. Measures 124-127 show woodwind entries. Measures 128-131 show woodwind entries. Measures 132-135 show woodwind entries. Measures 136-139 show woodwind entries. Measures 140-143 show woodwind entries. Measures 144-147 show woodwind entries. 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Measures 748-751 show woodwind entries. Measures 752-755 show woodwind entries. Measures 756-759 show woodwind entries. Measures 760-763 show woodwind entries. Measures 764-767 show woodwind entries. Measures 768-771 show woodwind entries. Measures 772-775 show woodwind entries. Measures 776-779 show woodwind entries. Measures 780-783 show woodwind entries. Measures 784-787 show woodwind entries. Measures 788-791 show woodwind entries. Measures 792-795 show woodwind entries. Measures 796-799 show woodwind entries. Measures 800-803 show woodwind entries. Measures 804-807 show woodwind entries. Measures 808-811 show woodwind entries. Measures 812-815 show woodwind entries. Measures 816-819 show woodwind entries. Measures 820-823 show woodwind entries. Measures 824-827 show woodwind entries. Measures 828-831 show woodwind entries. Measures 832-835 show woodwind entries. Measures 836-839 show woodwind entries. Measures 840-843 show woodwind entries. Measures 844-847 show woodwind entries. 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Measures 948-951 show woodwind entries. Measures 952-955 show woodwind entries. Measures 956-959 show woodwind entries. Measures 960-963 show woodwind entries. Measures 964-967 show woodwind entries. Measures 968-971 show woodwind entries. Measures 972-975 show woodwind entries. Measures 976-979 show woodwind entries. Measures 980-983 show woodwind entries. Measures 984-987 show woodwind entries. Measures 988-991 show woodwind entries. Measures 992-995 show woodwind entries. Measures 996-999 show woodwind entries.
 </p>

F

70

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb. I

This page contains 25 staves of musical notation for a large ensemble. The instruments listed on the left are Picc., Fl.1,2, Ob.1,2, Bsn.1,2, E♭ Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hn.1,2, Hn.3,4, Tp.1, Tp.2, Tp.3, Tbn.1, Tbn.2, B.Tbn., Euph., B.Tba., Cb., Hp., Timp., Perc.1, Perc.2, Chm., Xyl., and Mrb. I. The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *ff* (double forte) are placed above certain measures. Measure 70 begins with a measure of rest for most instruments, followed by a series of eighth-note patterns. Measures 71-72 show more complex sixteenth-note figures. Measures 73-74 feature sustained notes with grace notes. Measures 75-76 return to eighth-note patterns. Measures 77-78 show eighth-note chords. Measures 79-80 conclude with eighth-note patterns. The score is written on five-line staff paper with a key signature of one sharp (F#) and a common time signature.

79

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

C1.1

C1.2

C1.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

<img alt="A page from a musical score for orchestra and band, page 79. The score includes parts for Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3-4, Trombones 1-3, Bass Trombone, Euphonium, Bass Trombone 2, Cimbals, Timpani, Percussion 1 (Hi-hat), Percussion 2, Chimes, Xylophone, and Maracas. The music consists of two systems of measures. The first system starts with a dynamic of mp and features woodwind entries. The second system begins with ff and features brass entries. Measures 79-80 show woodwind entries, while measures 81-82 feature brass entries. Measures 83-84 show woodwind entries again. Measures 85-86 show brass entries. Measures 87-88 show woodwind entries. Measures 89-90 show brass entries. Measures 91-92 show woodwind entries. Measures 93-94 show brass entries. Measures 95-96 show woodwind entries. 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Measures 999-1000 show woodwind entries.</p>

G

86

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

This page contains musical notation for an orchestra and band. The instrumentation includes Piccolo, Flutes (two parts), Oboes (two parts), Bassoon, Bassoon (two parts), Clarinets (three parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (two parts), Trombones (three parts), Bass Trombone, Euphonium, Bass Tuba, Cello, Double Bass, Timpani, Percussion 1, Percussion 2, Chimes, Xylophone, and Marimba. The score is in G major and common time. The page number is 86, and there is a section header 'G' at the top right. Various dynamics such as mezzo-forte (mf), forte (ff), and piano (pp) are indicated throughout the score. Performance instructions like '3' over some notes are also present.

91

Picc.

F1l.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

C1.1

C1.2

C1.3

A.C1.

B.C1.

Cb.C1.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

This image shows a page from a musical score for a full orchestra. The page contains five systems of music, each with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trombones 1-3, Bass Trombone, Tuba, Euphonium, Bass Trombone, Cello, Double Bass, Timpani, Percussion 1, Percussion 2, Chimes, Xylophone, and Maracas. The score includes dynamic markings such as forte (f), piano (p), and forte with dynamic markings like f3 and fp. Measures 91-93 show sustained notes and sustained chords. Measures 94-95 feature more complex rhythmic patterns and sustained notes.

