

The Sound Barrier Rhapsody

(WIND BAND VERSION)

Malcolm Arnold
Arr. by Jun'ichi Shirafuji

$\text{♩} = 104 \sim 108$

poco rit.

A Andantino $\text{♩} = 100$

This is a full orchestral score for a wind band. The score is written for 24 parts: Piccolos 1&2, Flutes 1&2, Oboes 1&2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1&2, Trumpet 3, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Tam-tam), Percussion 2 (Cymbals), Percussion 3 (Vibraphone), and Percussion 4 (hard mallet). The score begins with a tempo of 104-108 bpm and a dynamic of *ff*. It features a *poco rit.* section followed by a section marked **A** Andantino at 100 bpm. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mf*, and *mp*. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

C

18

Picc. 1,2

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

f

ff

non staccato

like a pizz.

poco

allegretto

D

a2

37

Picc. 1,2 *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Bsn. *f* *like a pizz.* *f* *ord.*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3 *div.* *ff* *a2* *like a pizz.* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *like a pizz.* *f*

B. Sax. *f*

Trp. 1,2 *(with st. mute)* *f*

Trp. 3 *(with st. mute)* *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Trb. 1,2

Trb. 3

Euph. *f*

Tuba *tutti* *f*

St. B. *arco* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

36

Picc. 1,2

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

45 (a2)

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

ff

gliss.

f

ff

open

G

72

Picc. 1,2

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

ff *f* *piu f* *a2*

Suspended Cymbal
soft mallet
mp

115

Picc. 1,2

Fl. 1,2

Ob. 1,2

Bsn.

E^b Cl.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

poco *p* *poco* *mp*

pp *pp sempre* *pp*

1 player *pp* 1 player *pp*

pp *pp sempre*

O Lento (con moto)

143

Picc. 1, 2

Fl. 1, 2
meno f

Ob. 1, 2

Bsn.
meno f

E♭ Cl.

B♭ Cla. 1
espr.
mp > p

B♭ Cla. 2
espr.
mp > p

B♭ Cla. 3
espr.
mp > p

A. Cla.
espr.
mp > p

B. Cla.
like a pizz.
p

A. Sax. 1
espr.
mp > p

A. Sax. 2
espr.
mp > p

T. Sax.
espr.
mp > p

B. Sax.
like a pizz.
p

Trp. 1, 2
with st. mute
mf

Trp. 3
with st. mute
mf

Hrn. 1, 2

Hrn. 3, 4

Trb. 1, 2
open
p

Trb. 3
p

Euph.

Tuba
1 player
p
pizz.

St. B.
p

Timp.
p

Perc. 1
Tam-tam
p

Perc. 2

Perc. 3
Bass Drum
p

Perc. 4
D♯ f♯

Hp.

Picc. 1,2

Fl. 1,2

Ob. 1,2

Bsn.

E^b Cl.

B[♭] Cla. 1

B[♭] Cla. 2

B[♭] Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

1st Solo

mp

espr.

mp

mp

p

p

p

p

like a pizz.

mp

ord.

p espr.

mp

f

with mute

f

mp

with mute

3rd

f

mp

mp

tutti

p

mp

167

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

legatissimo

piu f

f

ff

mf

mp

p

poco a poco cresc.

a2

R

177

Picc. 1,2

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

f

ff

div

like a pizz.

1st Solo with cup mute

W (a tempo)

rit.

239

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

1st

(2nd)

(a2)

p

ff

molto

div.

p

X Allarg. (a tempo)

327

Picc. 1,2 *ff* *meno ff* *ff* *6*

Fl. 1,2 *ff* *ff* *6*

Ob. 1,2 *ff* *ff* *6*

Bsn. *ff* *mp* *ff* *mf*

E♭ Cl. *ff* *f* *p*

B♭ Cl. 1 *ff* *f* *p* *div.*

B♭ Cl. 2 *ff* *f* *p* *div.*

B♭ Cl. 3 *ff* *f* *p*

A. Cl. *ff* *f* *p*

B. Cl. *ff* *mp* *ff* *mf*

A. Sax. 1 *ff* *f* *p*

A. Sax. 2 *ff* *f* *p*

T. Sax. *ff* *f* *p*

B. Sax. *ff* *mp* *ff*

Trp. 1,2 *p* *piu. f* *p* *f* *mp*

Trp. 3 *p* *piu. f* *p* *f*

Hrn. 1,2 *ff* *a2* *3*

Hrn. 3,4 *ff* *a2* *3*

Trb. 1,2 *p* *piu. f* *p*

Trb. 3 *p* *piu. f* *p*

Euph. *ff* *p* *unis.* *ff*

Tuba *ff* *unis.*

St. B. *ff*

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4

Hp.

* Phrasing Slur

a2

