

Luna Sword～月を宿す白銀の剣 作品 5 7

金島宗治

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Adagio ♩ = 70

A ♩ = 70

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Piccolo, Flute 1,2, B♭ Clarinet 1st, B♭ Clarinet 2nd, B♭ Clarinet 3rd, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Horn 1,2, Horn 3rd, Trumpet 1,2, Trumpet 3rd, Trombone 1,2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Bass Drum, Crash Cymbal, Suspended Cymbal, Snare Drum, Tambourine, and Triangles. The score is divided into two main sections. The first section, marked 'Adagio ♩ = 70', includes a 'solo p' section for the Piccolo and Flute 1,2, and a 'solo p' section for the B♭ Clarinet 1st and 2nd. The second section, marked '**A** ♩ = 70', includes a 'solo mp' section for the Flute 1,2 and B♭ Clarinet 3rd, and a 'solo mp' section for the Bass Clarinet. The score is marked with 'G.P.' (Grand Pause) for several instruments in both sections. A large blue diagonal line runs across the bottom right of the page, starting from the bottom left and extending towards the top right.

8 *rit.*-----

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

8

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

Glocl.

14 **B** $\text{♩} = 60$

Picc. *f*

Fl. 1, 2

Cl. 1 *f* *soli*

Cl. 2 *f* *soli*

Cl. 3 *f* *soli*

B. Cl. *f*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hrn. 1, 2 *f*

Hrn. 3 *f*

Trp. 1, 2 *f*

Trp. 3 *f*

Trb. 1, 2 *f* *mf*

B. Trb. *f* *mf*

Euph. *f*

Tuba *f*

S. Bass *f*

14 **B** $\text{♩} = 60$

Timp. *f*

B. D. *f*

C. Cym. *f*

S. Cym. *f* *D.S.*

S. D.

Gl.

Picc.

Fl. 1,2 *sol*
sol
f

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1,2

T.Sax.

B.Sax.

Hrn. 1,2

Hrn. 3

Trp. 1,2

Trp. 3

Trb. 1,2 *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

S.Bass

20

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Glock

to Θ C

26

1

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

26

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

T.

32

Picc.

Fl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Euph.

S. Cym.

Glock.



39

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3

Timp.

Glock.

D

46 | 2

Hrn. 1,2 *mf* a2

Hrn. 3 *mf*

Trp. 1,2 *mf* a2

Trb. 1,2 *mp*

B.Trb. *mp*

Tuba *mp*

Timp. *p*

B.D. *mp*

Trgl. *p*



53 *rit.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

Hrn. 1,2

Trb. 1,2

B.Trb.

Tuba

Timp.

Trgl.

62 **E** ♩ = 114 *rit.* ♩ = 92 *rit.*

Fl.1,2

Cl.1 *solo ad lib.*
mf *mp*

Cl.2

Cl.3

B.Cl.

Hrn.1,2

Hrn.3

Euph.

Trgl. *p*

70 **F** ♩ = 88

Fl.1,2 *mp*

Cl.1 *p*

Cl.2

Cl.3

B.Cl. *mp*

Hrn.1,2 *p*

Hrn.3 *p*

Euph. *p*

Trgl. $\frac{4}{4}$

Glock.

76

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Euph.

Trgl.

G

solo

solo *p*

solo *p*

mp

mp

mp

80

Fl.1,2

Cl.1

Cl.2

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.

Picc.

Fl. 1,2 *soli* *mp* *mf*

Cl. 1 *soli* *mf*

Cl. 2 *soli* *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1,2 *mf* *mp*

T.Sax. *mf*

B.Sax. *mf*

Hrn. 1,2 *mf*

Hrn. 3 *mp* *mf*

Trp. 1,2

Trp. 3

Trb. 1,2

B.Trb.

Euph. *mp*

Tuba

S.Bass

84

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

88

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

Glock

Picc.

Fl.1,2 *mp* *mf* a2

Cl.1 *mp* *tr*

Cl.2 *mp* *tr*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1,2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Hrn.1,2

Hrn.3

Trp.1,2 a2 *mf*

Trp.3 *mf*

Trb.1,2 *mf*

B.Trb.

Euph.

Tuba

S.Bass

93

Timp.

B.D.

C.Cym.

S.D.

Trgl.

Glocl.

Picc. *a2*

Fl. 1,2 *a2*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1,2

T.Sax.

