

花火

YUICHI ABE (2018)

～心もしのに古おもほゆ～

♩ = 90 ca. Solo ♩ = 120 ca. ♩ = 164 ca.

Instrument list and parts:

- Piccolo
- Flute 1st
- Flute 2nd
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1st
- B♭ Clarinet 2nd
- B♭ Clarinet 3rd
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1st
- Alto Saxophone 2nd
- Tenor Saxophone
- Baritone Saxophone
- Horn 1st & 2nd
- Horn 3rd & 4th
- Trumpet 1st (St. mute)
- Trumpet 2nd (St. mute)
- Trumpet 3rd (St. mute)
- Trombone 1st
- Trombone 2nd
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Banda
 - Horagai 1
 - Horagai 2
 - TAKEDA
 - Chu-Taiko
- Percussion 1 (Suspended Cymbal with hand)
- Percussion 2 (Tink-tin)
- Percussion 3 (Bass Drum)
- Percussion 4 (Mokushou 1)
- Percussion 5
- Percussion 6
- Percus

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2
TAKEDA

Taiko

Percussions

1

2

3

4

5

6

p

ff

A

19

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Trombone 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Bongos (Bong.), Maracas (Mar.), and a set of six Percussions (1-6).
- Other:** A section for "Banda" (Band) including Horagai 1, Horagai 2, TAKEDA, and Taiko.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

B

39

This musical score is for a symphony orchestra and a Japanese band. The orchestral part includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and Cymbals. The Japanese band section includes Taiko, Horagai 1 and 2, and TakEDA. Percussions are numbered 1 through 6. The score is in 2/4 time with a key signature of one flat. A large blue diagonal line is drawn across the page from the bottom left to the top right, starting from the percussion section and extending past the end of the page.

The musical score is organized into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cb.).
- Drum Kit:** Timpani (Timp.).
- Banda:** Horagai 1, Horagai 2, TAKEDA, and Taiko.
- Percussions:** Six individual percussion parts numbered 1 through 6.

A large blue diagonal line is drawn across the page, starting from the bottom-left corner and extending towards the top-right corner, passing through the middle of the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

8va (opt.) - 7

D

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

This musical score is for a large ensemble, likely a symphony or concert band. The score is written for 73 measures. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1.2
- Hn. 3.4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Banda
 - Horagai 1
 - Horagai 2
 - TAKEDA
 - Taiko
- Percussions
 - 1
 - 2
 - 3
 - 4
 - 5
 - 6

The score is partially obscured by a diagonal blue line that runs from the bottom left towards the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mp*.

E

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2
TAKEDA

Taiko

Percussions

1

2

3

4

5

6

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1. 2 Hn. 3. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Cb. Timp. Banda { Horagai 1 Horagai2 TAKEDA Taiko Percussions 1 2 3 4 5 6

Sva (opt.) -->

pizz.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for 24 staves, organized into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), and a section labeled "Banda" which includes Horagai 1, Horagai 2, TAKEDA, and Taiko.
- Other Percussion:** A section labeled "Percussions" with six staves numbered 1 through 6.

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sfz*, *arco.*), articulation (accents, slurs), and phrasing. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the lower right portion of the score.

This page of a musical score, numbered 106, is for a large ensemble. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Banda
 - Horagai 1
 - Horagai 2
 - TAKEDA
 - Taiko
- Percussions
 - 1
 - 2
 - 3
 - 4
 - 5
 - 6

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. A prominent blue diagonal line runs from the bottom-left corner towards the top-right, partially obscuring the lower right portion of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

2 players

mp

2 players

mp

2 players

mp

mp

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda { Horagai 1
Horagai2
TAKEDA
Taiko

Percussions 1
2
3
4
5
6

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb. *pizz.*

Timp.

Banda

Horagai 1

Horagai2
TAKEDA

Taiko

Percussions

1

2

3

4

5

6

rit.

136

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

7

♩ = 74 ca.

G ♩ = 148 ca.

