

Commissioned by the Miki Wind Phil Harmonic 2018
「サウンド・オブ・ミュージック」より
from "The Sound of Music"

Comp. Richard Rodgers
Lyrics Oscar Hammerstein II
Wind Orch Arr. PARK Soo-Hyun

6. ひとりぼっちの羊飼い (The Lonely Goatherd)

Moderato

1

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

mf *mp*

This section of the score covers the woodwind and saxophone parts. It begins with a Piccolo part. The Flute 1 and 2 parts play a melodic line starting with a *mf* dynamic. The Oboe and Bassoon parts provide harmonic support, with the Bassoon playing a long, sustained note. The Clarinet and Saxophone sections enter with sustained notes, with some parts marked *mp*. The tempo is marked Moderato.

Moderato

Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass

mf

This section of the score covers the brass instruments. The Horns and Trumpets play sustained notes, with the Trumpets marked *mf*. The Trombones and Euphonium also play sustained notes. The Tuba and String Bass parts are present but have no notation. The tempo is marked Moderato.

Moderato

Timpani
C. Cym.
Percussion 1
Percussion 2
Glockenspiel

mf

This section of the score covers the percussion instruments. The Timpani and Cymbals (C. Cym.) play sustained notes. The Percussion 1 and 2 parts play a rhythmic pattern marked *mf*. The Glockenspiel part is present but has no notation. The tempo is marked Moderato.

Full Score

8
A

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Ep. Cl. *f*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

Cl. 3 *f* *mf* *mp*

A. Cl. *f*

B. Cl. *f* *mf* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f* *mf* *mp* *1.*

Hn. 3, 4 *f*

Tpt. 1 *f* *con sord. (straight)* *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f* *mf*

Euph. *f*

Tba. *f*

St. Bass *f* *mf*

I

Timp. *f*

Perc. 1 *f*

Perc. 2 B.D.

Glock.

Xyl.

Full Score

15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf* *pp*

Es. Cl. *mp*

Cl. 1 *mf*

Cl. 2

Cl. 3

A. Cl. *mf*

B. Cl.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *mf* *pp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn.

Euph.

Tba.

St. Bass

Maria
Loud was the voice of the lo

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

B

Full Score

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

Maria
lay - ee o - dl, lay - ee o - dl, lay -

II

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

mf *pp* *mp*

27 **C** 2nd time only

Picc. *mf* 2nd time only

Fl. 1 *mf* 2nd time only

Fl. 2 *mf* 2nd time only

Ob. *mf* 1st time only

Bsn. *mf* 1st time only

Es. Cl. *mf* 2nd time only

Cl. 1 *mf* 1st time only

Cl. 2 *mf* 1st time only

Cl. 3 *mf* 1st time only

A. Cl. *mf* 1st time only

B. Cl. *mf* 1st time only

A. Sax. 1 *mf* 1st time only

A. Sax. 2 *mf* 1st time only

T. Sax. *mf* 1st time only

B. Sax. *mf* 1st time only

C

Hn. 1, 2 *mf* 3.

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *mf* 2nd time only

Tba. *mf* 2nd time only

St. Bass *mf* 2nd time only

C

I. *mf* O ho, luy - dee

II. *mf* O ho, lay

C

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf* 2nd t

Xyl.

Full Score

33

1. 2. **D**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpt. 1 *mf*
senza sord.

Tpt. 2 *mf*
senza sord.

Tpt. 3 *mf*
senza sord.

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba.

St. Bass

I. *mf*
ho - dl o - dl lee o lay,

II. *mf*
ho - dl o - dl lee o lay,

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Full Score

40

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *mf* *pp* *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph.

Tba.

St. Bass

7人

Maria
She yo-deled back to the

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

E

Full Score

46

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I
lay - ee o - dl, lay - ee o - dl, lay - ee o

II
lay - ee o - dl, lay - ee o - dl, lay -

III

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Full Score

52 **F**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Ban. *mf*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mf*

F

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *f*

Tba. *mf*

St. Bass *mf*

F

I *f*
O ho, lay - ee o - di - les

II *mf*
Tah, tah, tah, tah

III *mf*
Tah, tah, tah

F

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Glock.

