

「サウンド・オブ・ミュージック」より
from "The Sound of Music"

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Lyrics Oscar Hammerstein II
Wind Orch Arr. PARK Soo-Hyun

1. サウンド・オブ・ミュージック (The Sound of Music)

Tranquillo

Musical score for woodwinds and saxophones. The section is marked *Tranquillo*. It includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo).

Tranquillo

Musical score for brass instruments. The section is marked *Tranquillo*. It includes staves for Horn in F 1, 2, Horn in F 3, 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and String Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo). There are first and fourth endings indicated for the Horn parts.

Tranquillo

Harp (optional)

Tranquillo

Musical score for percussion instruments. The section is marked *Tranquillo*. It includes staves for Timpani, Percussion 1, Percussion 2, and Glockenspiel. The music is in 3/4 time with a key signature of one sharp (F#).

Full Score

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

V.

pp

pp

pp

pp

pp

a2

con sord.(straight)

pp

pp

13

Picc. *pp*

Fl. 1

Fl. 2

Ob.

Bsn.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 *a2*

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p*

Bs. Tbn. *p*

Euph.

Tba.

St. Bass *p arco*

I

II

III

IV (option)

Hr.

Timp.

Perc. 1

Perc. 2

Glock.

V

Full Score

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tba.

St. Bass

I

II
has come to an end, I know.

III
has come to an end, I

IV
(option)

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

V

Full Score

A'

26

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

A'

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs Tbn. *mp*

Euph. *mp*

Tba. *mp*

St. Bass *mp*

A'

I deep in the dark green shad - ows are_ voi

II deep in the dark green shad - ows are

III deep in the dark green shad - ows

IV (optional) deep in the dark green shad - ows

Hrp. *mp*

A'

Timp.

Perc. 1 *p*

Perc. 2 *p*

Glock. *p*

V *p*

32

Picc. *cresc.*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf*

Ob. *cresc.* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *mf*

Cl. 3 *cresc.* *mf* *mf*

A. Cl. *cresc.*

B. Cl. *mp*

A. Sax. 1 *cresc.* *mf* *mp*

A. Sax. 2 *cresc.* *mf* *mp*

T. Sax. *cresc.* *mf* *mf*

B. Sax. *cresc.* *mf*

Hn. 1, 2 *cresc.* *mf* *a2* *mp*

Hn. 3, 4 *cresc.* *mf* *mp*

Tpt. 1 *senza sord.* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs Tbn.

Euph.

Tba.

St. Bass

I *cresc.* *mf*
Ah _____ that the

II *cresc.*
one more sound, for one more love-ly thing

III *cresc.*
one more sound, for one more love-ly

IV (optional) *cresc.*
one more sound, for one more

Hr.

Timp.

Perc. 1

Perc. 2

Glock.

V

Full Score

38

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4 *a2 mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Euph. *mp*

Tba.

St. Bass

I Ah
mu sic, With songs the

II mu sic, With s

III mu sic,

IV (option) mu sic,

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

V

Full Score

44

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I
hills fill my heart with the sound of mu

II
hills fill my heart with the sound of

III
hills fill my heart with the s

IV (optional)
hills fill my heart with

Hp.

Timp.
mp

Perc. 1

Perc. 2
mf

Glock.

V

Ⓒ

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

mp

pizz.

solo

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

I

II

III

IV (optional)

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

V.

Ev - 'ry song it hears. Ah

song it hears. Ah

song it hears. My h

hears.

p

mf

mf

mp

p

mf

mp

mp

Ⓒ

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

St. Bass

I

II

III

IV (option)

Hp.

Timp.

Perc. 1

Perc. 2

Glock.

V.

p

mp

mf

f

arco

a2

from a

heart wants to sigh like a chime that flies fr

heart wants to sigh like a chime that

Full Score

62

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf* *cresc.*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *mf* *cresc.*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *tutti* *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Bs. Tbn.

Euph. *arco*

Tba.

St. Bass *arco*

I *mf*
Ah

II
stones on its Way,

III
stones on its Way,

IV (optional)
stones on its w

Hr.

Timp.

Perc. 1

Perc. 2

Glock.

V

Full Score

(D)

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

(D)

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs Tbn. *f*

Euph. *f*

Tba. *f*

St. Bass *f*

(D)

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV (optional) *f* *mp*

Hr. *mf* *cresc.*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

V *f*

Full Score

Ⓔ

The score is divided into several sections of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1, 2 and 3, 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, and St. Bass. The vocal section features four vocal parts (I, II, III, IV) with lyrics: "know I will hear what I've heard be". The keyboard and percussion section includes Harp, Timpani, Percussion 1 and 2, and Glockenspiel. The score includes dynamic markings such as *cresc.* and *ff*, and rehearsal marks Ⓔ and Ⓔ.

