

la Farruca del Viento
風のファルーカ

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金島宗治

KANESHIMA Muneharu

Lento ♩=80

Musical score for woodwinds and brass instruments. The score is in 4/4 time and B-flat major. The instruments listed are Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1,2, Trumpet 1,2, Trombone, Euphonium, and Tuba. The tempo is Lento (♩=80). The score shows the first four measures of the piece. Dynamics include *mf* and *mp*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the woodwind and brass staves.

Lento ♩=80

Musical score for percussion instruments. The instruments listed are Castanets, Tambourine, Snare Drum, Crash Cymbal, Bass Drum, and Glock. The score is in 4/4 time. The tempo is Lento (♩=80). The score shows the first four measures of the piece. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the woodwind and brass staves.

rit. -----

A Allegro ♩=132

6

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

f

mf

mp

p

rit.

11

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

mf

3

B

15

Fl. *f*

Cl. *f*

A.Sax. *f* *mf*

T.Sax. *f*

B.Sax. *f* *mf*

Hrn. 1,2 *f*

Trp. 1,2 *f*

Trb. *f* *mp*

Euph. *f*

Tuba *f*

Cast. *f* 3

Tamb. *f*

S.D.

C.Cymb.

B.D.

Glock.

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

The musical score is written for a band. It begins at measure 19. The Flute part is mostly silent. The Clarinet part has a melodic line starting in measure 20 with a *mf* dynamic. The Alto Saxophone part features triplet patterns in measures 19 and 20, followed by a melodic line. The Tenor Saxophone part is silent until measure 21, where it has a melodic line with a *mf* dynamic. The Bass Saxophone part plays a steady eighth-note accompaniment. The Horns 1 & 2 part has a melodic line starting in measure 20 with a *mp* dynamic. The Trumpets 1 & 2 part is silent. The Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a similar rhythmic pattern. The Tuba part plays a steady eighth-note accompaniment. The Castanets, Tambourine, Cymbals, and Bass Drum parts are mostly silent. The Snare Drum part has a rhythmic pattern in measure 19. The Glockenspiel part is silent.

C

23

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn. 1,2 *mf* *mp*

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

C

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

p

mf

mp

mf

mf

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

p

37 E

Fl. *mp* *f* *mf*

Cl. *f* *mf* *f*

A.Sax. *f* *mf*

T.Sax. *f* *f*

B.Sax. *f* *mp* *f*

Hrn. 1,2 *f* *mf*

Trp. 1,2 *mf*

Trb. *f*

Euph. *f*

Tuba *f*

Cast. *f*

Tamb. *f*

S.D.

C.Cymb.

B.D.

Glock.

41

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

F

45

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

f

f

f

f

f

8

3

3

3

3

3

49

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

rit. **G** Lento ♩=80

rit.

53

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

rit. **G** Lento ♩=80

p

mp

p

p

H a tempo ♩=80

59

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

mp

p

p

p

p

p

p

tutti

64

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

I

69

Fl.

Cl. *mp* *mf* *mp*

A.Sax. *mp* *mf* *pp*

T.Sax. *p* *mf*

B.Sax. *mp*

Hrn. 1,2 *p*

Trp. 1,2

Trb.

Euph.

Tuba *mp*

I

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

J

75

Fl. *mf* *mp*

Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Hrn. 1,2 *mp*

Trp. 1,2 *p*

Trb. *p*

Euph. *p*

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn. 1,2 *mp*

Trp. 1,2 *mf* 1.

Trb. *mf*

Euph. *mp*

Tuba *mf*

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

84

rit.

K Allegro ♩=132

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

mf

f

3

97

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

M

101

This musical score page contains measures 101, 102, and 103 for a full orchestra and percussion ensemble. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn. 1,2), Trumpets 1 & 2 (Trp. 1,2), Trombone (Trb.), Euphonium (Euph.), Tuba, Castanets (Cast.), Tambourine (Tamb.), Snare Drum (S.D.), Cymbal (C.Cymb.), Bass Drum (B.D.), and Glockenspiel (Glock.).

Measure 101 features a melodic line in the Flute and Tenor Saxophone, with triplets in the Bass Saxophone and Euphonium. The Horns play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a castanet triplet.

Measure 102 continues the melodic lines, with triplets in the Bass Saxophone and Euphonium. The Horns play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a castanet triplet.

Measure 103 features a melodic line in the Flute and Tenor Saxophone, with triplets in the Bass Saxophone and Euphonium. The Horns play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a castanet triplet.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'M' is placed above measure 103. A blue diagonal line is drawn across the bottom right of the page.

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

This musical score page contains measures 109 through 112. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, *mf*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Cl.** (Clarinet): Treble clef, *mf*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- A.Sax.** (Alto Saxophone): Treble clef, *mf*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- T.Sax.** (Tenor Saxophone): Treble clef, *mf*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- B.Sax.** (Baritone Saxophone): Treble clef, *mf*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Hrn. 1,2** (Horn 1 & 2): Treble clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Trp. 1,2** (Trumpet 1 & 2): Treble clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Trb.** (Trumpet): Bass clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Euph.** (Euphonium): Bass clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Tuba**: Bass clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Cast.** (Castanets): Percussion clef, *f*. Measures 109-110: triplet eighth notes G4, A4, B4. Measure 111: triplet eighth notes G4, A4, B4. Measure 112: triplet eighth notes G4, A4, B4.
- Tamb.** (Tambourine): Percussion clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- S.D.** (Snare Drum): Percussion clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- C.Cymb.** (Cymbal): Percussion clef, *f*. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- B.D.** (Bass Drum): Percussion clef. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.
- Glock.** (Glockenspiel): Percussion clef. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5.

rit. -----

113

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

O Andante

117

Fl. *f*

Cl.

A.Sax. *f*

T.Sax.

B.Sax. *f* *mp*

Hrn. 1,2

Trp. 1,2 a2 1. *f*

Trb. *f*

Euph.

Tuba *f*

O Andante

Cast. *f*

Tamb. *f*

S.D.

C.Cymb. *f*

B.D.

Glock.

allargando

Meno mosso

121

Fl.

Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb.

Euph.

Tuba

Cast.

Tamb.

S.D.

C.Cymb.

B.D.

Glock.

f

ff

mp

p