Xyl.

58

G

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Ban. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

G

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs Tbn. *mp*

Euph. *mp*

Tba. *mp*

St. Bass *mp*

G

I *mf*
ho - dl o - dl lee o lay!

II *mf*
ho - dl o - dl lee o lay!

III *mf*
ho - dl o - dl lee o lay!

Timp. *mf*

Perc. 1

Perc. 2

Glock.

Xyl.

Full Score

64

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

I
Soon the du - et will be come

II
Lay - ee o - dl,

III
Lay - ee o

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

H

Full Score

69

poco a poco cresc.

Picc.

Fl. 1

poco a poco cresc.

Fl. 2

p poco a poco cresc.

Ob.

poco a poco cresc.

Bsn.

poco a poco cresc.

E♭ Cl.

p poco a poco cresc.

Cl. 1

poco a poco cresc.

Cl. 2

poco a poco cresc.

Cl. 3

poco a poco cresc.

A. Cl.

B. Cl.

poco a poco cresc.

A. Sax. 1

poco a poco cresc.

A. Sax. 2

poco a poco cresc.

T. Sax.

poco a poco cresc.

B. Sax.

poco a poco cresc.

Hn. 1, 2

poco a poco cresc.

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

poco a poco cresc.

I

cresc.

Ho - di lay - ee

II

lay - ee

III

lay - ee

Timp.

Perc. 1

poco a poco cresc.

Perc. 2

Glock.

Xyl.

75

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

I

II

III

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

ho ho ho

lay - ee

lay - ee

O

O

mp
arco

Ⓚ

81

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B♭ Tbn. Euph. Tba. St. Bass I II III Timp. Perc. 1 Perc. 2 Glock. Xyl.

Full Score

87

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *mp* *mf*

Ban. *f* *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mp* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mp*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax.

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *mp* *con sord. (straight)*

Tpt. 2 *mp* *con sord. (straight)*

Tpt. 3 *mp* *con sord. (straight)*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn.

Euph.

Tba. *mp*

St. Bass *mp*

I *mf*
Hap - py are they, lay -

II *mf*
Hap - py are

III *mp*
O.

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

94

L

Picc. *mf*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mp*

E♭ Cl. *p* *mp* *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Hn. 1, 2 *p* *mp*

Hn. 3, 4 *p*

Tpt. 1 *senza sord.* *p*

Tpt. 2 *senza sord.* *p*

Tpt. 3 *senza sord.* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs Tbn. *p*

Euph. *p*

Tba. *p*

St. Bass *p*

I Lay - ee o - dl lay - ee o - dl o.

II Lay - ee o - dl lay - ee o - dl o.

III Lay - ee o - dl lay - ee o -

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Full Score

(M)

100

Picc. *mf* *f* *p* *mp*

Fl. 1 *mf* *f* *p* *mp*

Fl. 2 *mf* *f* *p* *mp*

Ob. *mf* *f* *p* *mp*

Bsn. *mf* *f* *p*

Es. Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

Hn. 1, 2 *mf* *f* *p*

Hn. 3, 4 *mf* *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

St. Bass *mf*

I *mf* Ah

II lay - ee ee

III *mf* ho - di

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Glock.

Xyl.

(M)

Full Score

106

Picc. *mf* *f* *sf*

Fl. 1 *mf* *f* *sf*

Fl. 2 *mf* *f* *sf*

Ob. *mf* *f* *sf*

Bsn. *mp* *f* *sf*

E♭ Cl. *mp* *mf* *f* *sf*

Cl. 1 *mp* *mf* *sf*

Cl. 2 *mp* *mf* *sf*

Cl. 3 *mp* *mf* *sf*

A. Cl. *mp* *mf* *f* *sf*

B. Cl. *mp* *mf* *f* *sf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf* *f*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp* *mf*

Tba. *mp* *mf*

St. Bass *mp*

I *mf*
lay - ee

II *mp*

III *mp*
ho - di

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Glock.

Xyl.