

# パルティータ 第5番 BWV829 より

from Partita No.5 BWV829

Johann Sebastian BACH

## 1. プレアンブルム

Arr. Ikuo NASU

1. Praeambulum

Moderato (♩=92)

Piccolo

Flute 1,2

B<sup>b</sup> Clarinet 1st

B<sup>b</sup> Clarinet 2nd

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1,2

Horn 1,2

Trombone 1,2

Euphonium

Tuba

String Bass

Glockenspiel

Xylophone

Marimba

Snare Drum

Bass

mf

a2

★

6

Picc.

Fl. 1,2 <sup>a2</sup>

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1,2 <sup>a2</sup>

Hrn. 1,2

Trb. 1,2 <sup>a2</sup>

Euph.

Tuba

St. Bass

Xylo.

Mrb.

S.D.

B.D.

10

Picc.

Fl. 1,2 <sup>a2</sup>

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10 <sup>a2</sup>

Trp. 1,2

Hrn. 1,2 <sup>a2</sup>

10 <sup>a2</sup>

Trb. 1,2

Euph.

Tuba

St. Bass

10

Xylo.

Mrb.

S.D.

B.D.

14

Picc. *dim.* *mp cresc.* *mf*

Fl. 1,2 *dim.* *mp* *cresc.* *mf*

B<sup>b</sup> Cl. 1 *dim.* *mp* *cresc.* *mf*

B<sup>b</sup> Cl. 2 *dim.* *mp* *cresc.* *mf*

B. Cl. *dim.* *mp* *cresc.* *mf*

A. Sax. *dim.* *mp* *cresc.* *mf*

T. Sax. *dim.* *mp* *cresc.* *mf*

B. Sax. *dim.* *mp* *cresc.* *mf*

Trp. 1,2 *dim.* *mp* *cresc.* *mf*

Hrn. 1,2 *dim.* *mp* *cresc.* *mf*

Trb. 1,2 *dim.* *mp* *cresc.* *mf*

Euph. *dim.* *mp* *cresc.* *mf*

Tuba *dim.* *mp* *cresc.* *mf*

St. Bass *dim.* *mp* *cresc.* *mf*

Xylo. 14 *dim.* *mp* *cresc.* *mf*

Mrb.

S.D.

B.D.

A

18

Picc.

Fl. 1,2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

18

Xylo.

Mrb.

S.D.

B.D.

22

Picc. *f*

Fl. 1,2 *f* a2

B $\flat$  Cl. 1 *cresc.* *f*

B $\flat$  Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.*

Trp. 1,2 *a2* *mp cresc.*

Hrn. 1,2 *a2* *cresc.*

Trb. 1,2 *a2* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass

Xylo. 22

Mrb.

S.D.

B.D.

26

Picc. *a2* *dim.* *mp*

Fl. 1,2 *a2* *dim.* *mp*

B<sup>b</sup> Cl. 1 *dim.* *mp*

B<sup>b</sup> Cl. 2 *dim.* *mp*

B. Cl. *dim.* *mp*

A. Sax. *dim.* *mp*

T. Sax. *dim.*

B. Sax. *dim.*

Trp. 1,2 *a2* *dim.*

Hrn. 1,2 *a2*

Trb. 1,2 *a2*

Euph.

Tuba

St. Bass

Xylo. 26

Mrb.

S.D.

B.D.

30

Picc.

Fl. 1,2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

Xylo.

Mrb.

S.D.

B.D.

*mp*

*mp*



34

Picc. *mf cresc.* *f*

Fl. 1,2 *cresc.* *f*

B $\flat$  Cl. 1 *cresc.* *f*

B $\flat$  Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *mf cresc.* *f*

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph. *cresc.*

Tuba

St. Bass

34

Xylo.

Mrb.

S.D.

B.D.

38

Picc. *mf*

Fl. 1,2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

38

Trp. 1,2 *mf*

Hrn. 1,2 a2 *mf*

Trb. 1,2

Euph.

Tuba

St. Bass

38

Xylo.

Mrb.

S.D.

B.D.

**B**

42

Picc.

Fl. 1,2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

42

Xylo.

Mrb.

S.D.

B.D.

*mp*

*mp*

*mp*

*mf*

47

Picc. *mf*

Fl. 1,2 *mf* a2

B<sup>b</sup> Cl. 1 *cresc.* *mf*

B<sup>b</sup> Cl. 2 *mp cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.*

T. Sax. *cresc.* *mf*

B. Sax. *mp cresc.*

Trp. 1,2 47 *mf* a2

Hrn. 1,2 a2 *mp cresc.*

Trb. 1,2 a2 *mp cresc.*

Euph. *cresc.*

Tuba *mp cresc.*

St. Bass *mp cresc.*

Xylo. 47

Mrb.

S.D.

B.D.