H

A page from a musical score, numbered 103 at the top left. The score is written for a large orchestra with multiple parts for various instruments. The instruments listed on the left include Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1,2, Hn. 3,4, Tp. 1, Tp. 2, Tp. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., B. Tba., Cb., Hp., Timp., Perc. 1, Perc. 2, Chm., Xyl., and Mrb. The music consists of several staves of musical notation with various dynamic markings such as f (fortissimo), ff (fortississimo), mp (mezzo-forte), and mf (mezzo-forte). There are also performance instructions like "ff" with a 3 overline and "mp" with a 3 overline. A blue diagonal line is drawn across the page from the bottom left to the top right.

109

I

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chmn.

Xyl.

Mrb.

117 **J**

Picc. 3 3 3 3 3 3

Fl.1,2

Ob.1,2 3 3 3 3 3 3

Bsn.1,2

E♭ Cl.

Ct.1 3 3 3 3 3 3

Ct.2 3 3 3 3 3 3

Ct.3 3 3 3 3 3 3

A.Ct.

B.Cl.

Cb.Cl. *p*

S.Sax. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Hn.1,2 *mf* *p*

Hn.3,4 *mf* *p*

Tpt.1 *mp* *mf* *f*

Tpt.2 *mp* *mf* *f*

Tpt.3 *mp* *mf* *f*

Tbn.1 *b>p* *p* *f*

Tbn.2 *mp* *mf* *f*

B.Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

B.Tba. *mp* *mf* *f*

Cb. *b>p* *p*

Hp.

Timp.

Perc.1

Perc.2 *mf*

Chm.

Vib. *mf*

Mrb.

127

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Ci.1

Ci.2

Ci.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Tim.

Perc.1

Perc.2

Chm.

Vib.

Mrb.

This is a page from a musical score for orchestra and percussion. The page is numbered 127. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Bass Trombone, Euphonium, Bass Trombone, Cello, Double Bass, Timpani, Percussion 1, Percussion 2, Chimes, Vibraphone, and Maracas. The music consists of two systems of staves, each starting with a dynamic of 'f' (fortissimo). The first system features woodwind entries with sixteenth-note patterns, while the second system features brass entries with eighth-note patterns. The score is written in common time with various key signatures.

K ♩ = 76 ca.

134

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc. I

Perc. II

Chm.

Vib.

Mrb.

L

144

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2 *a2*

mp

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl. *p* *mp* *p* *mp* *p* *mp* *p*

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2 *con sord.* *p* *mp* *p* *mp* *p* *mp*

Hn.3,4 *p* *mp* *p* *mp* *p* *mp*

Tp.1

Tp.2 *Harmon mute* *mp* *mp*

Tp.3 *Harmon mute* *p* *mp* *p* *mp* *p*

Tbn.1

Tbn.2

B. Tbn.

Euph. *solo* *mf* *3* *3* *3* *3* *3* *3*

B. Tba. *a2* *p* *mp* *p*

Cb. *mf* *3* *3* *3* *3* *3* *3*

Hp. *mp* *3* *3*

Timp.

Perc.1 *Drms. Brush* *3* *3* *mp*

Perc.2

Chm.

Vib.

Mrb. II

M

151

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1 solo

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Vib.

Mrb.

N Con moto $\text{♩} = 60 \text{ ca.}$

158 *rit.*

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Senza sord.

Hn.1,2

Senza sord.

Hn.3,4

Tp.1

open

Tp.2

open

Tp.3

open

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

arco

Hp.

f

Timp.

p

Perc.1

Perc.2

Vib.

164 ♩ = 72 ca.

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Ci.1

Ci.2

Ci.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Tim.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

♩ = 160 ca.

