

# ちいさなろうそくが、せかいをてらす

(シェークスピア「ヴェニスの商人」第5幕1場より)

山口 哲人

**Moderato** (♩=80)

**I Flute**  
(Oboe, Clarinet)

**II Soprano Saxophone**  
(Flute, Oboe, Clarinet)

**III Alto Saxophone**  
(Clarinet, Alto Clarinet, Trumpet)

**IV Bassoon**  
(Bass Clarinet, Baritone Saxophone, Euphonium)

**V Horn**  
(Alto Clarinet, Alto Saxophone)

**VI Euphonium**  
(Bass Clarinet, Tenor Saxophone, Trombone)

**VII Tuba**  
(Bass Clarinet, Baritone Saxophone)

**VIII Percussion**  
(Metallophone/Glockenspiel, Suspended Cymbal, Tambourine / Triangle)

6

**I Fl.**  
(Ob., Cl.)

**II S. Sax.**  
(Fl., Ob., Cl.)

**III A. Sax.**  
(Cl., A. Cl., Trp.)

**IV Bsn.**  
(B. Cl., B. Sax., Eup.)

**V Hrn.**  
(A. Cl., A. Sax.)

**VI Eup.**  
(B. Cl., T. Sax., Tb.)

**VII Tuba**  
(B. Cl., B. Sax.)

**VIII Perc.**

**A** (*gva*)

11

I Fl. (Ob.,Cl.) *cresc.*

II S.Sax. (Fl.,Ob.,Cl.) *cresc.*

III A.Sax. (Cl.,A.Cl.,Tp.) *cresc.*

IV Bsn. (B.Cl.,B.Sax.,Eup.) *cresc.*

V Hrn. (A.Cl.,A.Sax.) *mf* *cresc.*

VI Eup. (B.Cl.,T.Sax.,Tb.) *cresc.*

VII Tuba (B.Cl.,B.Sax.) *cresc.*

VIII Perc. *mf*

テナーサクソ、トロンボーンの場合は演奏しなくてよい

パートVIがテナーサクソの場合小音符を演奏すること

(*gva*)

16

I Fl. (Ob.,Cl.) *dim.*

II S.Sax. (Fl.,Ob.,Cl.) *dim.*

III A.Sax. (Cl.,A.Cl.,Tp.) *dim.*

IV Bsn. (B.Cl.,B.Sax.,Eup.) *d*

V Hrn. (A.Cl.,A.Sax.)

VI Eup. (B.Cl.,T.Sax.,Tb.)

VII Tuba (B.Cl.,B.Sax.)

VIII Perc.

*poco rit.*

**B** *a tempo*

21

I Fl. (Ob., Cl.)

II S. Sax. (Fl., Ob., Cl.)

III A. Sax. (Cl., A. Cl., Trp.)

IV Bsn. (B. Cl., B. Sax., Eup.)

V Hrn. (A. Cl., A. Sax.)

VI Eup. (B. Cl., T. Sax., Tb.)

VII Tuba (B. Cl., B. Sax.)

VIII Perc.

(Eup.)

*p*

*dim.*

*p*

*p*

*p*

Tambourine

*p*

26

I Fl. (Ob., Cl.)

II S. Sax. (Fl., Ob., Cl.)

III A. Sax. (Cl., A. Cl., Trp.)

IV Bsn. (B. Cl., B. Sax., Eup.)

V Hrn. (A. Cl., A. Sax.)

VI Eup. (B. Cl., T. Sax., Tb.)

VII Tuba (B. Cl., B. Sax.)

VIII Perc.

*p*

*rit.*

**C** Poco meno mosso (♩=72)

30

I Fl. (Ob., Cl.)

II S. Sax. (Fl., Ob., Cl.)

III A. Sax. (Cl., A. Cl., Tp.)

IV Bsn. (B. Cl., B. Sax., Eup.)

V Hrn. (A. Cl., A. Sax.)

VI Eup. (B. Cl., T. Sax., Tb.)

VII Tuba (B. Cl., B. Sax.)

VIII Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Suspended Cymbal (ad lib.)

テナーサクソ、トロンボーンの場合は演奏しなくてよい

34

I Fl. (Ob., Cl.)

II S. Sax. (Fl., Ob., Cl.)

III A. Sax. (Cl., A. Cl., Tp.)

IV Bsn. (B. Cl., B. Sax., Eup.)

V Hrn. (A. Cl., A. Sax.)

VI Eup. (B. Cl., T. Sax., Tb.)

VII Tuba (B. Cl., B. Sax.)

