

夏の渚で

山口 哲人
Akihito Yamaguchi

Moderato (♩ = 80)

A

Flute 1st

Flute 2nd

(Oboe)

B \flat Clarinet 1st

B \flat Clarinet 2nd

(Bass Clarinet)

Alto Saxophone 1st

Alto Saxophone 2nd

Tenor Saxophone

Baritone Saxophone

Trumpet 1st

Trumpet 2nd

Horn 1st (& 2nd)

Trombone 1st (& 2nd)

Euphonium

Tuba

Timpani

Cymbals
(& Tam-tam)

Percussion
(Bass Drum, Snare Drum,
Tambourine, Wood Block,
Triangle

Vibra

B

5

This musical score, labeled 'B', spans measures 5 through 8. It is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with triplets and slurs, marked *f*.
- (Ob.):** Oboe, playing a melodic line with slurs, marked *f*.
- B^b Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic pattern of eighth notes, marked *f*.
- (B. Cl.):** Bass Clarinet, playing a melodic line with slurs, marked *cresc.* and *mf*.
- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, playing a rhythmic pattern of eighth notes, marked *f*.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs, marked *cresc.* and *m*.
- B. Sx.:** Baritone Saxophone, playing a melodic line with slurs, marked *cresc.*
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with slurs, marked *mp* and *cresc.*
- Hn. 1 (& 2):** Horns 1 and 2, playing a melodic line with slurs, marked *mp* and *cresc.*
- Tbn. 1 (& 2):** Trombones 1 and 2, playing a melodic line with slurs, marked *cresc.*
- Euph.:** Euphonium, playing a melodic line with slurs, marked *cresc.*
- Tuba:** Tuba, playing a melodic line with slurs, marked *cresc.*
- Timp.:** Timpani, marked with a dash.
- Cym. (& T-tam):** Cymbals and Tom-toms, marked with a dash.
- Perc.:** Percussion, marked with a dash.
- Vib.:** Vibraphone, marked with a dash.

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

rit.

C Allegro (♩ = 124)

9

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

D

13

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

E

Fl. 1
Fl. 2
(Ob.)
B^b Cl. 1
B^b Cl. 2
(B. Cl.)
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1 (& 2)
Tbn. 1 (& 2)
Euph.
Tuba
Timp.
Cym. (& T-tam)
Perc.
Vib.

mp *mf* *dim.* *mp* *sf* *cresc.*
mp *mf* *dim.* *mp* *sf* *cresc.*
sf *cresc.*
mp *mf* *mp* *sf* *cresc.*
mp *mf* *mp* *sf* *cresc.*
poco cresc. *mp* *cresc.* *fz* *cresc.*
mp *mf* *fz* *cresc.*
mp *mf* *fz*
mp *mf*
mp *cresc.*
cresc. *f* *mf* *cresc.* (tutti)
mp *poco cresc.* *mf* *a2*
poco cresc.
poco cresc.
mp *cresc.*

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

This page contains the musical score for measures 30 through 33. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. A diagonal blue line is drawn across the page from the bottom left to the top right, indicating the end of the page.

Woodwinds:
Fl. 1 & 2: *ff* *dim.*
(Ob.): *ff* *dim.*
B^b Cl. 1 & 2: *ff* *dim.*
(B. Cl.): *sfz* *ff* *dim.* *mf*

Brass:
A. Sx. 1 & 2: *ff* *f* *dim.*
T. Sx.: *ff*
B. Sx.: *sfz* *cresc.* *ff*

Other Instruments:
Tpt. 1 & 2: *ff* *cresc.*
Hn. 1 (& 2): *sfz* *cresc.*
Tbn. 1 (& 2): *sfz*
Euph.: *sfz*
Tuba: *sfz*
Timp.: *sfz*
Cym. (& T-tam): *sfz*
Perc.: *sfz*
Vib.: *sfz*

rit.

34

Fl. 1 *f* *mp* *dim.* *p*

Fl. 2 *f* *mp* *dim.* *p*

(Ob.) *dim.* *mp* *dim.* *p*

B^b Cl. 1 *f* *mp* *dim.* *p*

B^b Cl. 2 *f* *mp* *dim.* *p*

(B. Cl.) *dim.* *mp* *dim.* *p*

A. Sx. 1 *mf*

A. Sx. 2 *dim.* *mp* *p*

T. Sx. *mp* *poco* *p*

B. Sx. *dim.* *mp* *dim.* *p*

Tpt. 1 *mp*

Tpt. 2 *dim.*

Hn. 1 (& 2) *dim.* *1st* *mp*

Tbn. 1 (& 2)

Euph. *mp* *p*

Tuba *dim.* *mp*

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

H a tempo

39

Fl. 1 *mf* solo

Fl. 2 *mf* solo

(Ob.)