B.Sax. *f*

Hrn. 1,2 *mf*

Hrn. 3 *mf*

Trp. 1,2 *a2*

Trp. 3

Trb. 1,2

B.Trb.

Euph. *mf*

Tuba

S.Bass

98

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

C

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

104

Timp.

B.D.

C.Cym.

S.D.

Trgl.

Gl.

K

111

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

111

Timp.

B.D.

C.Cym.

S.D.

Tamb.

Trgl.

Glock.

117

Picc.

Fl. 1,2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1,2

T.Sax.

B.Sax.

Hrn. 1,2

Hrn. 3

Trp. 1,2

Trp. 3

Trb. 1,2

B.Trb.

Euph.

Tuba

S.Bass

117

Timp.

B.D.

C.Cym.

S.D.

Tamb.

Trgl.

Glock

L

124

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

124

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

Glo

mf

f

f

f

a2

Picc.

Fl. 1,2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1,2

T.Sax.

B.Sax.

Hrn. 1,2

Hrn. 3

Trp. 1,2

Trp. 3

Trb. 1,2

B.Trb.

Euph.

Tuba

S.Bass

131

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

Glo.

The musical score is for measures 131 and 132. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 131 to 3/4 in measure 132. A section marked 'M' begins in measure 132. Dynamics include *mf*, *mp*, and *f*. Performance instructions include 'a2' for the flute and 'altes' for the horns. The percussion section includes Timpani, Snare Drum, Cymbals, Tom-toms, Triangle, and Gong. A large blue diagonal line is drawn across the bottom right of the page.

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

138

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

Glocl.

Picc.

Fl.1,2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

145

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Trgl.

Glock

N

152

D.S. al Coda

Picc.

Fl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3

Trp. 1,2

Trp. 3

Trb. 1,2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

B. D.

C. Cym.

S. Cym.

S. D.

Trgl.

Glock

mf

p

f

N

152

⊕ Coda

○

159

Picc. *f*

Fl. 1,2 *mp* *f*

Cl. 1

Cl. 2

Cl. 3

B.Cl. *mp*

A.Sax. 1,2

T.Sax.

B.Sax. *p*

Hrn. 1,2 *ff*

Hrn. 3 *ff*

Trp. 1,2

Trp. 3

Trb. 1,2 *mp*

B.Trb. *mp*

Euph.

Tuba *p*

S.Bass

⊕ Coda

○

159

Timp. *p*

B.D.

C.Cym.

S.Cym.

S.F.

166

Picc. *p*

Fl.1,2 *p* *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1,2 *mp*

T.Sax. *mp*

B.Sax.

Hrn.1,2

Hrn.3

Trp.1,2

Trp.3

Trb.1,2

B.Trb.

Euph.

Tuba

S.Bass

166

Timp.

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Trgl.

Glocl.

173 **P**

Picc. *f* *p*

Fl. 1,2 *f* *p*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

B.Cl.

A.Sax. 1,2 *mf* *cresc.*

T.Sax. *cresc.*

B.Sax. *mf* *mp* *cresc.*

Hrn. 1,2 *mp* *cresc.*

Hrn. 3 *mp* *cresc.*

Trp. 1,2

Trp. 3

Trb. 1,2 *mp*

B.Trb. *mp*

Euph. *mf*

Tuba *mf*

S.Bass *mf*

173

Timp.

B.D.

C.Cym.

S.D.

Tamb.

Trgl.

G.

Picc. *mp* *f*

Fl.1,2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1,2 *f*

T.Sax. *f*

B.Sax. *f*

Hrn.1,2 *f*

Hrn.3 *f*

Trp.1,2 *mp* *f*

Trp.3 *mp* *f*

Trb.1,2 *f*

B.Trb.

Euph.

Tuba

S.Bass

180

Timp. *p*

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

187 **Q**

Picc. *ff*

Fl. 1,2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B.Cl. *ff*

A.Sax. 1,2 *ff* ²

T.Sax. *ff*

B.Sax. *ff*

Hrn. 1,2 *ff*

Hrn. 3 *ff*

Trp. 1,2 *ff*

Trp. 3 *ff*

Trb. 1,2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

S.Bass *ff*

187 **Q**

Timp. *ff*

B.D. *ff*

C.Cym. *ff*

S.Cym. *ff*

S.D. *ff*

Tamb. *ff*

Trgl.

Adagio

rit......

fp solo

fp solo

fp solo

fp solo

fp solo

pp