

Commissioned by the Miki Wind Phil Harmonic 2018  
「サウンド・オブ・ミュージック」より  
from "The Sound of Music"

Comp. Richard Rodgers  
Lyrics Oscar Hammerstein II  
Wind Orch Arr. PARK Soo-Hyun

2. 行列聖歌とマリア (Processional and Maria)

**Moderato**

The score is divided into three systems. The first system (measures 1-16) includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 17-32) includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The third system (measures 33-48) includes String Bass, Timpani, Percussion 1 & 2, Glockenspiel, and Marimba. The tempo is marked 'Moderato' at the beginning of each system. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

Full Score

2

8

**A**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**A**

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

M.

**B**

16

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs Tbn. *mf*

Euph.

Tba.

St. Bass

Timp.

Perc. 1 C. Cym. *f*

Perc. 2 B.D. *f*

Glock.

M.





**D**

34

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

**D**

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

M.

39

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs Tbn.  
Euph.  
Tba.  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Glock.  
M.

Full Score

8

**E**



Full Score

50

Picc. **F** 9

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl.

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

M.

Full Score

10

56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs Tbn. *ff*

Euph. *ff*

Tba. *ff*

St. Bass *ff*

Timp.

Perc. 1 *mf*

Perc. 2

Glock.

M.