VIII Perc

**D**

39

I Fl. (Ob., Cl.) *mf* *poco cresc.*

II S. Sax. (Fl., Ob., Cl.) *mf* *poco cresc.*

III A. Sax. (Cl., A. Cl., Trp.) *poco cresc.*

IV Bsn. (B. Cl., B. Sax., Eup.) *poco cresc.*

V Hrn. (A. Cl., A. Sax.) *poco cresc.*

VI Eup. (B. Cl., T. Sax., Tb.) *poco*  
 テナーサクスの場合は演奏しなくてよい  
 パートVIがテナーサクスの場合、小音符を演奏すること

VII Tuba (B. Cl., B. Sax.)

VIII Perc. *p*

**E** *poco accel.*

45

I Fl. (Ob., Cl.) *dim.*

II S. Sax. (Fl., Ob., Cl.) *dim.*

III A. Sax. (Cl., A. Cl., Trp.) *dim.* *p*

IV Bsn. (B. Cl., B. Sax., Eup.) *dim.*

V Hrn. (A. Cl., A. Sax.) *dim.*

VI Eup. (B. Cl., T. Sax., Tb.)

VII Tuba (B. Cl., B. Sax.)

VIII Perc.

**F** Tempo I°

50

I Fl. (Ob., Cl.) *mf* *cresc.*

II S. Sax. (Fl., Ob., Cl.) *mf* *cresc.*

III A. Sax. (Cl., A. Cl., Tp.) *mf* *cresc.*

IV Bsn. (B. Cl., B. Sax., Eup.) *mf* *cresc.*

V Hrn. (A. Cl., A. Sax.) *mf* *cresc.*

VI Eup. (B. Cl., T. Sax., Tb.) *mf* *cresc.*

VII Tuba (B. Cl., B. Sax.) *mf* *cresc.*

VIII Perc.

**G**

55

I Fl. (Ob., Cl.) *p*

II S. Sax. (Fl., Ob., Cl.) *dim.*

III A. Sax. (Cl., A. Cl., Tp.) *dim.*

IV Bsn. (B. Cl., B. Sax., Eup.) *dim.*

V Hrn. (A. Cl., A. Sax.) *dim.*

VI Eup. (B. Cl., T. Sax., Tb.) *dim.*

VII Tuba (B. Cl., B. Sax.)

VIII Perc.

61

I Fl. (Ob., Cl.) *mp* *cresc.* *dim.* *p*

II S.Sax. (Fl., Ob., Cl.) *p*

III A.Sax. (Cl., A.Cl., Trp.) *p*

IV Bsn. (B.Cl., B.Sax., Eup.) *mp* *cresc.* *dim.* *p*

V Hrn. (A.Cl., A.Sax.) *mp* *cresc.* *dim.* *p*

VI Eup. (B.Cl., T.Sax., Tb.) *p poco cresc.* *mp* *cresc.* *dim.*  
テナーサックスの場合は演奏しなくてよい

VII Tuba (B.Cl., B.Sax.) *p poco cresc.* *mp* *dim.*  
パートVIがテナーサックスの場合、小音

VIII Perc. Triangle *mp*

**H**

66

I Fl. (Ob., Cl.) *p*

II S.Sax. (Fl., Ob., Cl.) *p*

III A.Sax. (Cl., A.Cl., Trp.) *dim.*

IV Bsn. (B.Cl., B.Sax., Eup.) *poco cresc.*

V Hrn. (A.Cl., A.Sax.) *poco cresc.*

VI Eup. (B.Cl., T.Sax., Tb.) *p poco cresc.*

VII Tuba (B.Cl., B.Sax.)

VIII Perc.

71

I Fl.  
(Ob.,Cl.)

Musical staff for I Fl. (Ob.,Cl.) with notes and a *cresc.* marking.

II S.Sax.  
(Fl.,Ob.,Cl.)

Musical staff for II S.Sax. (Fl.,Ob.,Cl.) with notes and a *cresc.* marking.

III A.Sax.  
(Cl.,A.Cl.,Tp.)

Musical staff for III A.Sax. (Cl.,A.Cl.,Tp.) with notes and a *cresc.* marking.

IV Bsn.  
(B.Cl.,B.Sax,  
Eup.)

Musical staff for IV Bsn. (B.Cl.,B.Sax, Eup.) with notes and a *cresc.* marking.

V Hrn.  
(A.Cl.,A.Sax.)

Musical staff for V Hrn. (A.Cl.,A.Sax.) with notes and a *cresc.* marking.

VI Eup.  
(B.Cl.,T.Sax,  
Tb.)