51

Picc. *cresc.* *dim.* *mp*

Fl. 1,2 *a2* *cresc.* *dim.* *mp*

B<sup>b</sup> Cl. 1 *cresc.* *dim.* *mp*

B<sup>b</sup> Cl. 2 *cresc.* *dim.* *mp*

B. Cl. *cresc.* *f*

A. Sax. *mf* *cresc.*

T. Sax. *cresc.*

B. Sax. *mf* *cresc.*

Trp. 1,2 *a2* *cresc.*

Hrn. 1,2 *a2* *f*

Trb. 1,2

Euph. *cresc.*

Tuba

St. Bass

Xylo. 51

Mrb.

S.D.

B.D.



59

Picc.

Fl. 1,2 *a2*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1,2 *a2* *mp*

Hrn. 1,2 *mp*

Trb. 1,2 *a2*

Euph.

Tuba

St. Bass

Xylo. 59

Mrb. 59

S.D.

B.D.

63

Picc. *mp cresc.* *mf*

Fl. 1,2 *mp cresc.* *mf* a2

B<sup>b</sup> Cl. 1 *cresc.* *mf*

B<sup>b</sup> Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *mp cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

Trp. 1,2 *mp cresc.* *mf* a2

Hrn. 1,2

Trb. 1,2

Euph. *cresc.*

Tuba *mp*

St. Bass

Xylo. 63

Mrb. *mp*

S.D.

B.D.





72

Picc.

Fl. 1,2 <sup>a2</sup>

B<sup>b</sup> Cl. 1 *dim.* *mp*

B<sup>b</sup> Cl. 2 *dim.* *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

72 <sup>a2</sup>

Trp. 1,2

Hrn. 1,2 <sup>a2</sup> *mp*

Trb. 1,2 *dim.* *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

72

Xylo.

Mrb.

S.D.

B.D.

76

Picc. *mp cresc.* *mf*

Fl.1,2 *mp cresc.* *mf*

B $\flat$  Cl.1 *cresc.* *mf*

B $\flat$  Cl.2 *cresc.* *mf*

B.Cl. *mp cresc.* *mf*

A.Sax. *cresc.* *mf*

T.Sax. *cresc.* *mf*

B.Sax. *cresc.*

76

Trp.1,2 *mp cresc.* *a2*

Hrn.1,2 *cresc.*

Trb.1,2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St.Bass

76

Xylo.

Mrb.

S.D.

B.D.

80

Picc.

Fl. 1,2 <sup>a2</sup>

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1,2 <sup>a2</sup>

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

Xylo. 80

Mrb.

S.D.

B.D.

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*mp*

*mp*





92

Picc. *rit.*

Fl. 1,2 *f* *a2* *cresc.* *ff*

B<sup>b</sup> Cl. 1 *f* *cresc.* *ff*

B<sup>b</sup> Cl. 2 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Trp. 1,2 *f* *a2*

Hrn. 1,2 *f* *a2*

Trb. 1,2 *f* *a2*

Euph. *f*

Tuba *f*

St. Bass

Xylo. 92

Mrb.

S.D.

B.D.

# 2. メヌエット

## 2. Tempo di Minuetta

Andantino (♩=80)

Piccolo

Flute 1,2

B<sup>b</sup> Clarinet 1st

B<sup>b</sup> Clarinet 2nd

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1,2

Horn 1,2

Trombone 1,2

Euphonium

Tuba

String Bass

Glockenspiel

Snare Dr

Ba



7

Picc.

Fl. 1,2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

Glsp.

S.D.

B.D.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

**A**

13

Picc. *mf dim.*

Fl. 1,2 *mp cresc. mf dim.*

B<sup>b</sup> Cl. 1 *mp cresc. mf dim. mp*

B<sup>b</sup> Cl. 2 *mp cresc. mf dim. mp*

B. Cl. *mp mf dim. mp*

A. Sax. *mp cresc. mf dim. mp*

T. Sax. *mp cresc. mf dim. mp*

B. Sax.

13

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

13

Glsp.

S.D.

B.D.

Picc. *mf dim.*

Fl. 1,2 *mp cresc. mf dim.*

B<sup>b</sup> Cl. 1 *cresc. mf dim.*

B<sup>b</sup> Cl. 2 *cresc. mf dim.*

B. Cl. *mf dim.*

A. Sax. *cresc. mf dim. mp*

T. Sax. *cresc. mf dim. mp*

B. Sax.

Trp. 1,2

Hrn. 1,2 *mp*

Trb. 1,2

Euph.

Tuba

St. Bass

Glsp. *mp*

S.D.

B.D.

24

Picc. *mp cresc.*

Fl. 1,2 *mp cresc.*

B<sup>b</sup> Cl. 1 *mp cresc.*

B<sup>b</sup> Cl. 2 *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. *cresc.*

T. Sax.

B. Sax.

24

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph. *mp*

Tuba

St. Bass

24

Glsp.

S.D.

B.D.