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

(B. Cl.) *mp*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 (& 2) *mf* *mp*

Tbn. 1 (& 2)

Euph. *mp*

Tuba

Timp.

Cym. (& T-tam)

Perc. *mp* Tamb.

Vib.

C

47 *tutti*

Fl. 1 *mp* *cresc.* *sub.p* *cresc.*

Fl. 2 *mp* *cresc.* *sub.p* *cresc.*

(Ob.) *mp* *cresc.* *sub.p* *cresc.*

B^b Cl. 1 *mp* *cresc.* *sub.p* *cresc.*

B^b Cl. 2 *mp* *cresc.* *sub.p* *cresc.*

(B. Cl.) *mp* *cresc.* *sub.p* *cresc.*

A. Sx. 1 *mp* *cresc.* *sub.p* *cresc.*

A. Sx. 2 *mp* *cresc.* *sub.p* *cresc.*

T. Sx. *mp* *cresc.* *sub.p* *cresc.*

B. Sx. *mp* *cresc.* *sub.p* *cresc.*

Tpt. 1 *p*

Tpt. 2 *mp* *p*

Hn. 1 (& 2) *mp* *cresc.* *sub* *a2*

Tbn. 1 (& 2) *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp.

Cym. (& T-tam)

Perc. *mp* W. Block

Vib.

C.

rit.

58

Fl. 1 *dim.* *mf dim.* *mp* ³ *dim.* *p*

Fl. 2 *dim.* *mf dim.* *mp* ³ *dim.* *p*

(Ob.) *dim.* *mf dim.* *mp* ³ *dim.* *p*

B^b Cl. 1 *dim.* *mf dim.* *p* *mp* ³ *dim.* *p*

B^b Cl. 2 *dim.* *mf dim.* *p* *mp* ³ *dim.* *p*

(B. Cl.) *mf dim.*

A. Sx. 1 *dim.* *mf* *p dim.*

A. Sx. 2 *dim.* *mf* *p dim.*

T. Sx. *ff dim.* *mf* *p dim.*

B. Sx. *mf*

Tpt. 1 *dim.* *mf* *p* *pp*

Tpt. 2 *dim.* *mf* *p*

Hn. 1 (& 2) *dim.* *mf* *p*

Tbn. 1 (& 2) ^{1st} *ff dim.* *mf* *pp*

Euph. *ff dim.* *mf dim.*

Tuba *mf dim.*

Timp.

Cym. (& T-tam)

Perc.

Vib.

L Largo (♩ = 52)

62

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym.
(& T-tam)

Perc.

Vib.

C

ppp *sotto voce*

ppp *sotto voce*

pp

ppp *sotto voce*

ppp *sotto voce*

pp

ppp *sotto voce*

ppp *sotto voce*

ppp

ppp

ppp

pp

pp

Fl. 1 *cresc.* *p* *cresc.*

Fl. 2 *cresc.* *p* *cresc.*

(Ob.) *p* *cresc.*

B^b Cl. 1 *cresc.* *p* *cresc.*

B^b Cl. 2 *cresc.* *p* *cresc.*

(B. Cl.) *p* *cresc.*

A. Sx. 1 *cresc.* *p* *cresc.*

A. Sx. 2 *cresc.* *p* *cresc.*

T. Sx. *ppp* *sotto voce* *cresc.* *p* *cresc.*

B. Sx. *p*

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

GL

69

Fl. 1 *mf* *cresc.* *f* 6 *molto cresc.* 6 6 6

Fl. 2 *mf* *cresc.* *f* 6 *molto cresc.* 6 6 6

(Ob.) *mf* *cresc.* *f* *molto cresc.* *mf* (Opt.)