Musical staff for VI Eup. (B.Cl.,T.Sax, Tb.) with notes and a *cresc.* marking.

VII Tuba  
(B.Cl.,B.Sax.)

Musical staff for VII Tuba (B.Cl.,B.Sax.) with notes, rests, and *p* and *cresc.* markings.

Suspended Cymbal (ad lib.)

VIII Perc.

Musical staff for VIII Perc. with notes, rests, and *pp*, *poco cresc.*, and *p* markings.

I

76

I Fl.  
(Ob.,Cl.)

Musical staff for I Fl. (Ob.,Cl.) with notes, rests, and *fp* marking.

II S.Sax.  
(Fl.,Ob.,Cl.)

Musical staff for II S.Sax. (Fl.,Ob.,Cl.) with notes, rests, and *sfz* and *p* markings.

III A.Sax.  
(Cl.,A.Cl.,Tp.)

Musical staff for III A.Sax. (Cl.,A.Cl.,Tp.) with notes, rests, and *sfz* and *p* markings.

IV Bsn.  
(B.Cl.,B.Sax,  
Eup.)

Musical staff for IV Bsn. (B.Cl.,B.Sax, Eup.) with notes, rests, and *sfz* marking.

V Hrn.  
(A.Cl.,A.Sax.)

Musical staff for V Hrn. (A.Cl.,A.Sax.) with notes, rests, and *sfz* marking.

VI Eup.  
(B.Cl.,T.Sax,  
Tb.)

Musical staff for VI Eup. (B.Cl.,T.Sax, Tb.) with notes, rests, and *sfz* marking.

VII Tuba  
(B.Cl.,B.Sax.)

Musical staff for VII Tuba (B.Cl.,B.Sax.) with notes, rests, and *sfz* marking.

VIII Perc

Musical staff for VIII Perc. with notes, rests, and *sfz* marking.



# J Poco più mosso (♩=96)

80

*gva.* (ad lib.)

Musical score for measures 80-83. The score is for a full orchestra and includes the following parts: I Fl. (Ob., Cl.), II S. Sax. (Fl., Ob., Cl.), III A. Sax. (Cl., A. Cl., Tp.), IV Bsn. (B. Cl., B. Sax., Eup.), V Hrn. (A. Cl., A. Sax.), VI Eup. (B. Cl., T. Sax., Tb.), VII Tuba (B. Cl., B. Sax.), and VIII Perc. (Tambourine). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Poco più mosso' with a quarter note equal to 96 beats per minute. The score begins at measure 80. The first three measures (80-82) feature a melodic line in the woodwinds (Flutes, Saxophones, Clarinets, Trumpets) starting with a *mf* dynamic and moving to *fz* (forzando). The brass parts (Bassoons, Horns, Trombones, Tubas) provide harmonic support with dynamics ranging from *f* to *mf*. The percussion part (Tambourine) plays a steady eighth-note pattern starting at measure 80. In measure 83, the woodwinds continue their melodic line, and the brass parts play sustained chords. The dynamic markings for the woodwinds in measure 83 are *f*, *dim.*, and *mf*. The brass parts in measure 83 have dynamics of *f*, *dim.*, and *mf*. The percussion part continues with a *f* dynamic in measure 80 and *dim.* in measure 83. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the score.

84

(*gva.*)

Musical score for measures 84-87. The score continues from measure 84. The key signature changes to two flats (B-flat major or D minor). The tempo remains 'Poco più mosso'. The score begins at measure 84. The woodwinds (Flutes, Saxophones, Clarinets, Trumpets) play a melodic line starting with a *mf* dynamic. The brass parts (Bassoons, Horns, Trombones, Tubas) provide harmonic support with dynamics ranging from *f* to *mf*. The percussion part (Tambourine) continues with a steady eighth-note pattern. In measure 84, the woodwinds have a dynamic of *mf*. The brass parts in measure 84 have dynamics of *f*, *dim.*, and *mf*. The percussion part continues with a *f* dynamic. In measure 85, the woodwinds have a dynamic of *f*. The brass parts in measure 85 have dynamics of *f*, *dim.*, and *mf*. The percussion part continues with a *f* dynamic. In measure 86, the woodwinds have a dynamic of *f*. The brass parts in measure 86 have dynamics of *f*, *dim.*, and *mf*. The percussion part continues with a *f* dynamic. In measure 87, the woodwinds have a dynamic of *f*. The brass parts in measure 87 have dynamics of *f*, *dim.*, and *mf*. The percussion part continues with a *f* dynamic. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the score.

