

トランペット・チューン & エア

Trumpet Tune and Air

~ for Solo Trumpet and Wind Orchestra ~

HENRY PURCELL(1659-1695)

Arr. by Fujio Udagawa

Allegro Mestoso ♩=108

9

Flute

Oboe I

Oboe II

B^b Clarinet.I

B^b Clarinet.II

B^b Clarinet.III

E^b Alto Saxophone I

E^b Alto Saxophone II

B^b Tenor Saxophone

E^b Baritone Saxophone

Allegro Mestoso ♩=108

Solo Piccolo Trumpet in B^b

Trumpets I & II

Trumpet III

F Horns I & II

F Horns III & IV

Trombones I & II

Trombone III

Euphonium

Tuba

Tim

10

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

tr

mf

mf

mf

mf

mf

mf

mf

18

F1.

Ob.I

Ob.II

Cl.I

Cl.II

Cl.III

A.Sax.I

A.Sax.II

T.Sax.

B.Sax.

Solo Picc.Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

The image shows a page of a musical score, measures 18 through 25. The instruments listed are Flute 1 (F1), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Clarinet III (Cl.III), Alto Saxophone I (A.Sax.I), Alto Saxophone II (A.Sax.II), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Solo Piccolo Trumpet (Solo Picc.Tp.), Trumpets I and II (Tps. I, II), Trumpet III (Tp. III), Horns I and II (Hrns. I, II), Horns III and IV (Hrns. III, IV), Trumpets I and II in B-flat (Trbs. I, II), Trumpet III in B-flat (Trb. III), Euphonium (Euph.), Tuba, and Timpani (Tim). The key signature is two flats (B-flat and E-flat). Measures 18-24 feature complex rhythmic patterns for the woodwinds and saxophones, often including trills and triplets. The brass section (Horns, Trumps, Euph., Tuba) plays sustained notes with varying dynamics, starting at mezzo-forte (mf) in measure 19. The Solo Picc. Tp. has a melodic line throughout. A large blue diagonal line is drawn across the entire page from the bottom-left corner to the top-right corner, likely a scanning artifact.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

Fl. I *mf* *tr*

Ob. I *mf* *tr*

Ob. II *mf*

Cl. I *mf* *tr*

Cl. II *mf*

Cl. III *mf*

A. Sax. I *mf* *tr*

A. Sax. II *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Picc. Tp. $\text{♩} = 72$ *mf* *tr*

Tps. I, II *mf*

Tp. III *mf*

Hrns. I, II *mf*

Hrns. III, IV *mf*

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

This page of a musical score (page 48, starting at measure 42) features the following instruments and parts:

- Fl. (Flute):** Starts with *mf* dynamics and includes a trill (tr) in the final measure of the page.
- Ob. I, II (Oboe):** Similar to the Flute part, with *mf* and *f* dynamics and trills.
- Cl. I, II, III (Clarinet):** Includes *mf* and *f* dynamics.
- A. Sax. I, II (Alto Saxophone):** Features *f* and *mf* dynamics.
- T. Sax. (Tenor Saxophone):** Features *f* and *mf* dynamics.
- B. Sax. (Baritone Saxophone):** Features *f* and *m* dynamics.
- Solo Picc. Tp. (Piccolo Trumpet):** Features *f* dynamics and a trill.
- Tps. I, II (Trumpet):** Features *f* dynamics.
- Trp. III (Trumpet):** Features *f* dynamics.
- Hrns. I, II (Horn):** Features *f* dynamics.
- Hrns. III, IV (Horn):** Features *f* dynamics.
- Trbs. I, II (Trombone):** Features *f* dynamics.
- Trb. III (Trombone):** Features *mf* dynamics.
- Euph. (Euphonium):** Features *mf* dynamics.
- Tuba:** Features *mf* dynamics.
- Tim. (Timpani):** No specific notation is visible on this page.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various dynamic markings (*mf*, *f*, *m*) and trill ornaments (tr). A blue diagonal line is drawn across the page from the bottom left to the top right.

Fl. *mf poco a poco crescendo* *f* *mf*

Ob. I *mf poco a poco crescendo* *f* *mf*

Ob. II *mf poco a poco crescendo* *f* *mf*

Cl. I *mf poco a poco crescendo* *f* *mf*

Cl. II *mf poco a poco crescendo* *f* *mf*

Cl. III *mf poco a poco crescendo* *f* *mf*

A. Sax. I *mf poco a poco crescendo* *f* *mf*

A. Sax. II *mf poco a poco crescendo* *f*

T. Sax. *mf poco a poco crescendo* *f*

B. Sax. *mf poco a poco crescendo* *f*

Solo Picc. Tp.

Tps. I, II *mf poco a poco crescendo*

Tp. III *mf poco a poco crescendo*

Hrns. I, II *mf poco a poco crescendo* *a2*

Hrns. III, IV *mf poco a poco cresc*

Trbs. I, II *mf poc*

Trb. III

Euph.

Tuba

Tim

rit.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

mf

f

tr

rit.

F1. mp

Ob. I mp

Ob. II mp

Cl. I mp

Cl. II mp

Cl. III mp

A. Sax. I mp

A. Sax. II mp

T. Sax. mp

B. Sax. mp

Solo Picc. Tp. $\text{♩} = 96$

Tps. I, II

Tp. III

Hrns. I, II mp

Hrns. III, IV mp
Alto Sax. II & Ten. Sax.

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

74

76

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

76

a2

80

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Trp.

Tps. I, II

Trp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

mf

mp

rit.

f

f

f

f

f

f

f

f

f

mp

rit.

This musical score page contains 25 staves for various instruments. The top staff is for Flute I (Fl.), followed by Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Piccolo Trumpet (Solo Picc. Tp.), Trumpets I and II (Tps. I, II), Trumpet III (Tp. III), Horns I and II (Hrns. I, II), Horns III and IV (Hrns. III, IV), Trumpets I and II (Trbs. I, II), Trumpet III (Trb. III), Euphonium (Euph.), Tuba, and Timpani (Tim). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 86. The first four measures (86-89) are marked with a *rit.* (ritardando) instruction. The fifth measure (90) is the start of a new section marked *f* (forte). The Solo Picc. Tp. part has a *mp* (mezzo-piano) dynamic in measure 88. A second *rit.* instruction appears at the end of measure 90. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

92

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

tr

f

allarg.

tr

99

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo Picc. Tp.

Tps. I, II

Tp. III

Hrns. I, II

Hrns. III, IV

Trbs. I, II

Trb. III

Euph.

Tuba

Tim

ff

tr

tr

tr

tr

