

「サウンド・オブ・ミュージック」より  
from "The Sound of Music"

Comp. Richard Rodgers  
Lyrics Oscar Hammerstein II  
Wind Orch Arr. PARK Soo-Hyun

5. もうすぐ17才 (Sixteen Going on Seventeen)

Andante

Piccolo

Flute 1

Flute 2

Oboe *solo mp*

Bassoon *solo p*

Clarinet in E $\flat$

Clarinet in B $\flat$  1 *one player pp*

Clarinet in B $\flat$  2 *one player pp*

Clarinet in B $\flat$  3 *one player pp*

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 *mp*

Alto Saxophone 2

Tenor Saxophone *Ben. p*

Baritone Saxophone

Andante

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Andante

Timpani

Percussion 1

Percussion 2

Glockenspiel

rit.

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tbn.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

*solo*

*mp*

*p*

*p*

**A** Allegro

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**A** Allegro

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

**A** Allegro

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

**B**

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *tutti*

Bsn. *mp*

E♭ Cl. *all*

Cl. 1 *mf*

Cl. 2 *all*

Cl. 3 *mf*

A. Cl. *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

Full Score

22

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

28 **C**

Picc. *2nd time only*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *tutti*  
*2nd time only*  
*mp*

Bsn. *2nd time only*  
*p*

E♭ Cl. *2nd time only*

Cl. 1 *p*

Cl. 2 *2nd time only*  
*p*

Cl. 3 *2nd time only*  
*p*

A. Cl. *2nd time only*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**C**

Hn. 1, 2 *1st time only*

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph. *1st time only*  
*mp*

Tba. *1st time only*  
*mp*

St. Bass *2nd time only*  
*mp*

**C**

Timp.

Perc. 1 Triangle  
*p*

Perc. 2

Glock.

Mar.

**D**

34 *2nd time only*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

*2nd time only*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

**D**

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f* *senza sord.*

Tpt. 2 *f* *senza sord.*

Tpt. 3 *f* *senza sord.*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *f*

Tba. *f*

St. Bass *arco*

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

Full Score

39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

1.



**E**

46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl.

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

**E**

Hrn. 1,2

Hrn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs Tbn.

Euph. *mp*

Tba. *mp*

St. Bass *mp*

**E**

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

Full Score

51

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tbn.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mar.