

Intermezzo -to Act 2-

from I gioielli della Madonna

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Arr. Eiichi Suzuki

Tranquillo

rit. a tempo

The score is for a 6/8 time piece in D major. It begins with a **Tranquillo** tempo. The Solo Flute part starts with a *pp* dynamic, marked *div.* (divisi), and *cresc. poco a poco*. The music features long, flowing lines with various dynamics including *f*, *p cresc.*, *f*, *rit.*, *unis.*, *div.*, *ff*, *p*, *tr.* (trills), and *ff*. The Tutti Flute part is marked *p cresc.* and *f*. The Baritone Saxophone part has a *p* dynamic and is marked *1 player*. The Tenor Saxophone part also has a *p* dynamic. The score includes parts for Solo A Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Contrabass. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

1 Cantando delicatamente

10 *p dim.* *pp*

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

10 Cb.

pp *div.*

pp *3*

pp *1 player*

p *All* *pp*

p *pp*

poco

Tranquillamente

18

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A. Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

18

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

18

Cb.

The musical score is for the piece "Tranquillamente". It features a variety of instruments: Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Alto Clarinet, B^b Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B^b Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, and Cymbals. The score includes dynamic markings such as *p*, *psf*, and *pp*. A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

27

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

27

44

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

44

rit.

52

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

52

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

Cb.

3 *a tempo*

Solo Fl. *f* *dim.* *p*

Tutti Fl.

Ob. *div.* *f* *dim.* *p*

Bsn. *div.* *f* *dim.* *p*

Solo A Cl. *f* *dim.* *p*

B^b Cl. 1 *p* < *sf* >

B^b Cl. 2 *p* < *sf* >

Bass Cl. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *p* < *sf* >

B. Sax. *f* *dim.*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

pochissimo più mosso

Appassionato

68

Solo Fl. *f* *f*

Tutti Fl.

Ob. *Solo mf* *f* *f* *div.*

Bsn. *f* *f* *f*

Solo A. Cl. *p* *f* *f*

B^b Cl. 1 *pp* *poco cresc.* *smorz.* *pp* *f* *f*

B^b Cl. 2 *pp* *poco cresc.* *smorz.* *pp* *f* *f*

Bass Cl. *pp* *div.* *f*

A. Sax. *pp* *poco cresc.* *smorz.* *pp* *f*

T. Sax. *pp* *poco cresc.* *smorz.* *pp* *f*

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

68

Cb.

rit. *a tempo*

5

Con anima

77

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

77

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

77

Cb.

6 Tempo I

rit.

85

Solo Fl. *sf* *f* *ff* *molto cresc.* *ff* *div.*

Tutti Fl. *sf* *f* *ff* *molto cresc.* *ff* *div.*

Ob. *sf* *un.* *f* *ff* *molto cresc.* *ff* *div.*

Bsn. *sf* *f* *ff* *molto cresc.* *ff*

Solo A. Cl. *sf* *f* *ff* *molto cresc.* *ff* *div.*

B^b Cl. 1 *sf* *f* *ff* *molto cresc.* *ff*

B^b Cl. 2 *sf* *f* *ff* *molto cresc.* *ff*

Bass Cl. *ff* *un.*

A. Sax. *sf* *f* *ff* *molto cresc.* *ff* *div.* *un.*

T. Sax. *sf* *f* *ff* *molto cresc.* *ff*

B. Sax. *ff*

86

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3

Hn. 1,2 *sf* *f*

Hn. 3,4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

86

Cb.

95

Solo Fl. *un.* *f* *p*

Tutti Fl. *un.* *f* *p*

Ob. *un.* *f* *p*

Bsn. *un.* *f* *p*

Solo A Cl. *f* *p dim.*

B^b Cl. 1 *p* *f* *p*

B^b Cl. 2 *p* *f* *p*

Bass Cl. *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2 *pp* *pp*

Hn. 3,4 *pp* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba

Cb. 95

rit.

103

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo A Cl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

103

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

103

Cb.

7 Tranquillo

rit. a tempo

pp *div.* *cresc. poco a poco* **f** *tr.* *ff* *p* **sf** *p dim.* *perdendosi*

p cresc. **f** *cresc.* *ff* *p* **pp** *perdendosi*

1 player **p** *pp* **p**

pp

pp *perdendosi* *pp* *perdendosi* *pp* *perdendosi*

pp *div.* **p**

B♭ Fl. **Tutti Fl.** **Ob.** **Bsn.** **Solo A. Cl.** **B♭ Cl. 1** **B♭ Cl. 2** **Bass Cl.** **A. Sax.** **T. Sax.** **B. Sax.** **B♭ Tpt. 1** **B♭ Tpt. 2** **B♭ Tpt. 3** **Hn. 1,2** **Hn. 3,4** **Tbn. 1** **Tbn. 2** **Tbn. 3** **Euph.** **Tuba** **Cb.**