

Commissioned by the Miki Wind Phil Harmonic 2018
「サウンド・オブ・ミュージック」より
from "The Sound of Music"

Comp. Richard Rodgers
Lyrics Oscar Hammerstein II
Wind Orch Arr. PARK Soo-Hyun

4. ドレミのうた (Do-Re-Mi)

Moderato Ⓐ

Piccolo

Flute 1

Flute 2

Oboe

Bassoon *solo*
mp

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderato Ⓐ

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Moderato

Soprano

Mezzo-soprano

Alto

Harp (optional) *p*

Moderato

Timpani

Percussion 1

Percussion 2

Glockenspiel

Full Score

28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I
be do re mi

II

III

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

mf

tutti

Full Score

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

I
deer, Ray, a drop of gold

II
deer, Ray, a drop

III
so - do - mi Re.

Hrp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

Full Score

D

49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I

II

III

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

mf

mp

poco a poco cresc.

D

self Far, a long, long

self Far, a long

do - re - mi Fa

Full Score

56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I
thread,

II
do - re - mi - fa

III

Hrp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

mf

poco a poco cresc.

Full Score

62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

I
Tea, a drink with jam and

II
Woo

III
Woo

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

68 **E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ban. *mp*

E♭ Cl. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *con sord.*
mp

Tpt. 2 *con sord.*
mp

Tpt. 3 *con sord.*
mp

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass *pizz.*
mp

E

I
Do - oh - oh - oh Doe!

II
Do - oh - oh - oh

III
Do - oh - oh - oh Do

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

Full Score

75

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I

II

III

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

mf

l.

slide vib.

drop of gold - en sun,

ti - la so - la

82

Picc. *mf* *poco a poco cresc.*

Fl. 1 *mf* *poco a poco cresc.*

Fl. 2 *mp* *mf* *poco a poco cresc.*

Ob. *mp* *f* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

Es. Cl. *f* *poco a poco cresc.*

Cl. 1 *mf* *f* *poco a poco cresc.*

Cl. 2 *mf* *f* *poco a poco cresc.*

Cl. 3 *mp* *mf* *poco a poco cresc.*

A. Cl. *mp* *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

A. Sax. 1 *mp* *mf* *poco a p*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass *arco*

I Far,

II a long, long way to

III fa - mi - re -

Hp.

Timp. *mf* *pull.*

Perc. 1

Perc. 2

Glock.

Mar.

Ⓢ

Full Score

88

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I

II

III

Hrp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

senza sord.

f

poco a poco cresc.

la

thread,

la

Full Score

94

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ban. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*
senza sord.
f *cresc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs Tbn. *ff*

Euph.

Tba.

St. Bass

I *f*
la

II *f*
Tea, a drink with jam and

III *f*
la

Hrp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

©

Full Score

102

H

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

I

II

III

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

f

mf

p

do

so - la - ti - do

fa

H

Full Score

110

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I

II

III

Hr.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

p

mp

so

mi

118

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Bs. Tbn.

Euph. *fp*

Tba. *mp*

St. Bass *mp*

I *mf*
ti - ti When

II
fa - fa la

III *mp*
re

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

Full Score

126

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I

II

III

Hr.

Timp.

Perc. 1

Perc. 2

Glock.

Mar.

mp

mp

mf

mf

mf

mp

sing.

re - fa - fa la - ti

Full Score

(K)

132

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet), saxophones (Alto and Tenor Saxophones 1 & 2, Tenor and Bass Saxophones), and brass instruments (Horn 1 & 2, Horn 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and Snare Drum). The bottom section features vocal soloists (I, II, III) with lyrics, Harp, Timpani, Percussion 1 & 2, Glockenspiel, and Maracas. The score is written in a key signature of two sharps (D major) and 3/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A blue diagonal line is drawn across the page from the bottom left to the top right.

Full Score

140

This musical score page, numbered 140, is titled "Full Score". It contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Tba.
- St. Bass
- I (Vocal Soloist I)
- II (Vocal Soloist II)
- III (Vocal Soloist III)
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Glock.
- Mar.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The vocal parts (I, II, III) contain lyrics: "deer, Ray, a", "Ray, a drop of gold - en sun...", and "Re...". A large blue diagonal line is drawn across the right side of the page, starting from the middle of the woodwind section and extending to the bottom right corner.

Full Score

148

L

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and St. Bass.
- Percussion:** Timpani, Percussion 1 & 2, Glockenspiel, and Maracas.
- Vocal Soloists:** I, II, and III.

Dynamic markings include *mf* (mezzo-forte) and *mp sub.* (mezzo-piano, *sub.* for *subito*). A blue diagonal line is drawn across the bottom right of the page.

L

self

Fa - mi

Far, a long, long way to run,

Fa

156

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

St. Bass *mf*

I *mf*
Lan la la la la la la

II *mf*
thread,

III *mf*
lan la

Hp.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*
Tambour

Glock. *mf*

Mar. *mf*

Full Score

170

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I
back

II
back

III
back

to

doe!

do

Harp

Timp.

Perc. 1

Perc. 2

Glock.

Mar.