145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2
TAKEDA

Taiko

Percussions

1

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

Picc. *f* *sf* *mp* *ff*

Fl. 1 *f* *sf* *mp* *ff*

Fl. 2 *f* *sf* *mp* *ff*

Ob. *f* *sf* *mp* *ff*

Bsn. *f* *sf* *mp* *ff*

E♭ Cl. *f* *sf* *mp* *ff*

B♭ Cl. 1 *f* *sf* *mp* *ff*

B♭ Cl. 2 *f* *sf* *mp* *ff*

B♭ Cl. 3 *f* *sf* *mp* *ff*

A. Cl. *f* *sf* *mp* *ff*

B. Cl. *f* *sf* *mp* *ff*

A. Sx. 1 *f* *sf* *mp* *ff*

A. Sx. 2 *f* *sf* *mp* *ff*

T. Sx. *f* *sf* *mp* *ff*

B. Sx. *f* *sf* *mp* *ff*

Hn. 1.2 *f* *sf* *mp* *ff*

Hn. 3.4 *f* *sf* *mp* *ff*

Tpt. 1 *f* *sf* *mp* *ff*

Tpt. 2 *f* *sf* *mp* *ff*

Tpt. 3 *f* *sf* *mp* *ff*

Tbn. 1 *f* *sf* *mp* *ff*

Tbn. 2 *f* *sf* *mp* *ff*

B. Tbn. *f* *sf* *mp* *ff*

Euph. *f* *sf* *mp* *ff*

Tuba *f* *sf* *mp* *ff*

Cb. *f* *sf* *mp* *ff*

Timp. *f* *sf* *mp* *ff*

Banda

- Horagai 1
- Horagai 2
- TAKEDA
- Taiko

Percussions

- 1
- 2
- 3
- 4
- 5
- 6

172

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

♩ = 74 ca.

rit.

190

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

♩ = 60 ca.

197

This page contains a musical score for measures 197 through 200. The score is divided into two main sections: an orchestra and a banda. The orchestra section includes staves for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1.2 and 3.4 (Hn. 1.2, Hn. 3.4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cb.). The banda section includes two Horns (Horagai 1, Horagai 2), Taiko, and six Percussions (1-6). The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and includes a 'Solo' marking for the Oboe in measure 199. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, starting from the bottom of the Percussion 6 staff and ending at the top of the Piccolo staff.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

I

219

This musical score is for a large ensemble, likely a symphony or concert band. It features the following sections and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Strings:** Timpani (Timp.).
- Percussion:** Taiko, and six other Percussions (labeled 1 through 6).

The score is written in a common time signature and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *arco.* (arco). A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating a page fold or a section boundary.

226

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2
TAKEDA

Taiko

Percussions

1

2

3

4

5

6

8va (opt.)

div.

a2

rim

mf

花の待つ上り

rit.

rubato

♩ = 120 ca.

244

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. *Sva (opt.)*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

This page of a musical score, numbered 253, is for a large ensemble. The tempo is marked as ♩ = 164 ca. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.).
- Brass:** Horns (Hn. 1.2, Hn. 3.4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cb.).
- Strings:** Timpani (Timp.).
- Banda:** Horagai 1, Horagai 2, TAKEDA, and Taiko.
- Percussions:** Six numbered percussion parts (1-6).

The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and phrasing (slurs). A blue diagonal line is drawn across the page from the bottom-left corner towards the top-right, partially obscuring the lower right portion of the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 262 measures. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1. 2
- Hn. 3. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Banda:
 - Horagai 1
 - Horagai 2
 - TAKEDA
 - Taiko
- Percussions:
 - 1
 - 2
 - 3
 - 4
 - 5
 - 6

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Banda

Horagai 1

Horagai 2

TAKEDA

Taiko

Percussions

1

2

3

4

5

6

This musical score page, numbered 278, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl. (with *Solo (opt)* marking), A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1.2, Hn. 3.4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp.
- Banda:** Horagai 1, Horagai 2, Taiko (with *TAKEDA* marking).
- Percussions:** 1, 2, 3, 4 (with *Solo* marking), 5, 6 (with *Mokusho* marking).
- Dynamic Markings:** *ff*, *f*, *p*, *mf*, *sf*.
- Other:** A large blue diagonal line is drawn across the page from the bottom left to the top right.