B^b Cl. 1 *mf* *cresc.* *f* *molto cresc.*

B^b Cl. 2 *mf* *cresc.* *f* *molto cresc.*

(B. Cl.) *mf* *cresc.* *f* *mf*

A. Sax. 1 *mf* *cresc.* *f* 3 *molto cresc.* 3 3

A. Sax. 2 *mf* *cresc.* *f* 3 *molto cresc.* 3 3

T. Sax. *mf* *cresc.* *f* 3 *molto cresc.*

B. Sax. *mf* *cresc.* *f*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. 1 (& 2) *mp*

Tbn. 1 (& 2) *mp*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

un poco piu mosso

76

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

mf *cresc.* *p*

mf cresc. *p*

mf *cresc.* *dim.* *p* *solo* *poco*

mf *cresc.* *dim.* *p* *poco*

mp dim. *p* *dim. molto*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

mp *3*

rit.

82

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

mf *cresc.*

mf *cresc.*

sf *mf* *cresc.*

mp *cresc.* *sf* *mf* *cresc.*

mp *cresc.* *sf* *mf* *cresc.*

pp *cresc.* *mp* *cresc.*

p *cresc.* *mp* *mp*

p *cresc.* *mp* *mp*

p *cresc.* *mp* *mp*

pp *cresc.* *mp* *cresc.*

pp *cresc.* *mp* *cresc.*

pp *cresc.* *mp* *cresc.*

(B. Cl. B. Sax.)

pp *cresc.*

poco rit.

89

Fl. 1

Fl. 2

(Ob.)

B^b Cl. 1

B^b Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

Fl. 1 *mf* *cresc.* solo

Fl. 2 *mf* *sf*

(Ob.) *mf* *sf* *mp*

B \flat Cl. 1 *mf* *sf* *mp*

B \flat Cl. 2 *mf* *sf* *mf* (Ob.)

(B. Cl.) *mf* *poco cresc.* *dim. molto* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *poco cresc.* *dim. molto* *p*

Tpt. 1

Tpt. 2

Hn. 1 (& 2) *mf* *poco cresc.* *dim. molto*

Tbn. 1 (& 2) *mf* *poco cresc.* *dim. molto*

Euph. *mf* *poco cresc.*

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

Fl. 1 *cresc.* *sf* *mp* *fz* *p* *dim.* (tutti)

Fl. 2 (Ob.) *mf* *dim.*

(Ob.) *dim.*

B^b Cl. 1 *poco cresc.* *p* *poco cresc.* *dim.* *pp* *dim.*

B^b Cl. 2 *poco cresc.* *p* *poco cresc.* *dim.* *pp* *dim.*

(B. Cl.) *p* *poco cresc.* *dim.* *pp* *dim.*

A. Sx. 1 *p* *poco cresc.* *dim.* *pp*

A. Sx. 2

T. Sx. (B. Cl.) *p* *poco cresc.* *dim.*

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2) *poco cresc.* *dim.* *p*

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

Fl. 1 *mp* *sfz* *mp* *cresc.*

Fl. 2 *mp* *sfz* *mp* *cresc.*

(Ob.) *mp* *sfz* *mp* *cresc.*

B^b Cl. 1 *mp* *sfz* *mf* *cresc.*

B^b Cl. 2 *mp* *sfz* *mf* *cresc.*

(B. Cl.) *fz* *molto cresc.* *f* *mf* *cresc.*

A. Sx. 1 *mp* *sfz* *mf* *cresc.*

A. Sx. 2 *mp* *sfz* *f* *mf*

T. Sx. *mp* *sfz* *f*

B. Sx. *fz* *molto cresc.* *f*

Tpt. 1 *p* *fz* *molto cresc.*

Tpt. 2 *p* *fz* *molto cresc.*

Hn. 1 (& 2) *p* *fz* *molto cresc.* *a2* *f*

Tbn. 1 (& 2) *p* *fz* *molto cresc.* *f*

Euph. *p* *fz* *molto cresc.*

Tuba *fz* *molto cresc.*

Timp.

Cym. (& T-tam) *fz*

Perc.

Vib.

C

Fl. 1

Fl. 2

(Ob.)

B \flat Cl. 1

B \flat Cl. 2

(B. Cl.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

sfz

f

cresc.

3

Fl. 1

Fl. 2

(Ob.)

B \flat Cl. 1

B \flat Cl. 2

(B. Cl.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 (& 2)

Tbn. 1 (& 2)

Euph.

Tuba

Timp.

Cym. (& T-tam)

Perc.

Vib.

C

cresc.

fff

mp

ff

ffp

(Opt.)