172

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

181

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

This page contains 18 staves of musical notation. The instruments listed on the left are: Picc., Fl.1,2, Ob.1,2, Bsn.1,2, E♭ Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hn.1,2, Hn.3,4, Tp.1, Tp.2, Tp.3, Tbn.1, Tbn.2, B.Tbn., Euph., B.Tba., Cb., Hp., Timp., Perc.1, Perc.2, Chm., Xyl., and Mrb. The music consists of two main sections. The first section (measures 1-100) features woodwind groups (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet) playing eighth-note patterns. Measures 11-12 show a transition with sustained notes and eighth-note chords. Measures 13-18 feature rhythmic patterns on woodwinds and brass. Measures 19-20 show sustained notes and eighth-note chords. Measures 21-22 feature rhythmic patterns on woodwinds and brass. Measures 23-24 show sustained notes and eighth-note chords. Measures 25-26 feature rhythmic patterns on woodwinds and brass. Measures 27-28 show sustained notes and eighth-note chords. Measures 29-30 feature rhythmic patterns on woodwinds and brass. Measures 31-32 show sustained notes and eighth-note chords. Measures 33-34 feature rhythmic patterns on woodwinds and brass. Measures 35-36 show sustained notes and eighth-note chords. Measures 37-38 feature rhythmic patterns on woodwinds and brass. Measures 39-40 show sustained notes and eighth-note chords. Measures 41-42 feature rhythmic patterns on woodwinds and brass. Measures 43-44 show sustained notes and eighth-note chords. Measures 45-46 feature rhythmic patterns on woodwinds and brass. Measures 47-48 show sustained notes and eighth-note chords. Measures 49-50 feature rhythmic patterns on woodwinds and brass. Measures 51-52 show sustained notes and eighth-note chords. Measures 53-54 feature rhythmic patterns on woodwinds and brass. Measures 55-56 show sustained notes and eighth-note chords. Measures 57-58 feature rhythmic patterns on woodwinds and brass. Measures 59-60 show sustained notes and eighth-note chords. Measures 61-62 feature rhythmic patterns on woodwinds and brass. Measures 63-64 show sustained notes and eighth-note chords. Measures 65-66 feature rhythmic patterns on woodwinds and brass. Measures 67-68 show sustained notes and eighth-note chords. Measures 69-70 feature rhythmic patterns on woodwinds and brass. Measures 71-72 show sustained notes and eighth-note chords. Measures 73-74 feature rhythmic patterns on woodwinds and brass. Measures 75-76 show sustained notes and eighth-note chords. Measures 77-78 feature rhythmic patterns on woodwinds and brass. Measures 79-80 show sustained notes and eighth-note chords. Measures 81-82 feature rhythmic patterns on woodwinds and brass. Measures 83-84 show sustained notes and eighth-note chords. Measures 85-86 feature rhythmic patterns on woodwinds and brass. Measures 87-88 show sustained notes and eighth-note chords. Measures 89-90 feature rhythmic patterns on woodwinds and brass. Measures 91-92 show sustained notes and eighth-note chords. Measures 93-94 feature rhythmic patterns on woodwinds and brass. Measures 95-96 show sustained notes and eighth-note chords. Measures 97-98 feature rhythmic patterns on woodwinds and brass. Measures 99-100 show sustained notes and eighth-note chords.

Q

指定音を順不同に用いた細かいメッセージによるad.lib.休符も多用する。充分考慮され、
時々挿入されるスフォルツアンドは獎勵される。徐々にオクターブを広げていく。

Picc. *p* cresc... poco...a...poco...

Fl.1,2 *p* cresc... poco...a...poco...

Ob.1,2 *p* 指定音を順不同に用いた細かいメッセージによるad.lib.休符も多用する。充分考慮され、
時々挿入されるスフォルツアンドは獎勵される。徐々にオクターブを広げていく。

Bsn.1,2 *p* cresc... poco...a...poco...

E♭ Cl. *p* cresc... poco...a...poco...

Ci.1 *p* cresc... poco...a...poco...

Ci.2 *p* cresc... poco...a...poco...

Ci.3 *p* cresc... poco...a...poco...

A.Cl. *p* cresc... poco...a...poco...

B.Cl. *p* cresc... poco...a...poco...

Cb.Cl. *p* cresc... poco...a...poco...

S.Sax. *p* cresc... poco...a...poco...

A.Sax.1 *p* cresc... poco...a...poco...

A.Sax.2 *p* cresc... poco...a...poco...

T.Sax. *p* cresc... poco...a...poco...

B.Sax. *p* cresc... poco...a...poco...

Hn.1,2 *p* cresc... poco...a...poco...

Hn.3,4 *p* cresc... poco...a...poco...

Tp.1 *p* cresc... poco...a...poco...

Tp.2 *p* cresc... poco...a...poco...

Tp.3 *p* cresc... poco...a...poco...

Tbn.1 *p* cresc... poco...a...poco...

Tbn.2 *p* cresc...

B.Tbn. *p*

Euph. *p*

B.Tba. *p*

Cb. *p*

Hp.

Timp.

Perc.1 *p*

Perc.2 *p*

Chm. 指定音を順不同に用いた細かいメッセージによるad.lib.休符も多用する。充分考慮され、
時々挿入されるスフォルツアンドは獎勵される。徐々にオクターブを広げていく。

Xylo. Xylo.

Mrb. Mrb.

R

全ての音程、全ての音域を使ったad.lib.
ひたすらcresc.

allargando

Ta tempo

210

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

Eb Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1,2

Hn.3,4

Hrns.

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Tba.

Cb.

Hp.

Perc.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

217

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

ff

f

ff

ff

a2

U

accel.....poco....a....poco....

224

Picc.

F1.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

*allargando**molto.....*[V] $\text{♩} = 72 \text{ ca.}$

232

Picc.

F1.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Tim.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

W ♩ = 92 ca.

247

Picc.

F1.1,2

Ob.1,2

Bsn.1,2

E♭ Cl.

Ci.1

Ci.2

Ci.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tp.1

Tp.2

Tp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Tba.

Cb.

Hp.

Timp.

Perc.1

Perc.2

Chm.

Xyl.

Mrb.

allargando molto.....