**B**

30

Picc. *mf* *dim.*

Fl. 1,2 *mf* *dim.*

B<sup>b</sup> Cl. 1 *mf* *dim.*

B<sup>b</sup> Cl. 2 *mf* *dim.*

B. Cl. *mf* *dim.* *mp*

A. Sax. *mf* *dim.* *mp*

T. Sax. *mf* *dim.* *mp*

B. Sax. *mf* *dim.* *mp*

30 a2

Trp. 1,2 *mf* *dim.*

Hrn. 1,2 *mf* *dim.*

30 a2

Trb. 1,2 *mf*

Euph. *mf*

Tuba

St. Bass

30

Glsp. *mf*

S.D.

B.D.

35

Picc.

Fl. 1,2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

35

Glsp.

S.D.

B.D.

40

Picc. *mp* *cresc.* *mf*

Fl. 1,2 *mp* *cresc.* *mf*  
a2

B<sup>b</sup> Cl. 1 *cresc.* *mf*

B<sup>b</sup> Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.*

B. Sax. *mp* *cresc.*

40

Trp. 1,2 *cresc.*

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

40

Glsp.

S.D.

B.D.







A

5

Picc.

Fl. 1,2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

5

Glsp.

Xylo.

Mrb.

S.D.

B.D.

10

Picc. *mf cresc. f*  
*cresc. f*

Fl. 1,2 *cresc. f*

B $\flat$  Cl. 1 *cresc. f*

B $\flat$  Cl. 2 *cresc. f*

B. Cl. *cresc. f*

A. Sax. *cresc. f*

T. Sax. *f*

B. Sax. *f*

Trp. 1,2 *cresc. f*  
*cresc.*

Hrn. 1,2 *a2*

Trb. 1,2

Euph.

Tuba

St. Bass

10

Glsp.

Xylo.

Mrb.

S.D.

B.D.

15

Picc. *dim. mf cresc.*

Fl. 1,2 *a2 dim. mf cresc.*

B<sup>b</sup> Cl. 1 *mf cresc.*

B<sup>b</sup> Cl. 2 *mf cresc.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Trp. 1,2

Hrn. 1,2 *a2 dim.*

Trb. 1,2 *a2 f*

Euph. *f*

Tuba

St. Bass

15

Glsp.

Xylo.

Mrb. *f*

S.D.

B.D.



**B**

23

Picc. *f* *dim.*

Fl. 1,2 *f* *dim.* *mp*

B<sup>b</sup> Cl. 1 *f* *dim.* *mp*

B<sup>b</sup> Cl. 2 *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

23

Trp. 1,2 *f*

Hrn. 1,2 *f*

Trb. 1,2 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

23

Glsp. *f*

Xylo. *f*

Mrb.

S.D.

B.D.



C

31

Picc.

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

31 a2

Trp.1,2

Hrn.1,2

31 a2

Trb.1,2

Euph.

Tuba

St.Bass

31

Glsp.

Xylo.

Mrb.

S.D.

B.D.

*dim.*

*mf*



35

Picc.

Fl. 1,2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

Gls. p.

Xylo.

Mrb.

S. D.

B. D.

35

a2

*mf*

a2

*mf*

*mf*

*mf*

a2

35

39

Picc.

Fl. 1,2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

39

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

39

Glsp.

Xylo.

Mrb.

S.D.

B.D.

The image shows a page of a musical score for a symphony orchestra, starting at measure 39. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The Piccolo, Flutes 1 and 2, and Clarinets in B-flat 1 and 2 are mostly silent in the first three measures, but play in the fourth measure. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have melodic lines throughout. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, and St. Bass) has rhythmic patterns. The Percussion section (Gong, Xylophone, Mallets, Snare Drum, and Bass Drum) is mostly silent. A blue diagonal line is drawn across the bottom right of the page.

D

43

Picc.

Fl.1,2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

St.Bass

43

Glsp.

Xylo.

Mrb.

S.D.

B.D.

47

Picc.

Fl. 1,2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

47

Glsp.

Xylo.

Mrb.

S.D.

B.D.

The image shows a page of a musical score for a symphony orchestra, starting at measure 47. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1,2
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 47
- Trp. 1,2
- Hrn. 1,2
- Trb. 1,2
- Euph.
- Tuba
- St. Bass
- 47
- Glsp.
- Xylo.
- Mrb.
- S.D.
- B.D.

The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are more melodic and sustained. The percussion parts include a xylophone, maracas, snare drum, and bass drum.

51

Picc.

Fl. 1,2 <sup>a2</sup>

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1,2 <sup>a2</sup>

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. Bass

51

Glsp.

Xylo.

Mrb.

S.D.

B.D.

56

Picc. *f*

Fl. 1,2 *f*

B $\flat$  Cl. 1 *mf* *cresc.* *f*

B $\flat$  Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *f*

T. Sax. *mf* *cresc.* *f*

B. Sax.

56

Trp. 1,2

Hrn. 1,2 *a2*

Trb. 1,2 *a2*

Euph.

Tuba

St. Bass

56

Glsp.

Xylo.

Mrb.

S.D.

B.D.

61

Picc.

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tuba

St.Bass

Glsp.

Xylo.

S.D.

B.D.

*cresc.*

*ff*

*a2*